



Mel Bay Publications, Inc. #4 Industrial Drive Pacific, MO 63069-0066

Author's Note

This book was designed to meet the needs of the beginner and professional guitarist for a complete and thorough guide to GUITAR CHORDS. The chord forms are presented in each key and are sectioned into "melody chords", "inside chords", "rhythm chords", and "bottom 4-string chords". In actual practice, the usage of these forms is interchangeable. One might use certain "melody chord forms" while playing rhythm or certain "rhythm chord forms" for melody or solo playing. These categories serve as an essential aid in memorization and in knowing generally the best usage of a particular chord form. Mastering this text will give the guitarist firm command over the thousands of voicings and chord forms found throughout the fingerboard. We believe it to be the most complete and thorough guitar chord book ever assembled.

William Bay

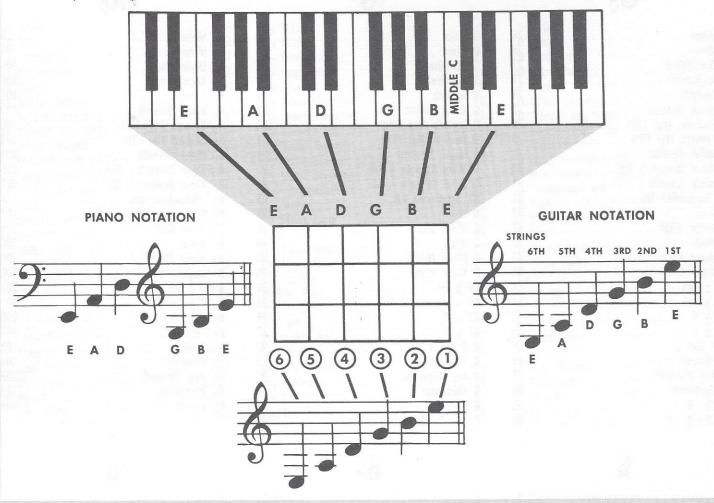
CONTENTS

C	Db	D
C Major 6	D b Major	D Major 30
C Minor 6	D b Minor	
C Diminished 7	D b Diminished	
C Augmented 7	Db Augmented	
C Seventh 8	D b Seventh	D Seventh
C Minor Seventh 8	Db Minor Seventh	D Minor Seventh
C Seventh Aug. Fifth 9	Db Seventh Aug. Fifth	D Seventh Aug. Fifth
C Seventh Flat Fifth 9	Db Seventh Flat Fifth	D Seventh Flat Fifth
C Major Seventh	D _b Major Seventh	
C Major Seventh b 3rd 11	Db Major Seventh b 3rd	
C Minor Seventh b 5th	Db Minor Seventh b 5th	
C7 Suspended 4th	D _b 7 Suspended 4th	D7 Suspended 4th
C Sixth	D b Sixth	
C Minor Sixth	Db Minor Sixth	
C Ninth	D b Ninth	
C Minor Ninth	Db Minor Ninth	
C Major Ninth	Db Major Ninth	
C9 # 5th	D _b 9 # 5th	
C9 b 5th	D b9 b 5th	
C7 b 9	D _b 7 b 9	
C7 # 9	D _b 6 Add 9th	D 6 add 9th
C6 add 9th 16 C Eleventh 16	D _b Eleventh	
C Aug. Eleventh	Db Aug. Eleventh	
C Thirteenth	Db Thirteenth	
c 13-9	D b 13-9	
c 13-9-5 17	D b 13-9-5	
Εb	E E brods bas specific to these	uolit sib revo luoommobili
E b Major	E Major 53	
Eb Minor	E Minor	
Eb Diminished	E Diminished	
Eb Augmented	E Augmented	
Eb Seventh	E Seventh	
Eb Minor Seventh	E Minor Seventh	F Minor Seventh
Eb Seventh Aug. Fifth	E Seventh Aug. Fifth	M A .1 M1 . M14.1
Eb Seventh Flat Fifth	E Seventh Flat Fifth	
Eb Major Seventh	E Major Seventh b 3rd	
Eb Major Seventh b 3rd	E Minor Seventh b 5th	
Eb7 Suspended 4th	E7 Suspended 4th	
Eb Sixth	E Sixth	
Eb Minor Sixth 48	E Minor Sixth	
Eb Ninth	E Ninth	
Eb Minor Ninth	E Minor Ninth	
Eb Major Ninth	E Major Ninth 60	
E _b 9 # 5th 50	E 9 # 5th	
Eb9 b 5th	E9 b 5th	
E b7 b 9 51	E7 b 9 62	F7 b 9 73
E _b 7 #9	E7 # 9 62	F7 #9 73
E b6 add 9th 51	E 6 add 9	F 6 add 9
Eb Eleventh	E Eleventh	F Eleventh
Eb Aug. Eleventh	E Aug. Eleventh	F Aug. Eleventh
Eb Thirteenth 52	E Thirteenth 63	F Thirteenth
Eb 13-9	E 13-9	

Gb	G	Ab
G b Major	G Major	Ab Major
G b Minor	G Minor 87	Ab Minor
Gb Diminished	G Diminished	Ab Diminished
Gb Augmented	G Augmented	Ab Augmented
Gb Seventh	G Seventh	Ab Seventh 101
Gb Minor Seventh	G Minor Sventh	Ab Minor Seventh
Gb Seventh Aug. Fifth	G Seventh Aug. Fifth 90	Ab Seventh Aug. Fifth
Gb Seventh Flat Fifth	G Seventh Flat Fifth	Ab Seventh Flat Fifth 102
Gb Major Seventh80	G Major Seventh	Ab Major Seventh
Gb Major Seventh b 3rd 80	G Major Seventh b 3rd 92	Ab Major Seventh b 3rd 103
Gb Minor Seventh b 5th 81	G Minor Seventh b 5th 92	Ab Minor Seventh b 5th 104
Gb7 Suspended 4th 81	G 7 Suspended 4th	Ab7 Suspended 4th 104
G b Sixth 82	G Sixth	Ab Sixth 105
Gb Minor Sixth 82	G Minor Sixth	Ab Minor Sixth
G b Ninth	G Ninth	Ab Ninth 106
Gb Minor Ninth	G Minor Ninth	Ab Minor Ninth
Gb Major Ninth	G Major Ninth 95	Ab Major Ninth
G b9 # 5th	G 9 # 5th	Ab 9 # 5th 107
G b9 b 5th 84	G 9 b 5th 96	Ab 9 b 5th, 107
G b7 b 9 85	G 7 b 9 96	Ab7 b 9 108
G _b 7 # 9 85	G 7 # 9	Ab7 # 9 108
Gb 6 add 9 85	G 6 add 9	Ab 6 add 9 108
G b Eleventh	G Eleventh	Ab Eleventh 108
Gb Aug. Eleventh	G Aug. Eleventh	Ab Aug. Eleventh
Gb Thirteenth	G Thirteenth	Ab Thirteenth 109
G b 13-9	G 13-9 98	Ab 13-9 109
G _b 13-9-5		
A	Bb	В
-		B B Major
A Major 110	В _b Major 121	
A Major	Bb Major 121 Bb Minor 121	B Major
A Major	В _b Major 121	B Major
A Major	Bb Major 121 Bb Minor 121 Bb Diminished 122	B Major 133 B Minor 133 B Diminished 134 B Augmented 134 B Seventh 135
A Major 110 A Minor 110 A Diminished 111 A Augmented 111	Bb Major 121 Bb Minor 121 Bb Diminished 122 Bb Augmented 122	B Major 133 B Minor 133 B Diminished 134 B Augmented 134
A Major 110 A Minor 110 A Diminished 111 A Augmented 111 A Seventh 112	Bb Major 121 Bb Minor 121 Bb Diminished 122 Bb Augmented 122 Bb Seventh 123	B Major 133 B Minor 133 B Diminished 134 B Augmented 134 B Seventh 135
A Major 110 A Minor 110 A Diminished 111 A Augmented 111 A Seventh 112 A Minor Seventh 112	Bb Major 121 Bb Minor 121 Bb Diminished 122 Bb Augmented 122 Bb Seventh 123 Bb Minor Seventh 123	B Major 133 B Minor 133 B Diminished 134 B Augmented 134 B Seventh 135 B Minor Seventh 135
A Major 110 A Minor 110 A Diminished 111 A Augmented 111 A Seventh 112 A Minor Seventh 112 A Seventh Aug. Fifth 113	Bb Major 121 Bb Minor 121 Bb Diminished 122 Bb Augmented 122 Bb Seventh 123 Bb Minor Seventh 123 Bb Seventh Aug. Fifth 124 Bb Seventh Flat Fifth 124 Bb Major Seventh 125	B Major 133 B Minor 133 B Diminished 134 B Augmented 134 B Seventh 135 B Minor Seventh 135 B Seventh Aug. Fifth 136 B Seventh Flat Fifth 136 B Major Seventh 137
A Major 110 A Minor 110 A Diminished 111 A Augmented 111 A Seventh 112 A Minor Seventh 112 A Seventh Aug. Fifth 113 A Seventh Flat Fifth 113	Bb Major 121 Bb Minor 121 Bb Diminished 122 Bb Augmented 122 Bb Seventh 123 Bb Minor Seventh 123 Bb Seventh Aug. Fifth 124 Bb Seventh Flat Fifth 124 Bb Major Seventh 125 Bb Major Seventh b 3rd 126	B Major 133 B Minor 133 B Diminished 134 B Augmented 134 B Seventh 135 B Minor Seventh 135 B Seventh Aug. Fifth 136 B Seventh Flat Fifth 136 B Major Seventh 137 B Major Seventh 138
A Major 110 A Minor 110 A Diminished 111 A Augmented 111 A Seventh 112 A Minor Seventh 112 A Seventh Aug. Fifth 113 A Seventh Flat Fifth 113 A Major Seventh 114	Bb Major 121 Bb Minor 121 Bb Diminished 122 Bb Augmented 122 Bb Seventh 123 Bb Minor Seventh 123 Bb Seventh Aug. Fifth 124 Bb Seventh Flat Fifth 124 Bb Major Seventh 125 Bb Major Seventh b 3rd 126 Bb Minor Seventh b 5th 126	B Major 133 B Minor 133 B Diminished 134 B Augmented 134 B Seventh 135 B Minor Seventh 135 B Seventh Aug. Fifth 136 B Seventh Flat Fifth 136 B Major Seventh 137 B Major Seventh 138 B Minor Seventh 5th 138 138
A Major 110 A Minor 110 A Diminished 111 A Augmented 111 A Seventh 112 A Minor Seventh 112 A Seventh Aug. Fifth 113 A Seventh Flat Fifth 113 A Major Seventh 114 A Major Seventh 115	Bb Major 121 Bb Minor 121 Bb Diminished 122 Bb Augmented 122 Bb Seventh 123 Bb Minor Seventh 123 Bb Seventh Aug. Fifth 124 Bb Seventh Flat Fifth 124 Bb Major Seventh 125 Bb Major Seventh b 3rd 126 Bb Minor Seventh b 5th 126 Bb 7 Suspended 4th 126	B Major 133 B Minor 133 B Diminished 134 B Augmented 134 B Seventh 135 B Minor Seventh 135 B Seventh Aug. Fifth 136 B Seventh Flat Fifth 136 B Major Seventh 137 B Major Seventh 138 B Minor Seventh 5th B Minor Seventh 138 B T Suspended 4th
A Major 110 A Minor 110 A Diminished 111 A Augmented 111 A Seventh 112 A Minor Seventh 112 A Seventh Aug. Fifth 113 A Seventh Flat Fifth 113 A Major Seventh 114 A Major Seventh 115 A Minor Seventh 5th	Bb Major 121 Bb Minor 121 Bb Diminished 122 Bb Augmented 122 Bb Seventh 123 Bb Minor Seventh 123 Bb Seventh Aug. Fifth 124 Bb Seventh Flat Fifth 124 Bb Major Seventh 125 Bb Major Seventh b 3rd 126 Bb Minor Seventh b 5th 126 Bb 7 Suspended 4th 126 Bb Sixth 127	B Major 133 B Minor 133 B Diminished 134 B Augmented 134 B Seventh 135 B Minor Seventh 135 B Seventh Aug. Fifth 136 B Seventh Flat Fifth 136 B Major Seventh 137 B Major Seventh 138 B Minor Seventh 5th B Minor Seventh 138 B Suspended 4th B Sixth 139
A Major 110 A Minor 110 A Diminished 111 A Augmented 111 A Seventh 112 A Minor Seventh 113 A Seventh Aug. Fifth 113 A Seventh Flat Fifth 113 A Major Seventh 114 A Major Seventh 115 A Minor Seventh 5th A Minor Seventh 115 A Suspended 4th 115	Bb Major 121 Bb Minor 121 Bb Diminished 122 Bb Augmented 122 Bb Seventh 123 Bb Minor Seventh 123 Bb Seventh Aug. Fifth 124 Bb Seventh Flat Fifth 124 Bb Major Seventh 125 Bb Major Seventh b 3rd 126 Bb Minor Seventh b 5th 126 Bb 7 Suspended 4th 126	B Major 133 B Minor 133 B Diminished 134 B Augmented 134 B Seventh 135 B Minor Seventh 135 B Seventh Aug. Fifth 136 B Seventh Flat Fifth 136 B Major Seventh 137 B Major Seventh b 3rd 138 B Minor Seventh b 5th 138 B7 Suspended 4th 138 B Sixth 139 B Minor Sixth 139
A Major	Bb Major 121 Bb Minor 121 Bb Diminished 122 Bb Augmented 122 Bb Seventh 123 Bb Minor Seventh 123 Bb Seventh Aug. Fifth 124 Bb Seventh Flat Fifth 124 Bb Major Seventh 125 Bb Major Seventh 126 Bb Minor Seventh 126 Bb Sixth 126 Bb Sixth 127 Bb Minor Sixth 128 Bb Ninth 128	B Major 133 B Minor 133 B Diminished 134 B Augmented 134 B Seventh 135 B Minor Seventh 135 B Seventh Aug. Fifth 136 B Seventh Flat Fifth 136 B Major Seventh 137 B Major Seventh 138 B Minor Seventh ♭ 3rd 138 B Minor Seventh ♭ 5th 138 B7 Suspended 4th 138 B Sixth 139 B Minor Sixth 139 B Ninth 140
A Major 110 A Minor 110 A Diminished 111 A Augmented 111 A Seventh 112 A Minor Seventh 113 A Seventh Flat Fifth 113 A Major Seventh 114 A Major Seventh 115 A Minor Seventh 115 A Minor Seventh 115 A Suspended 4th 115 A Sixth 116 A Minor Sixth 116	Bb Major 121 Bb Minor 121 Bb Diminished 122 Bb Augmented 122 Bb Seventh 123 Bb Minor Seventh 123 Bb Seventh Aug. Fifth 124 Bb Seventh Flat Fifth 124 Bb Major Seventh 125 Bb Major Seventh 125 Bb Minor Seventh b 3rd 126 Bb Minor Seventh b 5th 126 Bb Sixth 127 Bb Minor Sixth 128 Bb Ninth 128 Bb Minor Ninth 129	B Major 133 B Minor 133 B Diminished 134 B Augmented 134 B Seventh 135 B Minor Seventh 135 B Seventh Aug. Fifth 136 B Seventh Flat Fifth 136 B Major Seventh 137 B Major Seventh 138 B Minor Seventh 5th B Minor Seventh 138 B7 Suspended 4th 138 B Sixth 139 B Minor Sixth 139 B Ninth 140 B Minor Ninth 140
A Major 110 A Minor 110 A Diminished 111 A Augmented 111 A Seventh 112 A Minor Seventh 113 A Seventh Flat Fifth 113 A Major Seventh 114 A Major Seventh 115 A Minor Seventh 115 A Minor Seventh 115 A Sixth 116 A Minor Sixth 116 A Ninth 117	Bb Major 121 Bb Minor 121 Bb Diminished 122 Bb Augmented 122 Bb Seventh 123 Bb Minor Seventh 123 Bb Seventh Aug. Fifth 124 Bb Seventh Flat Fifth 124 Bb Major Seventh 125 Bb Major Seventh 126 Bb Minor Seventh 126 Bb Sixth 126 Bb Sixth 127 Bb Minor Sixth 128 Bb Minor Ninth 128 Bb Minor Ninth 129 Bb Major Ninth 129	B Major 133 B Minor 133 B Diminished 134 B Augmented 134 B Seventh 135 B Minor Seventh 135 B Seventh Aug. Fifth 136 B Seventh Flat Fifth 136 B Major Seventh 137 B Major Seventh 138 B Minor Seventh 5th B Minor Seventh 138 B7 Suspended 4th 138 B Sixth 139 B Minor Sixth 139 B Ninth 140 B Minor Ninth 140 B Major Ninth 141
A Major 110 A Minor 110 A Diminished 111 A Augmented 111 A Seventh 112 A Minor Seventh 113 A Seventh Flat Fifth 113 A Major Seventh 114 A Major Seventh 115 A Minor Seventh 115 A Sixth 115 A Sixth 116 A Minor Sixth 116 A Ninth 117 A Minor Ninth 117	Bb Major 121 Bb Minor 121 Bb Diminished 122 Bb Augmented 122 Bb Seventh 123 Bb Minor Seventh 123 Bb Seventh Aug. Fifth 124 Bb Seventh Flat Fifth 124 Bb Major Seventh 125 Bb Major Seventh 126 Bb Minor Seventh b 5th 126 Bb Sixth 127 Bb Minor Sixth 128 Bb Ninth 128 Bb Minor Ninth 129 Bb Major Ninth 129 Bb 9 # 5th 129	B Major 133 B Minor 133 B Diminished 134 B Augmented 134 B Seventh 135 B Minor Seventh 135 B Seventh Aug. Fifth 136 B Seventh Flat Fifth 136 B Major Seventh 137 B Major Seventh 138 B Minor Seventh 5th B Sixth 138 B Sixth 139 B Minor Sixth 139 B Ninth 140 B Minor Ninth 140 B Major Ninth 141 B9 # 5th 141
A Major	Bb Major 121 Bb Minor 121 Bb Diminished 122 Bb Augmented 122 Bb Seventh 123 Bb Minor Seventh 123 Bb Seventh Aug. Fifth 124 Bb Seventh Flat Fifth 124 Bb Major Seventh 125 Bb Major Seventh b 3rd 126 Bb Minor Seventh b 5th 126 Bb 7 Suspended 4th 126 Bb Sixth 127 Bb Minor Sixth 128 Bb Ninth 128 Bb Minor Ninth 129 Bb Major Ninth 129 Bb 9 \$ 5th 129 Bb 9 5th 130	B Major 133 B Minor 133 B Diminished 134 B Augmented 134 B Seventh 135 B Minor Seventh 135 B Seventh Aug. Fifth 136 B Seventh Flat Fifth 136 B Major Seventh 137 B Major Seventh 138 B Minor Seventh 5th B Sixth 138 B Sixth 139 B Ninth 140 B Minor Ninth 140 B Major Ninth 141 B9 # 5th 141 B9 b 5th 141
A Major	Bb Major 121 Bb Minor 121 Bb Diminished 122 Bb Augmented 122 Bb Seventh 123 Bb Minor Seventh 123 Bb Seventh Aug. Fifth 124 Bb Seventh Flat Fifth 124 Bb Major Seventh 125 Bb Major Seventh b 3rd 126 Bb Minor Seventh b 5th 126 Bb 7 Suspended 4th 126 Bb Sixth 127 Bb Minor Sixth 128 Bb Ninth 128 Bb Minor Ninth 129 Bb Major Ninth 129 Bb Major Ninth 129 Bb 9 \$5th 130 Bb/7 b 9 130	B Major 133 B Minor 133 B Diminished 134 B Augmented 134 B Seventh 135 B Minor Seventh 135 B Seventh Aug. Fifth 136 B Seventh Flat Fifth 136 B Major Seventh 137 B Major Seventh 138 B Minor Seventh 5th B Sixth 138 B Sixth 139 B Minor Sixth 139 B Ninth 140 B Minor Ninth 140 B Major Ninth 141 B9
A Major	Bb Major 121 Bb Minor 121 Bb Diminished 122 Bb Augmented 122 Bb Seventh 123 Bb Minor Seventh 123 Bb Seventh Aug. Fifth 124 Bb Seventh Flat Fifth 124 Bb Major Seventh 125 Bb Major Seventh b 3rd 126 Bb Minor Seventh b 5th 126 Bb 7 Suspended 4th 126 Bb Sixth 127 Bb Minor Sixth 128 Bb Ninth 128 Bb Minor Ninth 129 Bb Major Ninth 129 Bb Major Sixth 129 Bb Minor Ninth 129 Bb Major Sixth 129 Bb Major Ninth 129 Bb 5 bh 130 Bb 7 b 9 130 Bb 7 \$ 9 130 Bb 7 \$ 9 130 Bb 7 \$ 9 130 Bb 7 \$ 9 130	B Major 133 B Minor 133 B Diminished 134 B Augmented 134 B Seventh 135 B Minor Seventh 135 B Seventh Aug. Fifth 136 B Seventh Flat Fifth 136 B Major Seventh 137 B Major Seventh b 3rd 138 B Minor Seventh b 5th 138 B7 Suspended 4th 138 B Sixth 139 B Minor Sixth 139 B Minor Ninth 140 B Major Ninth 140 B Major Ninth 141 B9 ♯ 5th 141 B9 ♭ 5th 141 B7 ♭ 9 142 B7 ♯ 9 142
A Major	Bb Major 121 Bb Minor 121 Bb Diminished 122 Bb Augmented 122 Bb Seventh 123 Bb Minor Seventh 123 Bb Seventh Aug. Fifth 124 Bb Seventh Flat Fifth 124 Bb Major Seventh 125 Bb Major Seventh b 3rd 126 Bb Minor Seventh b 5th 126 Bb 7 Suspended 4th 126 Bb Sixth 127 Bb Minor Sixth 128 Bb Minor Ninth 129 Bb Major Ninth 129 Bb Major Ninth 129 Bb Major Sixth 129 Bb Minor Ninth 129 Bb Major Ninth 129 Bb Major Ninth 129 Bb Major Ninth 129 Bb Major Ninth 130 Bb Major Ninth	B Major 133 B Minor 133 B Diminished 134 B Augmented 134 B Seventh 135 B Minor Seventh 135 B Seventh Aug. Fifth 136 B Seventh Flat Fifth 136 B Major Seventh 137 B Major Seventh b 3rd 138 B Minor Seventh b 5th 138 B7 Suspended 4th 138 B Sixth 139 B Minor Sixth 139 B Minor Ninth 140 B Major Ninth 141 B9
A Major	Bb Major 121 Bb Minor 121 Bb Diminished 122 Bb Augmented 122 Bb Seventh 123 Bb Minor Seventh 123 Bb Seventh Aug. Fifth 124 Bb Seventh Flat Fifth 124 Bb Major Seventh 125 Bb Major Seventh b 3rd 126 Bb Minor Seventh b 5th 126 Bb 7 Suspended 4th 126 Bb Sixth 127 Bb Minor Sixth 128 Bb Minor Ninth 129 Bb Major Ninth 130 Bb Major Ninth	B Major 133 B Minor 133 B Diminished 134 B Augmented 134 B Seventh 135 B Minor Seventh 135 B Seventh Aug. Fifth 136 B Seventh Flat Fifth 136 B Major Seventh 137 B Major Seventh 138 B Minor Seventh 5th B Sixth 138 B Sixth 139 B Minor Sixth 139 B Minor Ninth 140 B Major Ninth 140 B Major Ninth 141 B9
A Major	Bb Major 121 Bb Minor 121 Bb Diminished 122 Bb Augmented 122 Bb Seventh 123 Bb Minor Seventh 123 Bb Seventh Aug. Fifth 124 Bb Seventh Flat Fifth 124 Bb Major Seventh 125 Bb Major Seventh b 3rd 126 Bb Minor Seventh b 5th 126 Bb 7 Suspended 4th 126 Bb Sixth 127 Bb Minor Sixth 128 Bb Ninth 128 Bb Minor Ninth 129 Bb Major Ninth 129 Bb 9 \$5th 130 Bb 7 \$9 130 Bb 7 \$9 130 Bb 6 add 9 131 Bb Eleventh 131 Bb Aug. Eleventh 131	B Major 133 B Minor 133 B Diminished 134 B Augmented 134 B Seventh 135 B Minor Seventh 135 B Seventh Aug. Fifth 136 B Seventh Flat Fifth 136 B Major Seventh 137 B Major Seventh 138 B Minor Seventh 5th B Sixth 138 B Sixth 139 B Minor Sixth 139 B Minor Ninth 140 B Major Ninth 141 B9 ♯ 5th 141 B9 ♭ 5th 141 B7 ♭ 9 142 B7 ♯ 9 142 B6 add 9 142 B Eleventh 143 B Aug. Eleventh 143
A Major	Bb Major 121 Bb Minor 121 Bb Diminished 122 Bb Augmented 122 Bb Seventh 123 Bb Minor Seventh 123 Bb Seventh Aug. Fifth 124 Bb Seventh Flat Fifth 124 Bb Major Seventh 125 Bb Major Seventh b 3rd 126 Bb Minor Seventh b 5th 126 Bb 7 Suspended 4th 126 Bb Sixth 127 Bb Minor Sixth 128 Bb Ninth 128 Bb Minor Ninth 129 Bb Major Ninth 129 Bb 9 \$5th 130 Bb 7 \$9 130 Bb 7 \$9 130 Bb 6 add 9 131 Bb Eleventh 131 Bb Aug. Eleventh 131 Bb Thirteenth 132	B Major 133 B Minor 133 B Diminished 134 B Augmented 134 B Seventh 135 B Minor Seventh 135 B Seventh Aug. Fifth 136 B Seventh Flat Fifth 136 B Major Seventh 137 B Major Seventh 138 B Minor Seventh 5th B Sixth 138 B Sixth 139 B Minor Sixth 139 B Minor Ninth 140 B Major Ninth 141 B9
A Major	Bb Major 121 Bb Minor 121 Bb Diminished 122 Bb Augmented 122 Bb Seventh 123 Bb Minor Seventh 123 Bb Seventh Aug. Fifth 124 Bb Seventh Flat Fifth 124 Bb Major Seventh 125 Bb Major Seventh b 3rd 126 Bb Minor Seventh b 5th 126 Bb 7 Suspended 4th 126 Bb Sixth 127 Bb Minor Sixth 128 Bb Ninth 128 Bb Minor Ninth 129 Bb Major Ninth 129 Bb 9 \$5th 130 Bb 7 \$9 130 Bb 7 \$9 130 Bb 6 add 9 131 Bb Eleventh 131 Bb Aug. Eleventh 131	B Major 133 B Minor 133 B Diminished 134 B Augmented 134 B Seventh 135 B Minor Seventh 135 B Seventh Aug. Fifth 136 B Seventh Flat Fifth 136 B Major Seventh 137 B Major Seventh 138 B Minor Seventh 5th B Sixth 138 B Sixth 139 B Minor Sixth 139 B Minor Ninth 140 B Major Ninth 141 B9 ♯ 5th 141 B9 ♭ 5th 141 B7 ♭ 9 142 B7 ♯ 9 142 B6 add 9 142 B Eleventh 143 B Aug. Eleventh 143

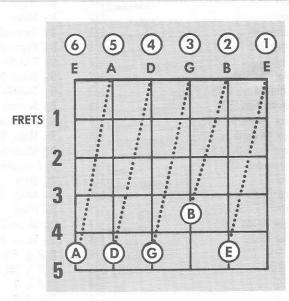
Tuning the Guitar

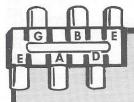
The six open strings of the guitar will be of the same pitch as the six notes shown in the illustration of the piano keyboard. Note that five of the strings are below the middle C of the piano keyboard.



Another Method of Tuning

- 1. Tune the 6th string in unison to the E or twelfth white key to the LEFT of MIDDLE C on the piano.
- Place the finger behind the fifth fret of the 6th string. This will give you the tone or pitch of the 5th string. (A)
- 3. Place finger behind the fifth fret of the 5th string to get the pitch of the 4th string. (D)
- 4. Repeat same procedure to obtain the pitch of the 3rd string. (G)
- 5. Place finger behind the FOURTH FRET of the 3rd string to get the pitch of the 2nd string. (B)
- 6. Place finger behind the fifth fret of the 2nd string to get the pitch of the 1st string. (E)



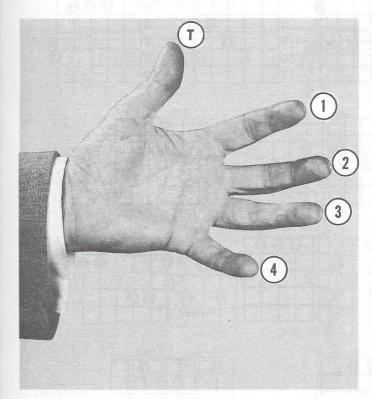


Pitch Pipes

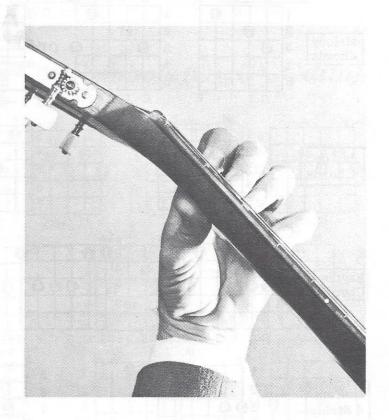
Pitch pipes with instructions for their usage may be obtained at any music store. Each pipe will have the correct pitch of each guitar string and are recommended to be used when a piano is not available.

Guide to Chord Diagrams

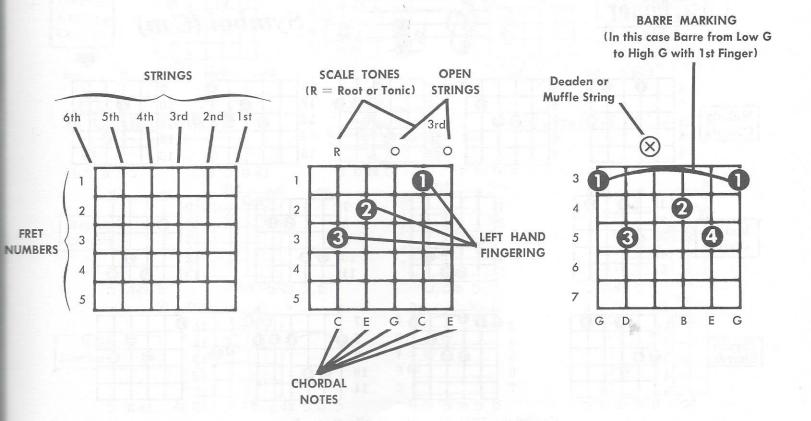
THE LEFT HAND (L. H.)

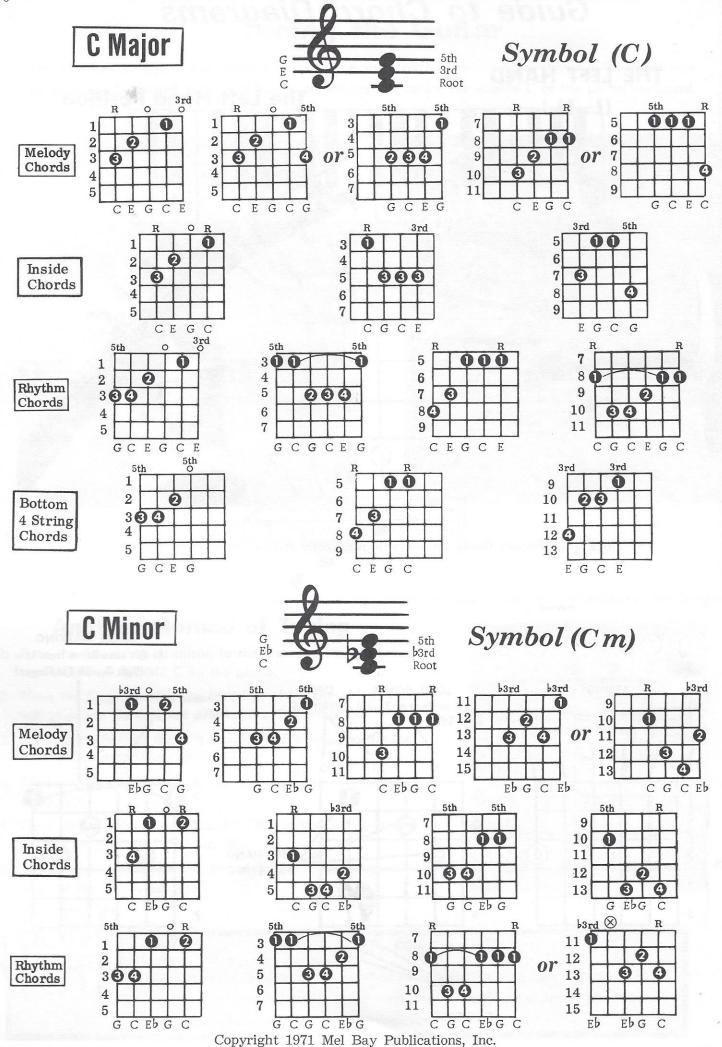


The Left Hand Position

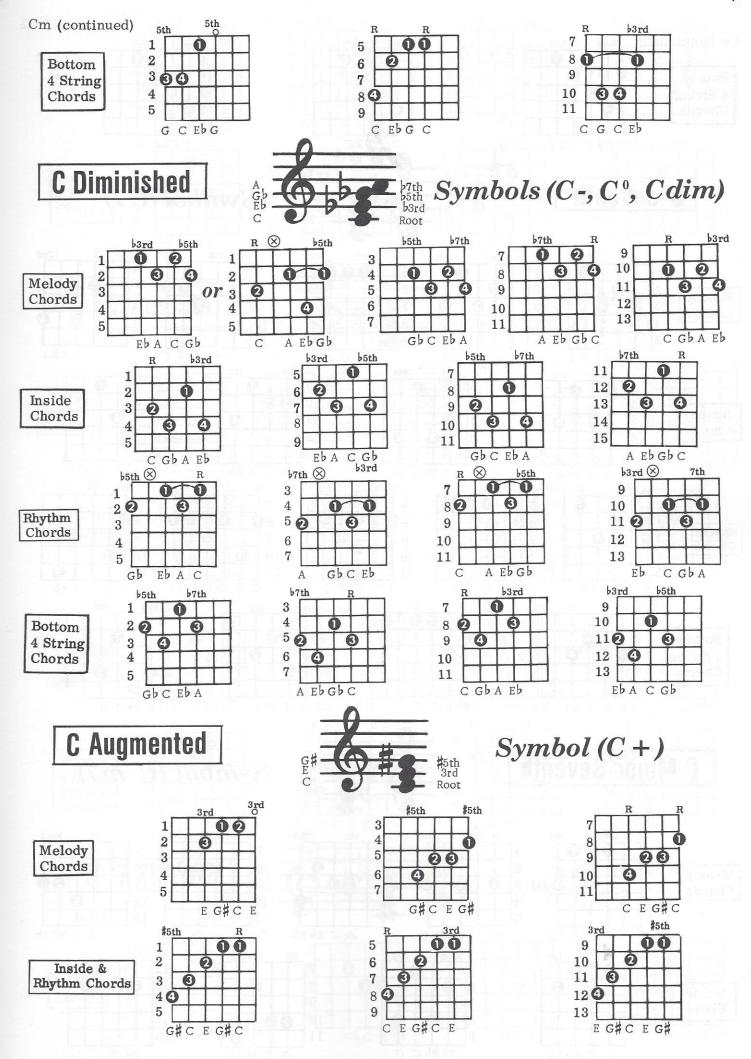


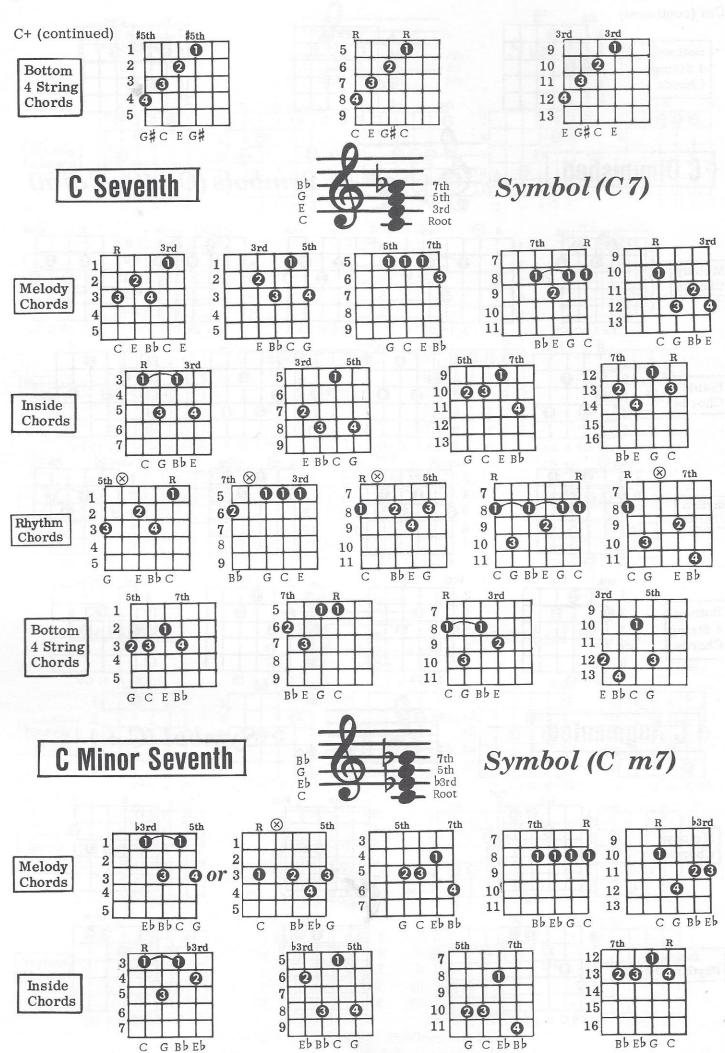
Place your fingers firmly on the strings directly behind the frets.

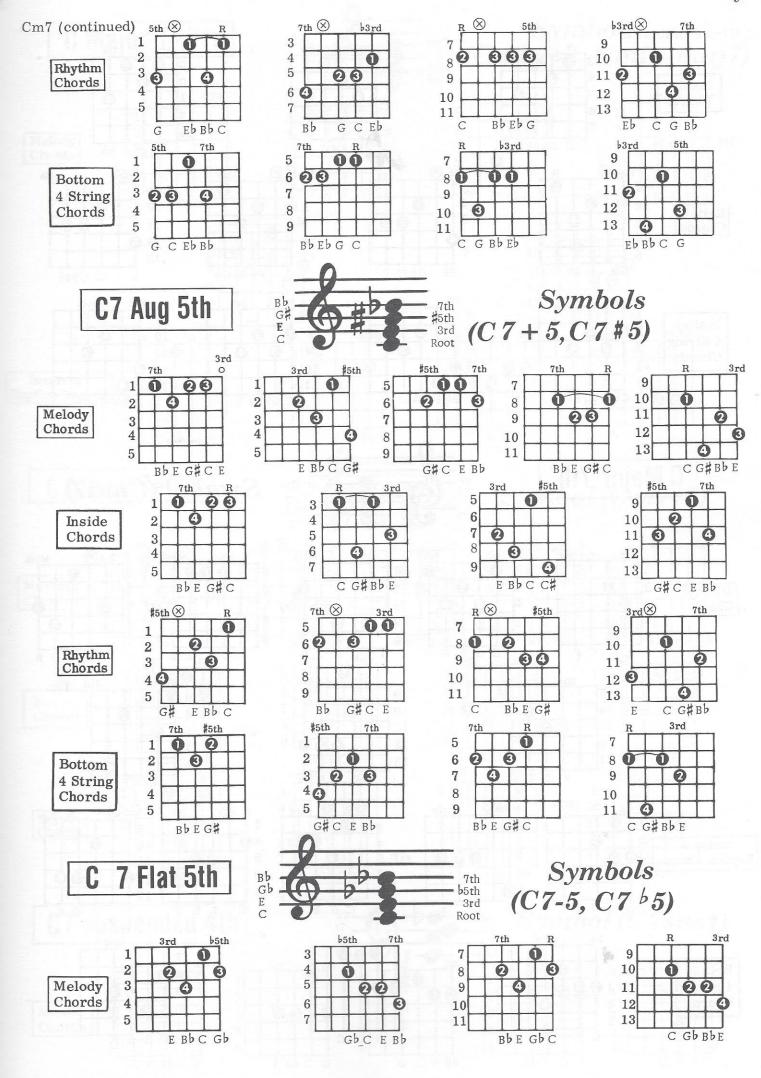


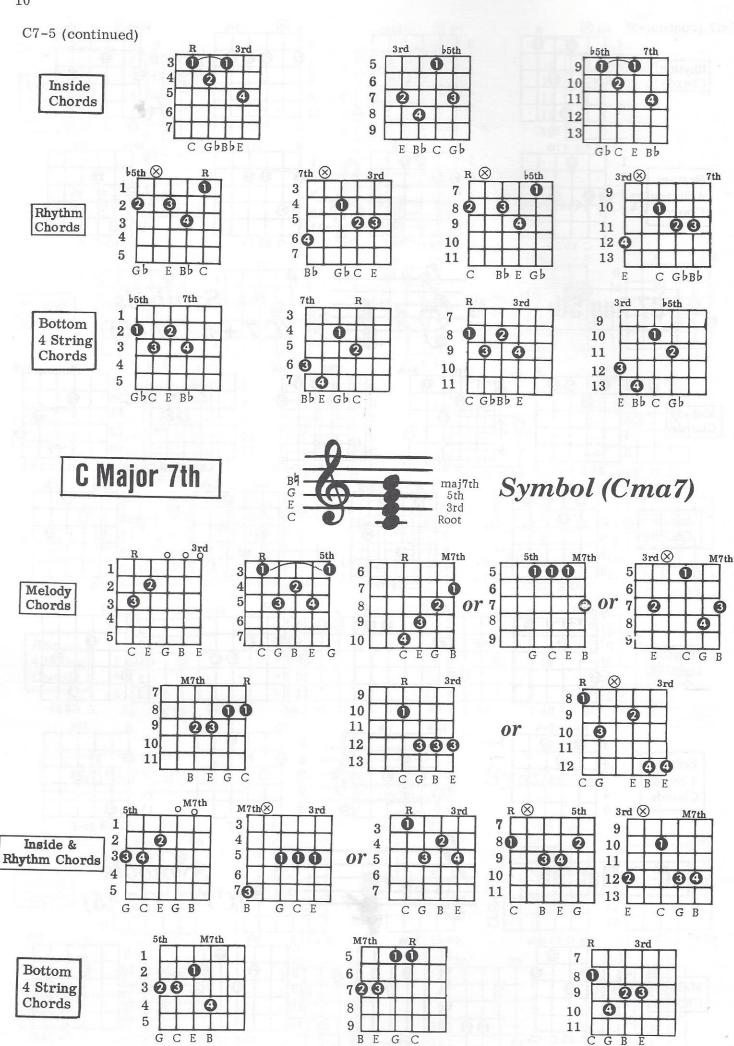


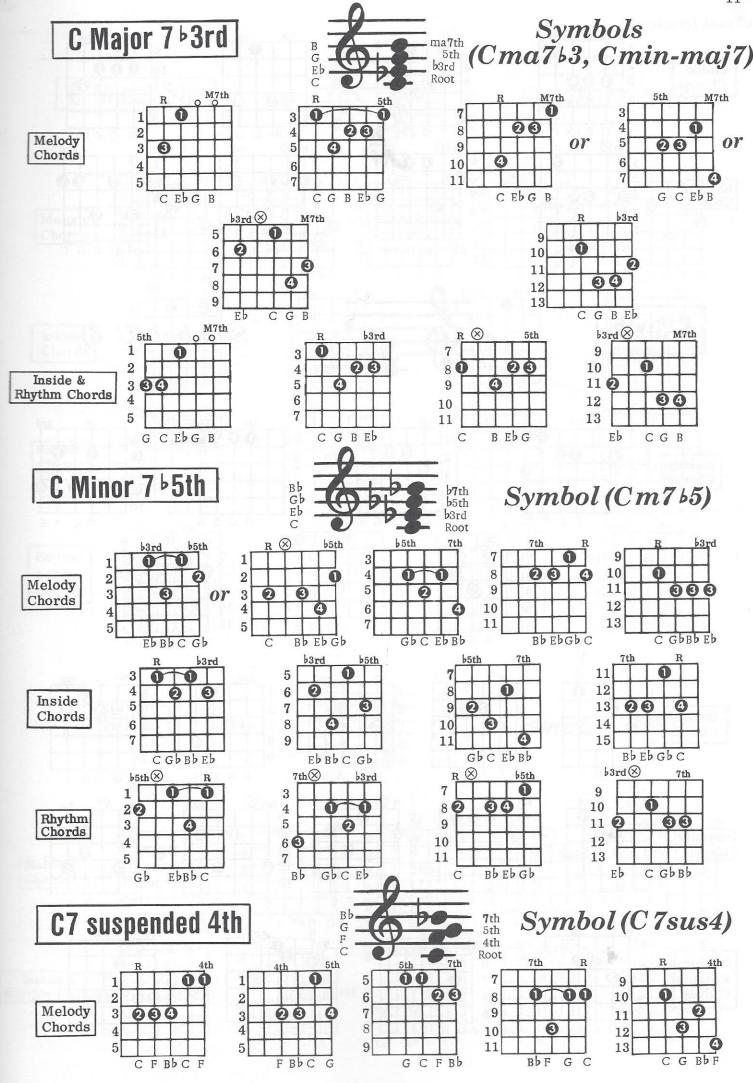
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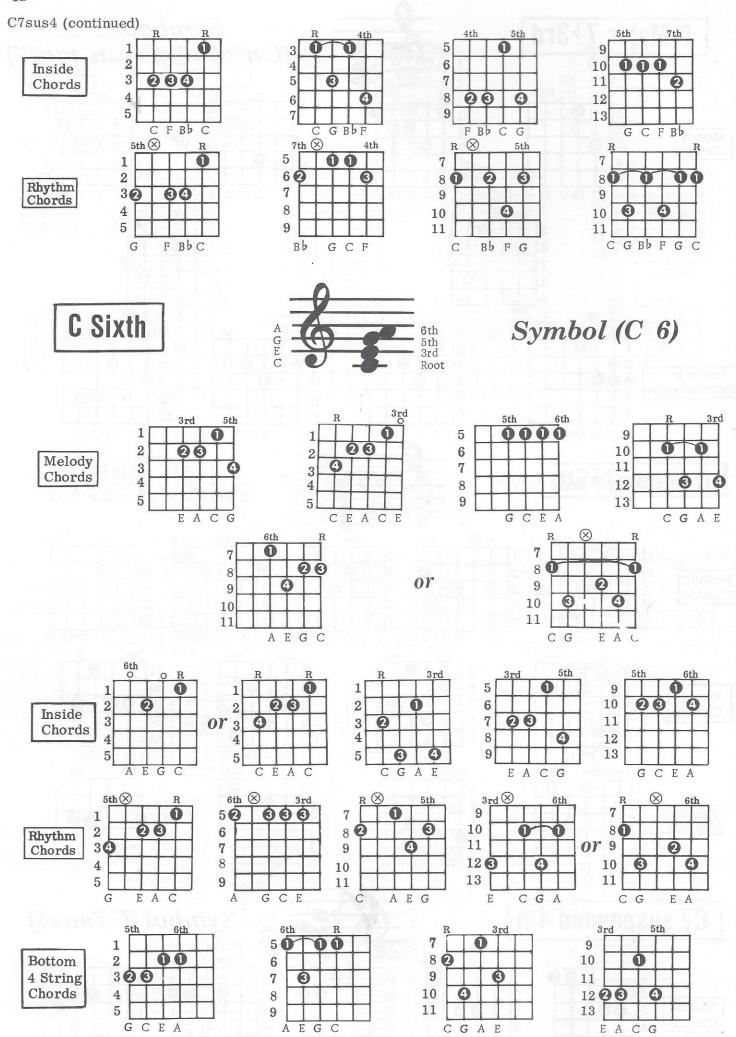








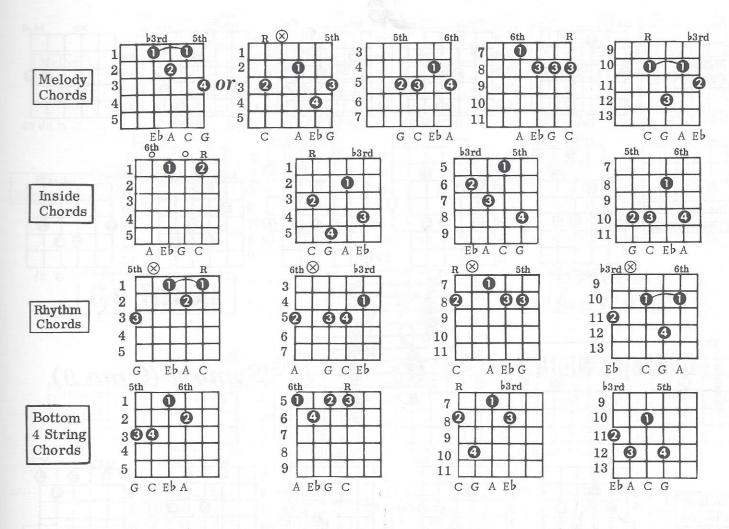




C Minor 6th



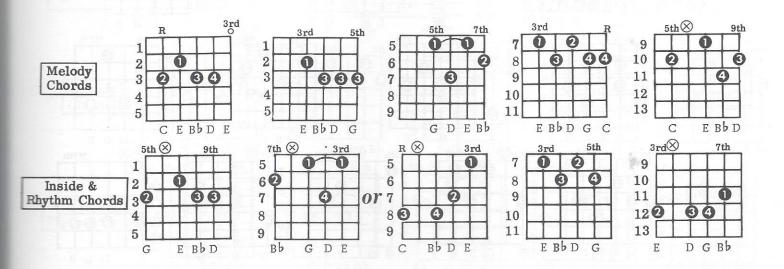
Symbol (Cm6)

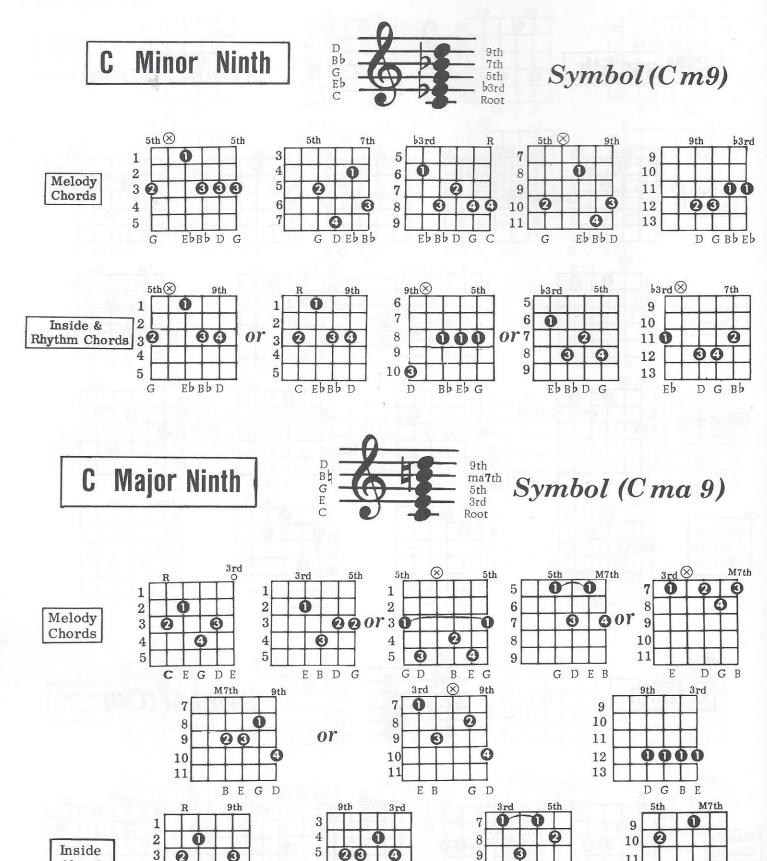


C Ninth



Symbol (C9)





11

12

13

9

10

11

13

120

E

GDEB 3rd 🛇

M7th

D G B

2

CEB

E B D

C

4

5

5th

300

1

2

4

Chords

Rhythm

Chords

0

D

9th

3

6

7

M7th⊗

5

6

8

70

В

DGBE

5th

0

3 0

4

6

G D

or 5

3rd

0

0

G D 10

11

3rd

0

0

BE

E B D G

7

8

9

11

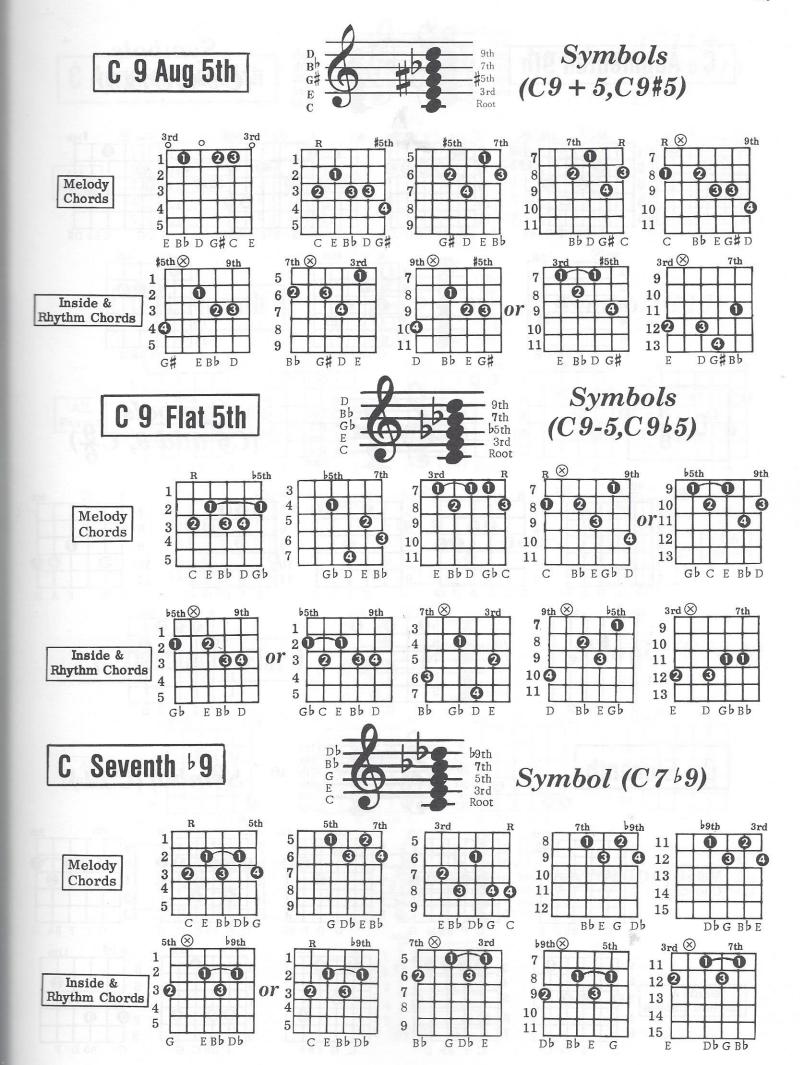
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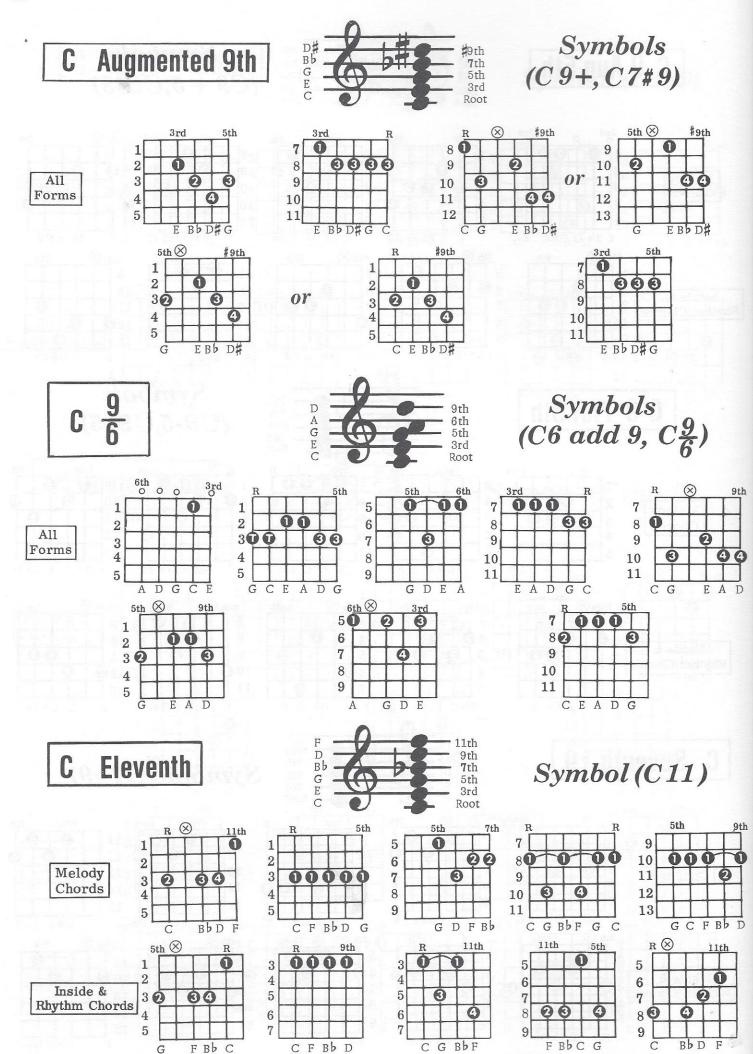
D

9th 🛞

20

ВЕ G



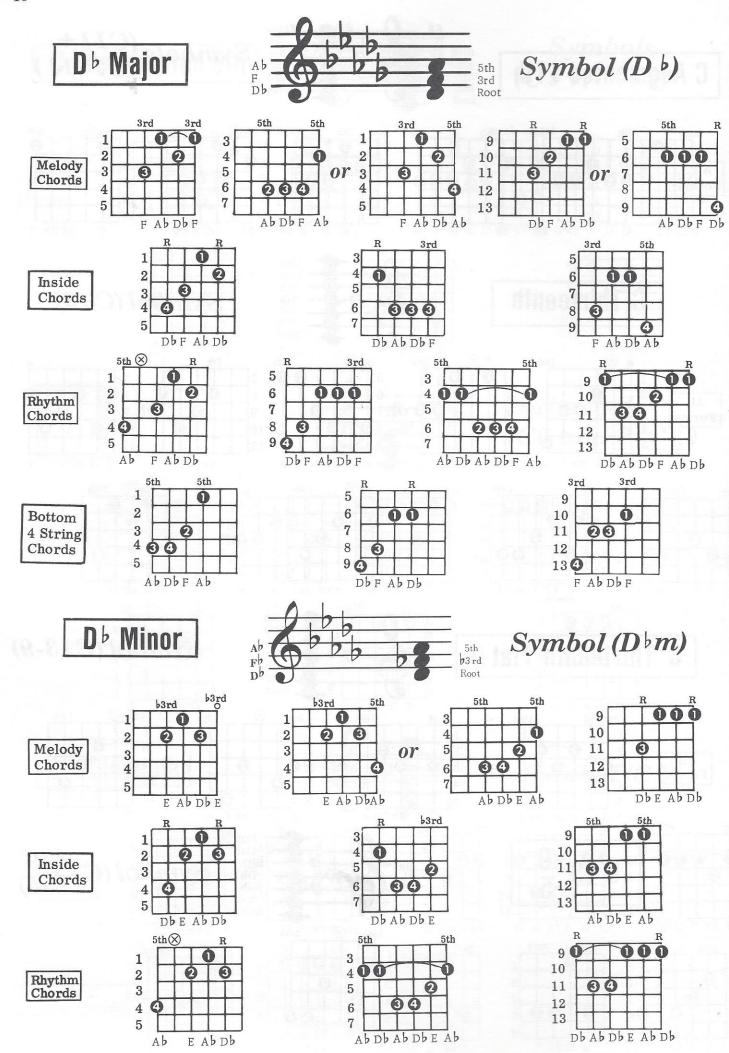


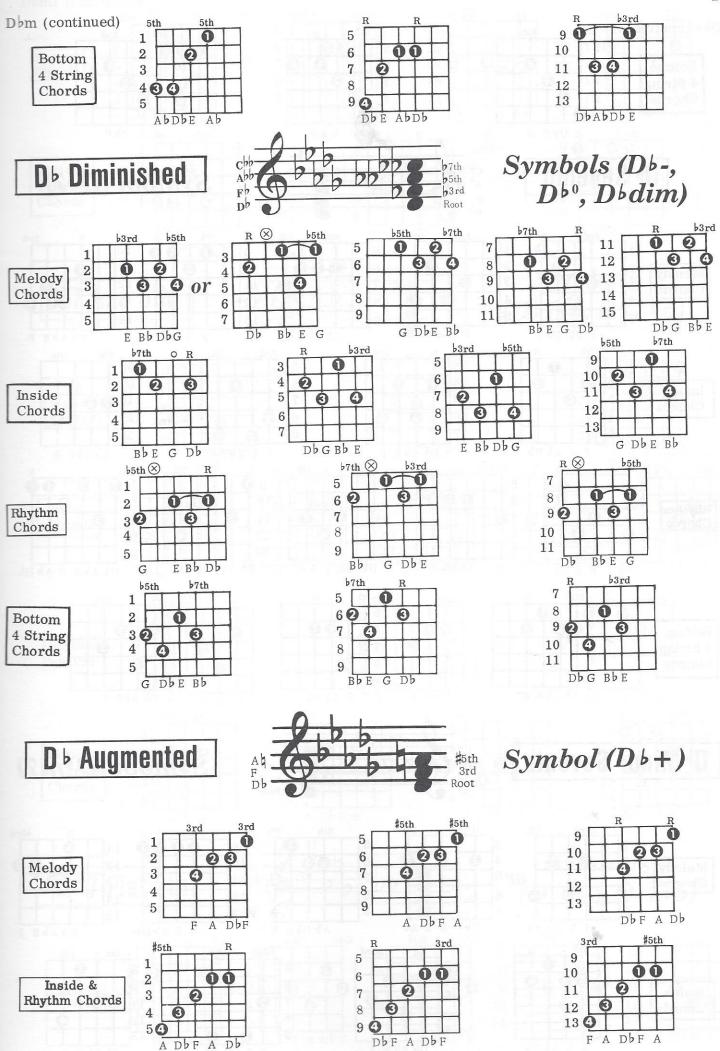
#11th 9th 7th 5th 3rd Root Symbols (C11+ C7#11) C Augmented 11th #11th 5 1 5 9 1 6 00 60 20 10 2 A11 7 7 00 3 3 000 00 11 Forms 4 8 8 12 4 9 13 E BbD F# F# Bb ВЬ F#Bb D F#C E Bb D G G D G D F# **Thirteenth** Symbol (C13) 7th 5th 3rd 13th 00 5 7 6 8 2 80 **A11 99** or 7 or 5 30 9 9 Forms 4 80 10 10 6 9 11 11 E Bb D A C Bb E A C BbDEA BbE A C CGBbEAC 7 7 8 8 9 9 9 0 or 10 0 10 10 11 11 11 CGBbEAD E Bb D A A F D b B b G E C Symbol (C13-9) Thirteenth Flat 9 3rd ♭9th ⊗ 13th 5th 13th 5th 🛞 7 1 1 2 2 All 3 90 3 0 30 0 or Forms 10 4 0 4 11 5 00 G Db BbE Db Bb E A C E Bb Db A E Bb Db A 13th A F Db Bb Gb E Symbol (C13-9-5) 11th b9th b5th 3rd Root (X) b5th 13th 1 2

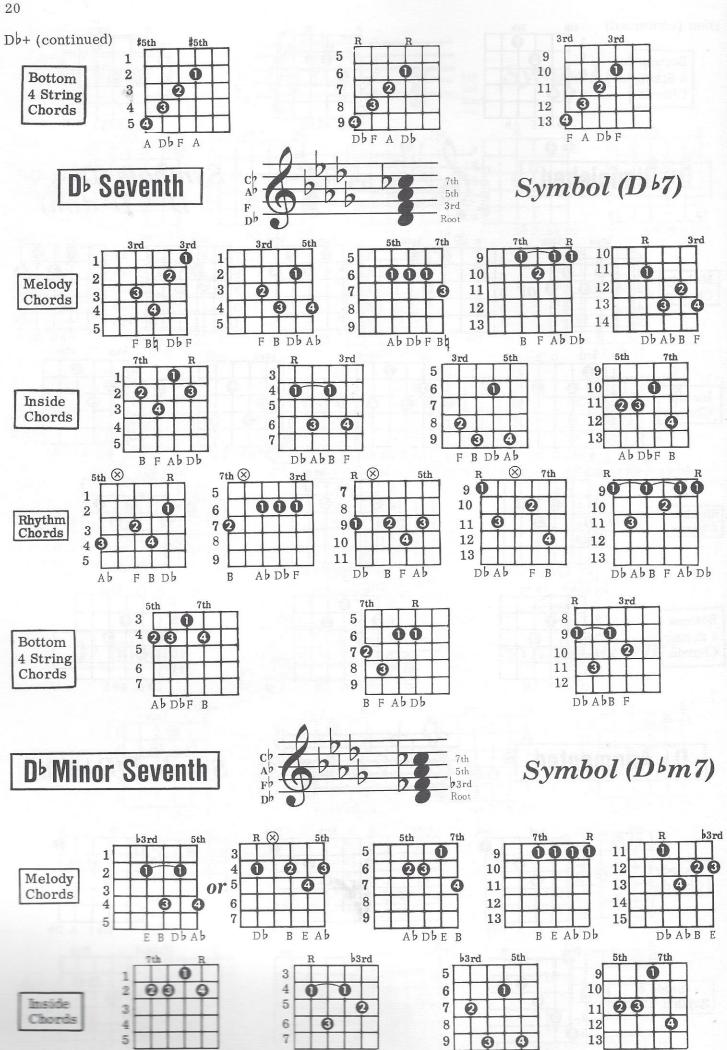
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3 4





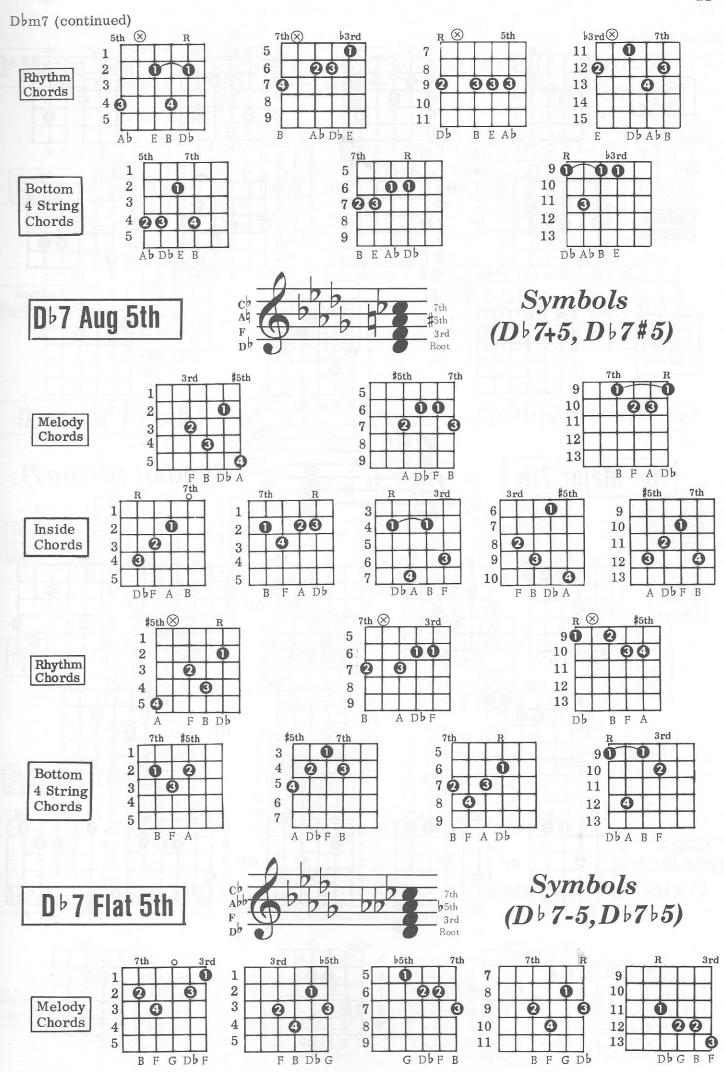


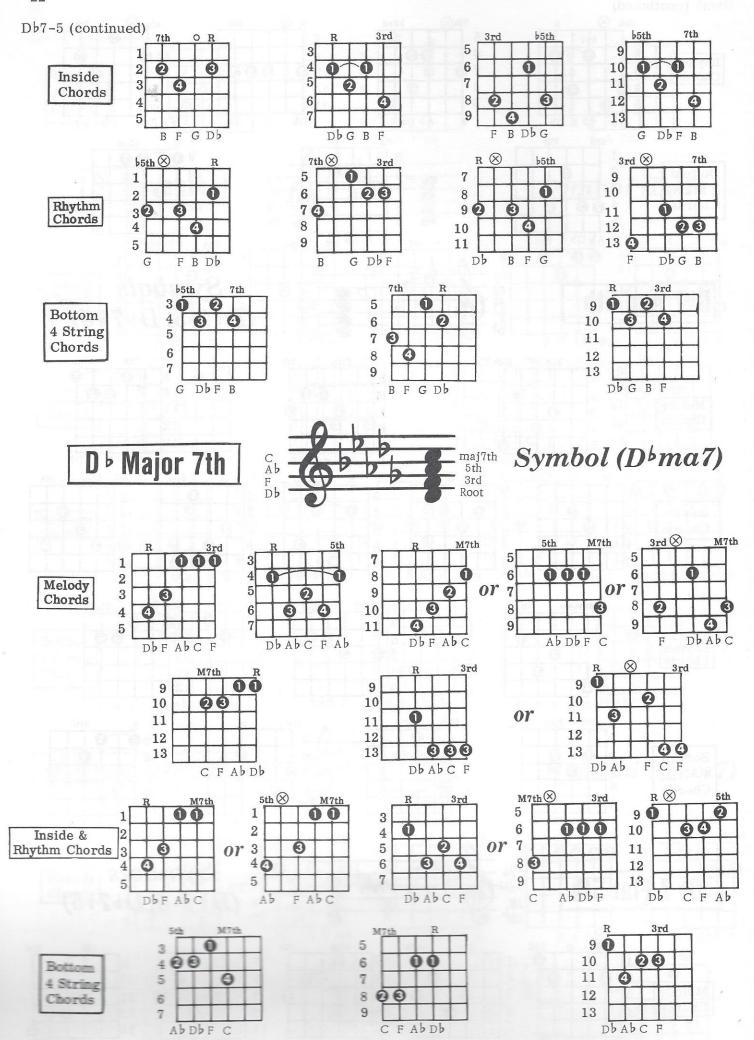
Db AbB E

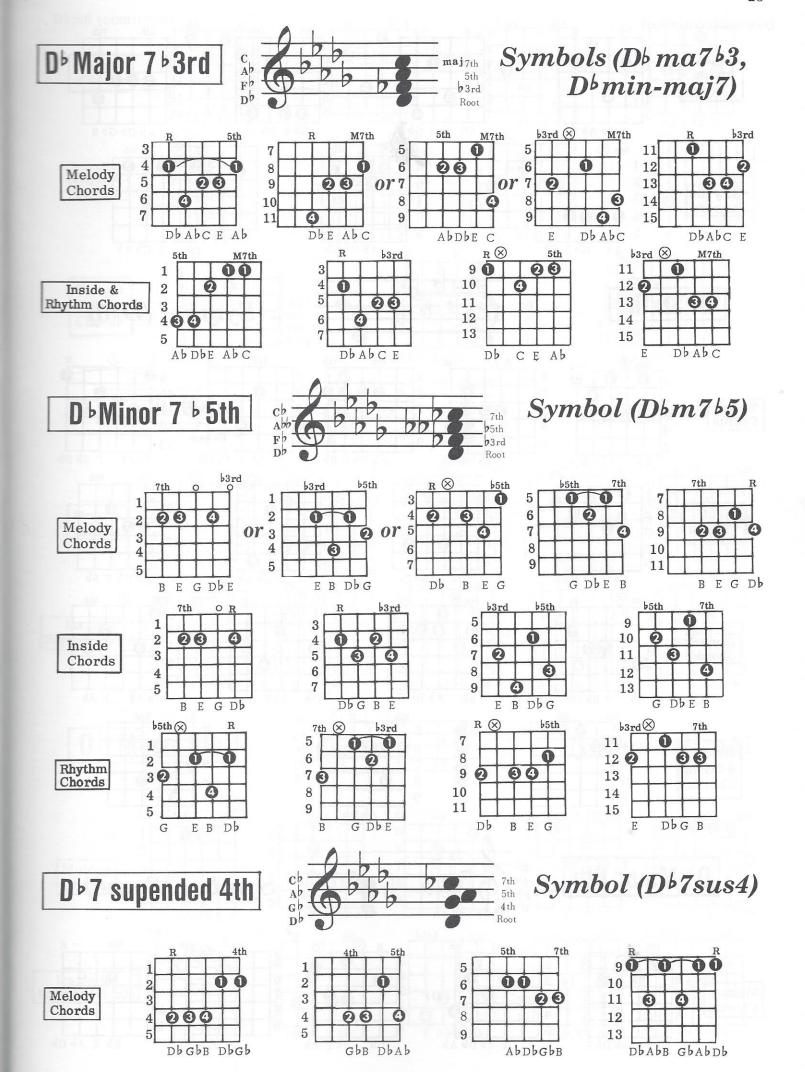
Ab Db E B

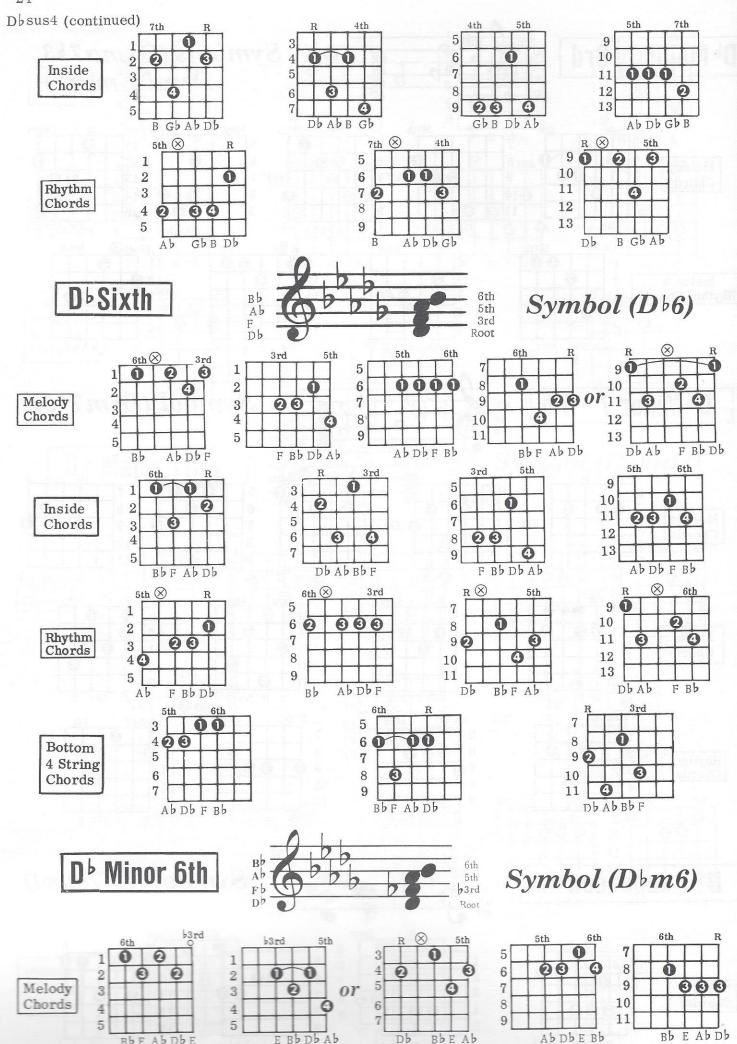
E B Db Ab

BEADD







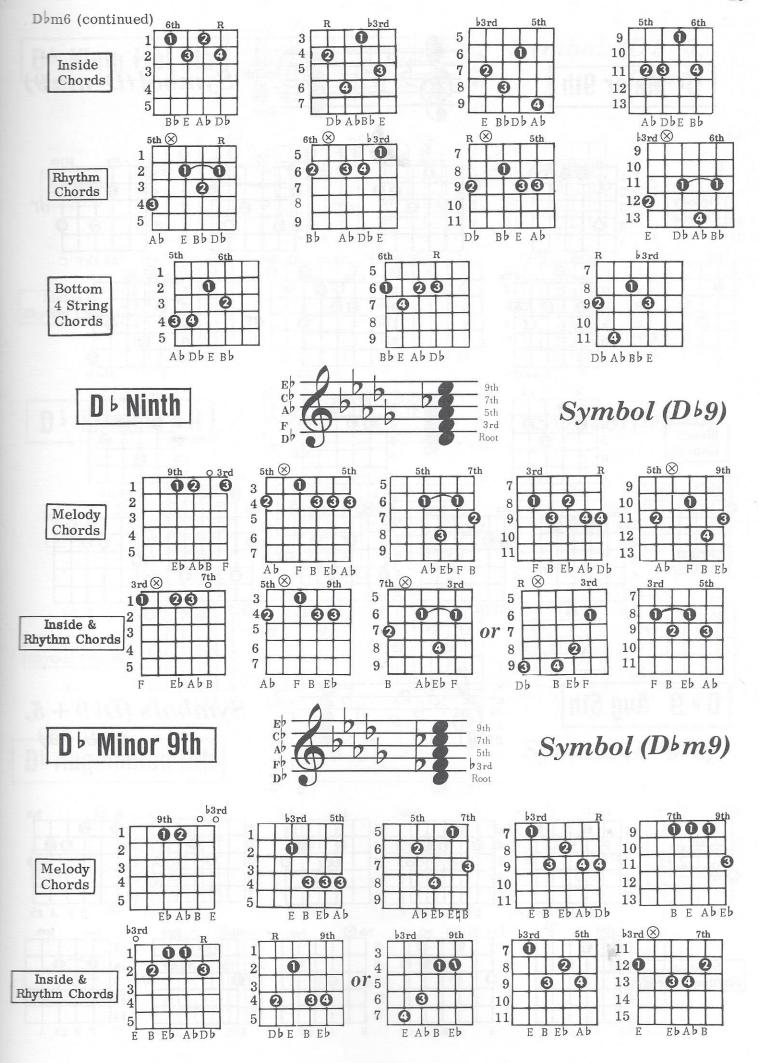


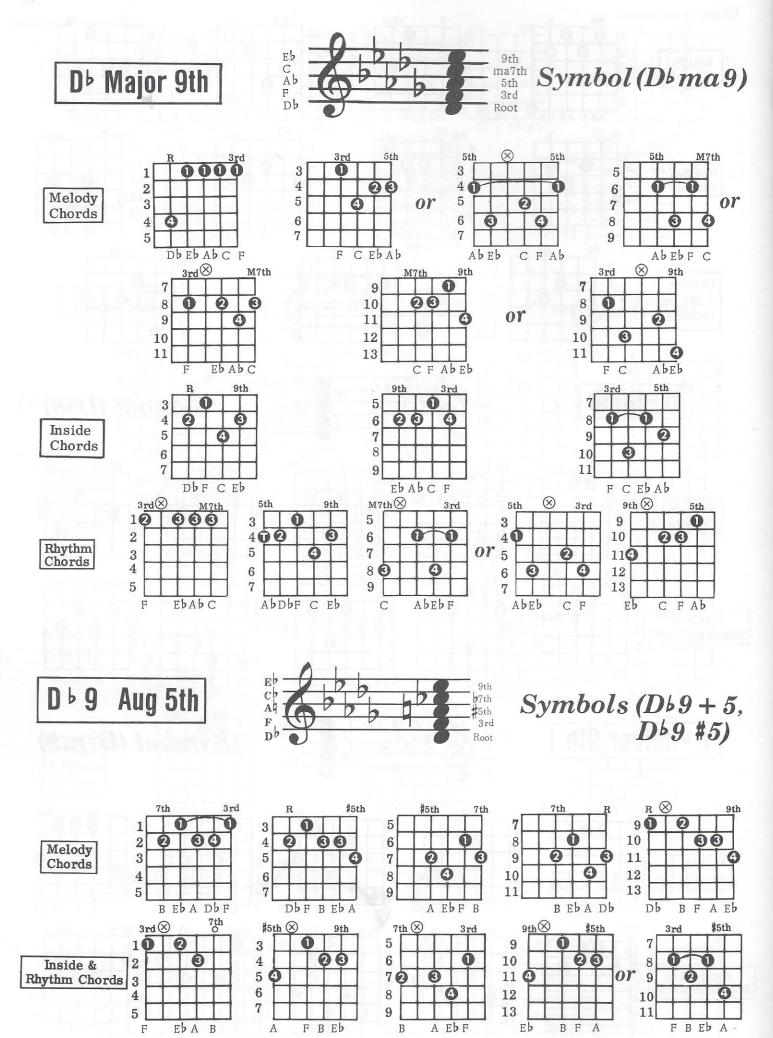
Bb E Ab Db E

E Bb Db Ab

Db

Bb E Ab





Symbols (D 9 - 5,D > Ninth Flat 5th 5th D965) 3rd b5th 7th Melody Chords B Eb G Db B F G Eb G Eb F B Db B Eb G Db ♭5th⊗ 3rd (X) 7th 3rd 🛇 3 0 Inside & Rhythm Chords Eb В G Eb F BFG F Eb G В F B Eb G Db G F B Eb Ebb Cb Ab b9th D b Seventh $Symbol(D_b - 9)$ F_D Root 5th 7th b9th Melody Chords F Ab D b9th (X) 7th 🛇 $3rd \otimes$ Inside & 9 0 7 3 Rhythm Chords DbF B D Ab D BFAb AbD F Ab DAbB F B E #9th Symbol $(D^{b}9+)$ 7th Db Augmented 9th 5th 3rd #9th 5th 3rd or 11 Melody Chords Ab F B E DbAb F ВЕ E Ab Db В E Ab DbF AbB 5th 5th 🛇 #9th

DbF B E

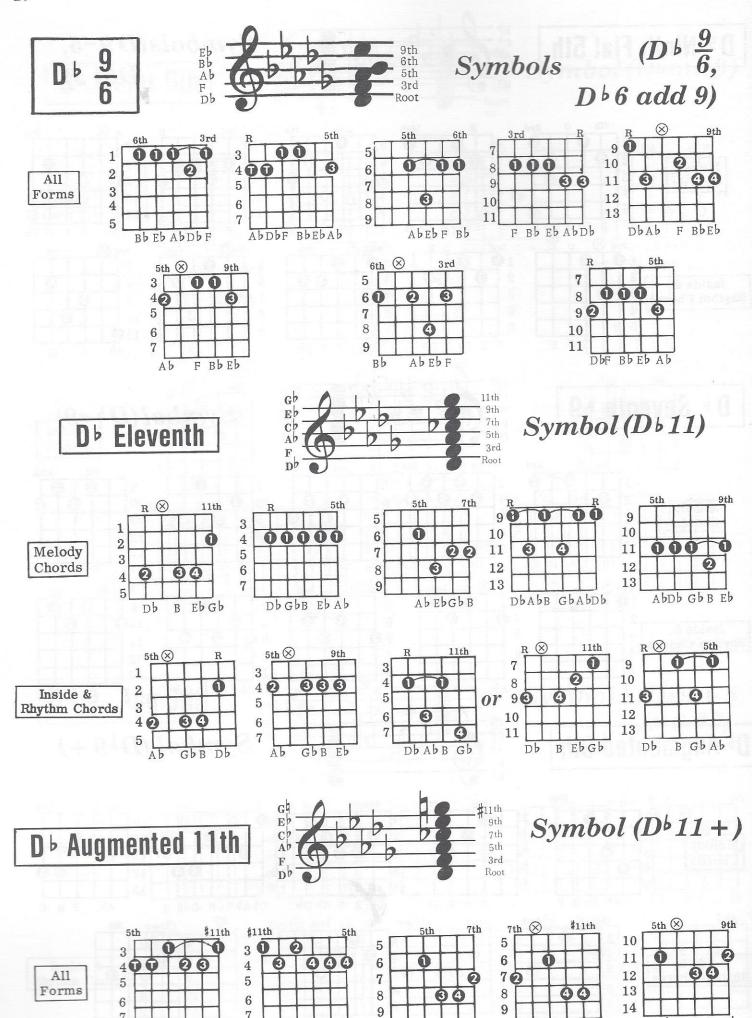
or

Ab

Inside &

Rhythm Chords

F B E



G Db F B Eb Ab

Ab Db F B Eb G

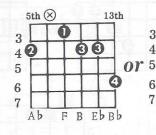
В

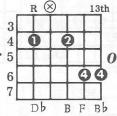
D > Thirteenth



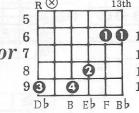
Symbol (Db13)

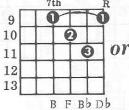






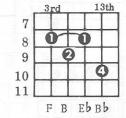
or







90	0	П
10		3
11		0
12		
13		



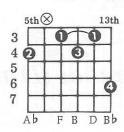
9		1				t
10			6	3		
11	0				50	
12						
13	П					1

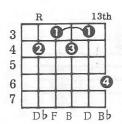
D > 13 Flat 9

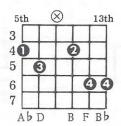


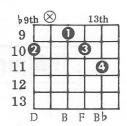
Symbol (Db13-9)

All

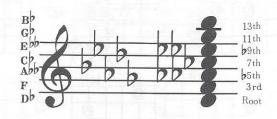




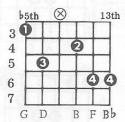


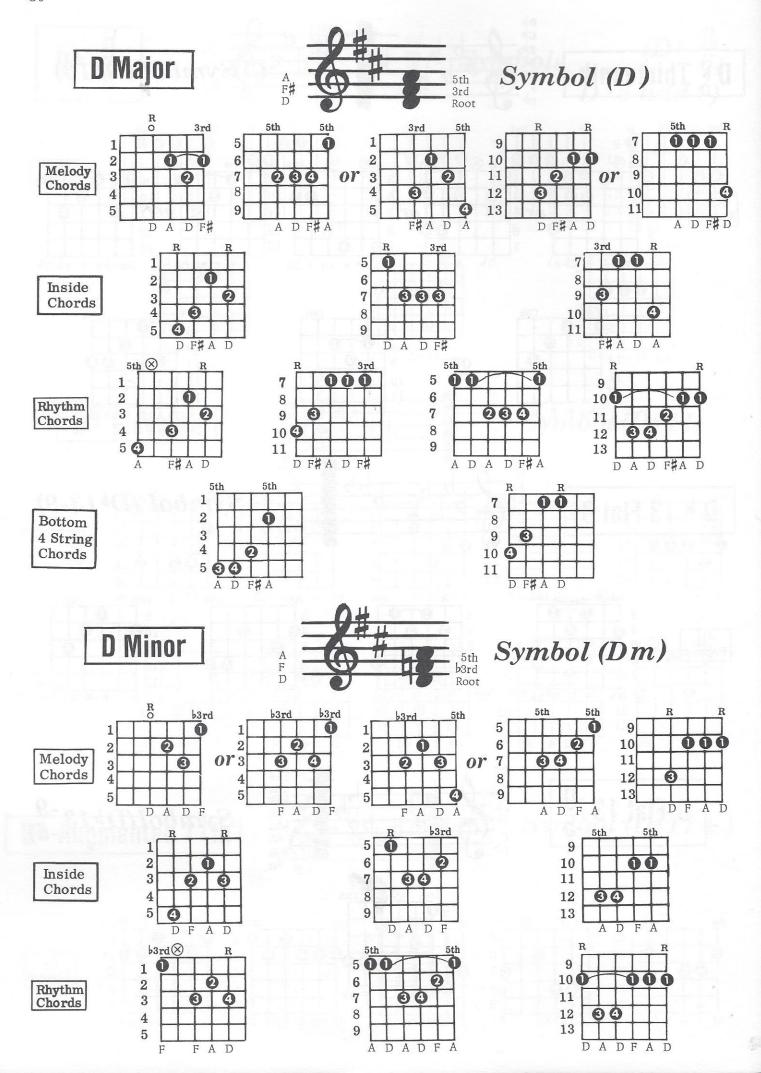


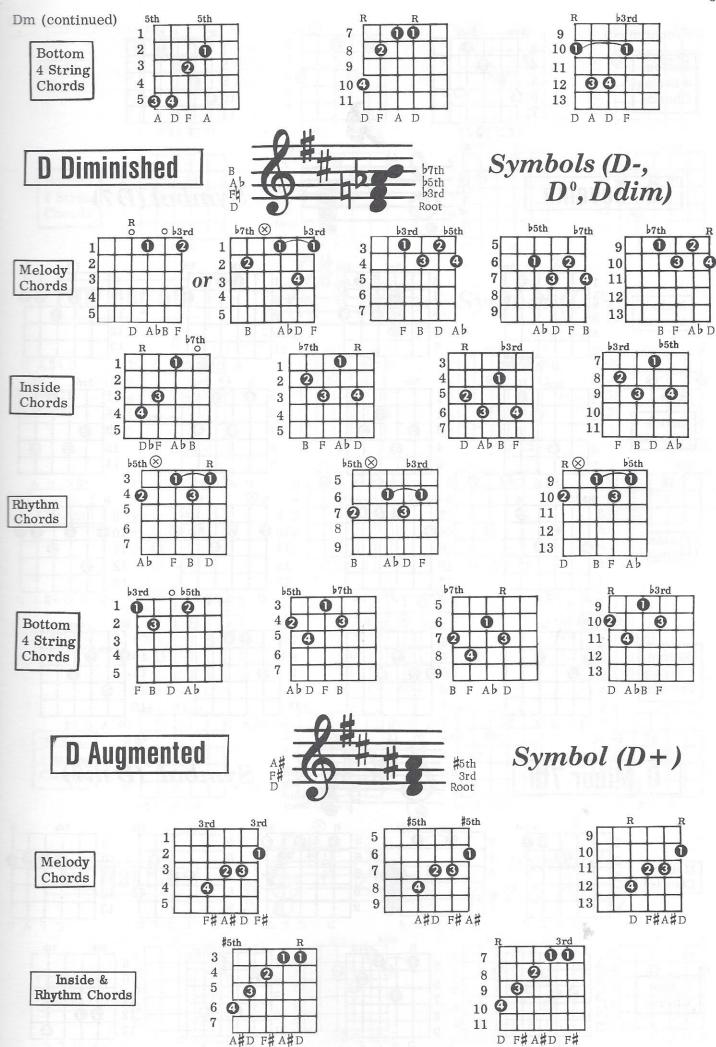
D Flat 13 -9



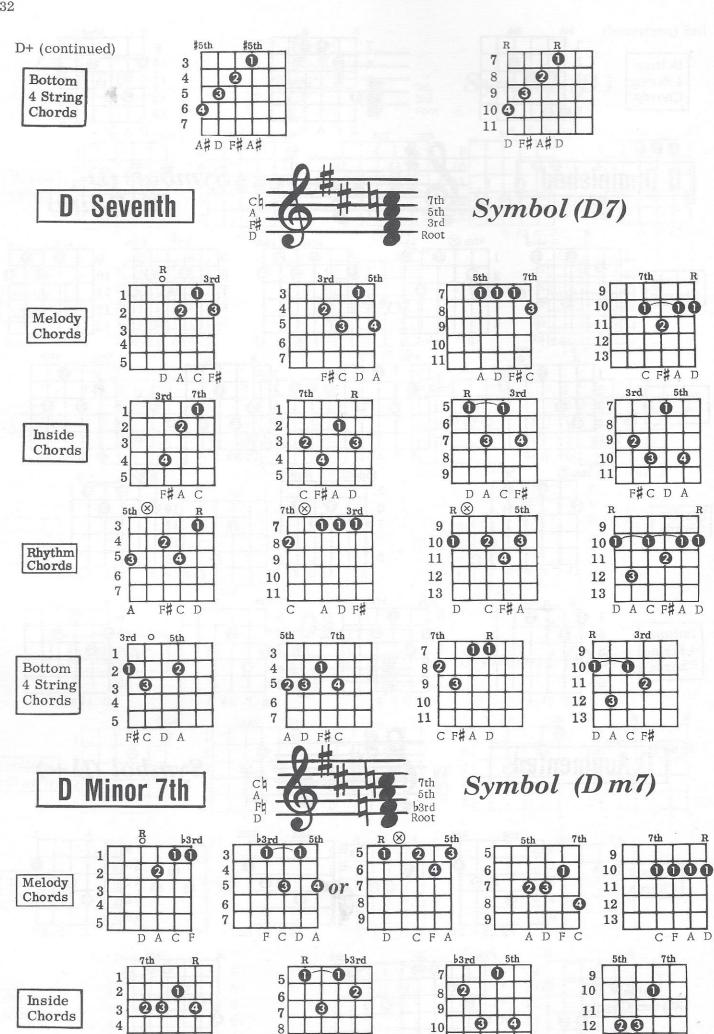
Symbol(D | 13-9 -5)



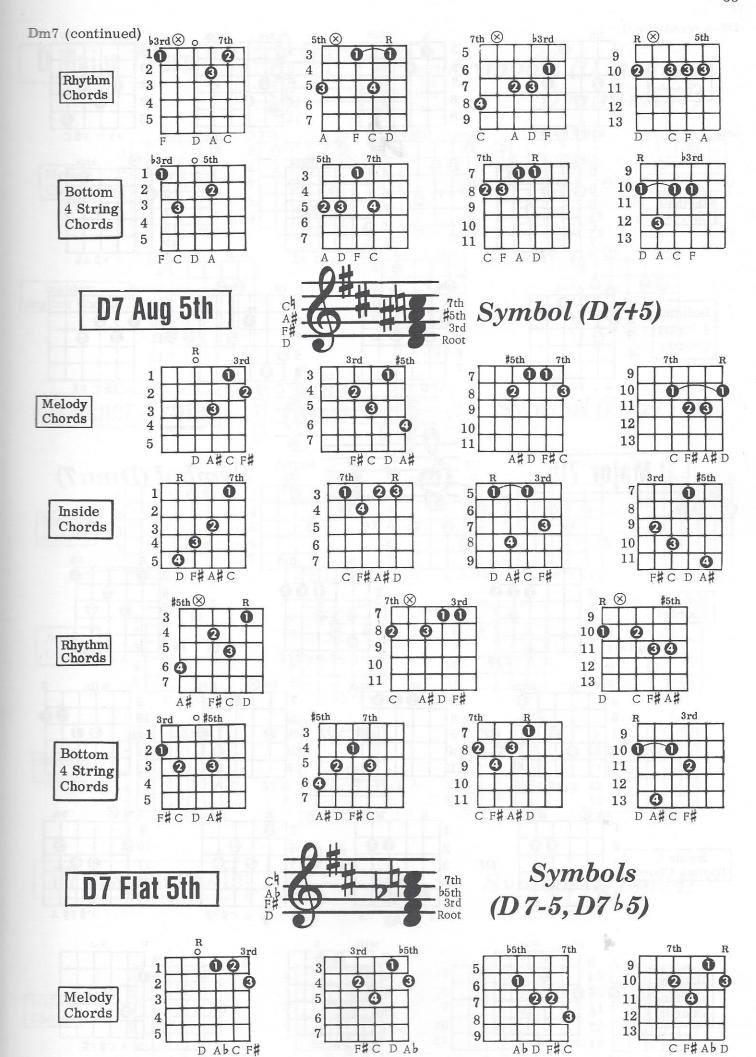


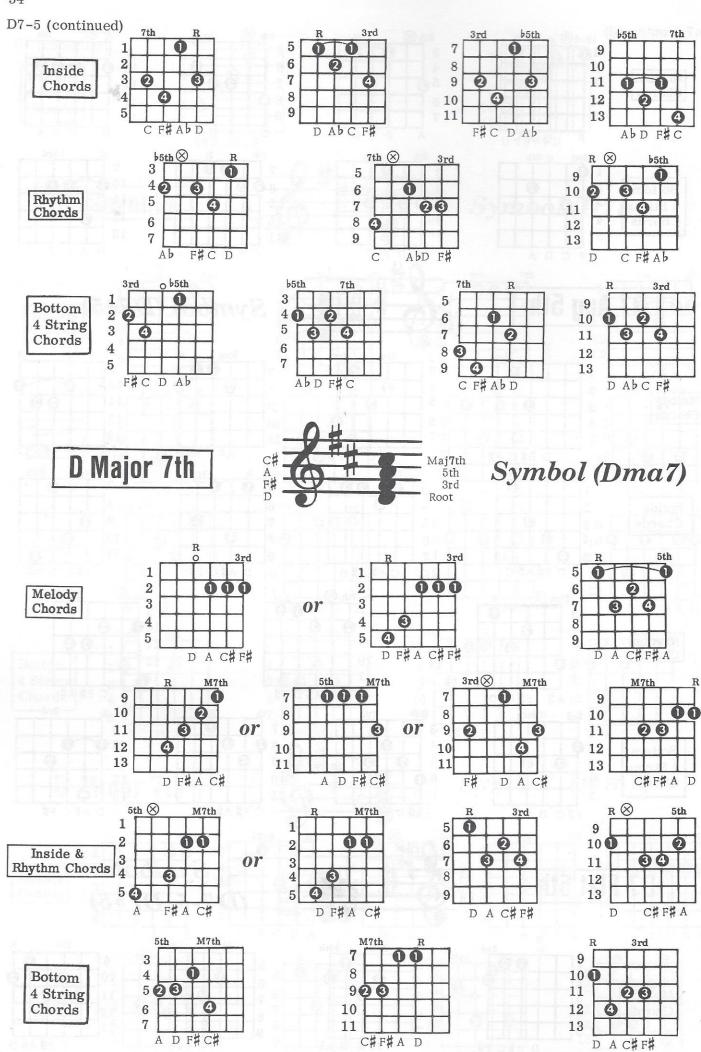


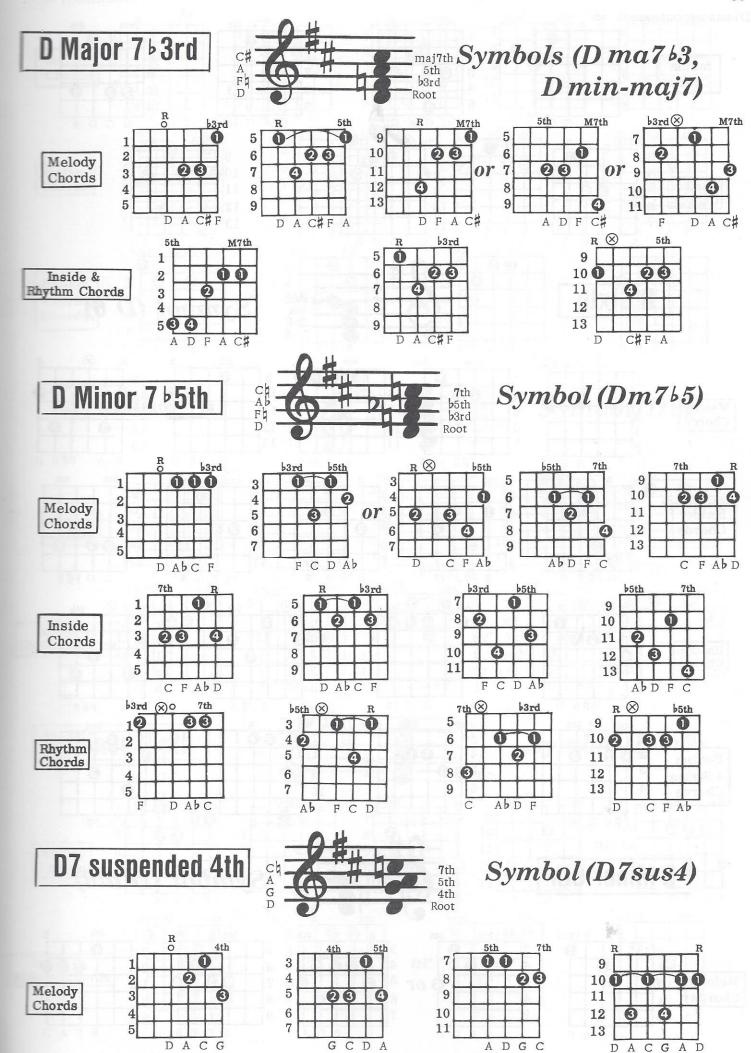
CFA

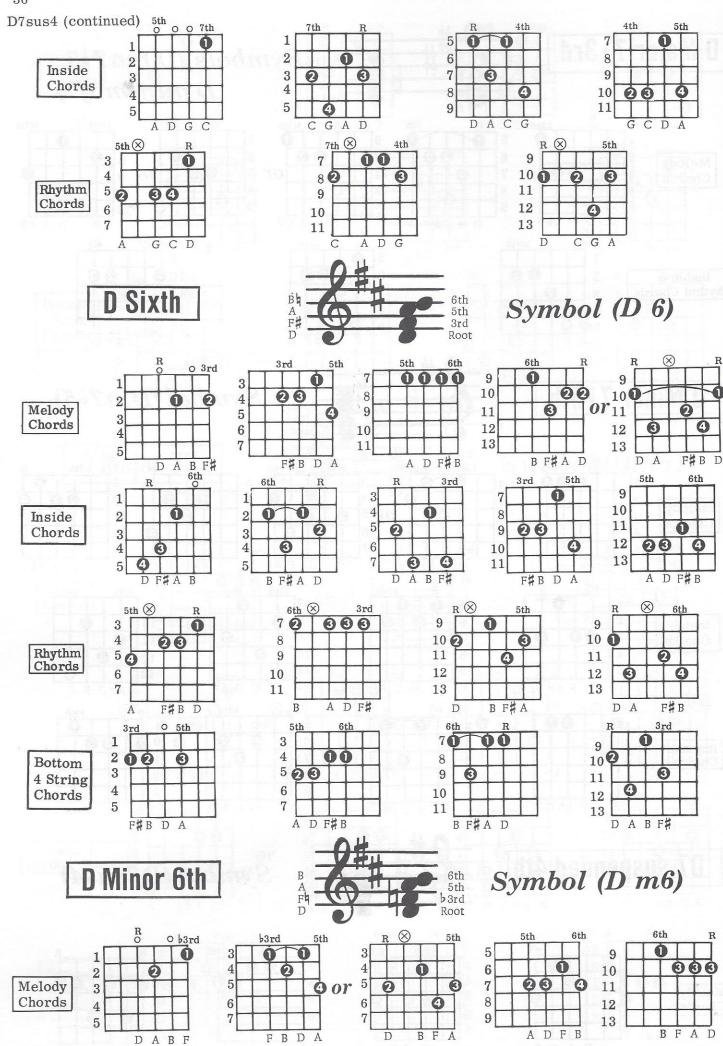


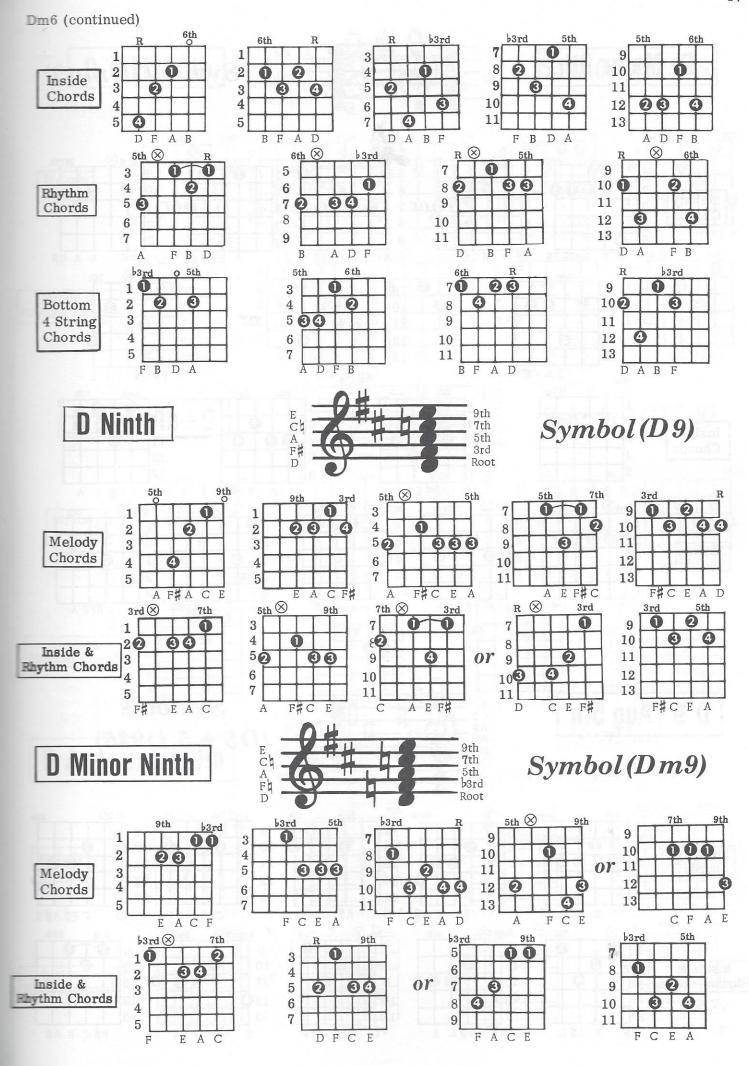
CDA







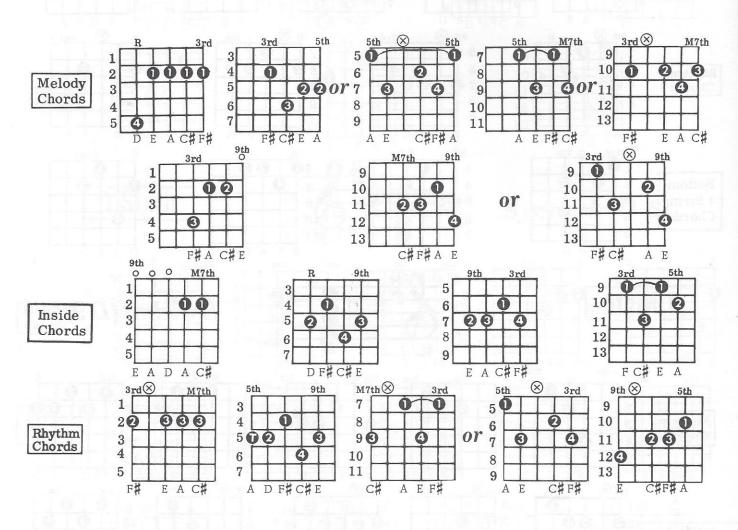




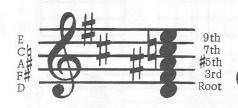
D Major 9th



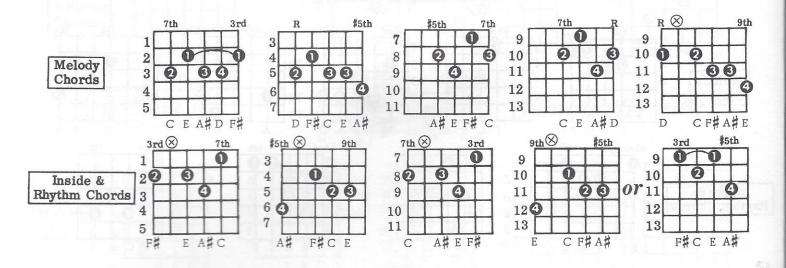
Symbol (Dma9)

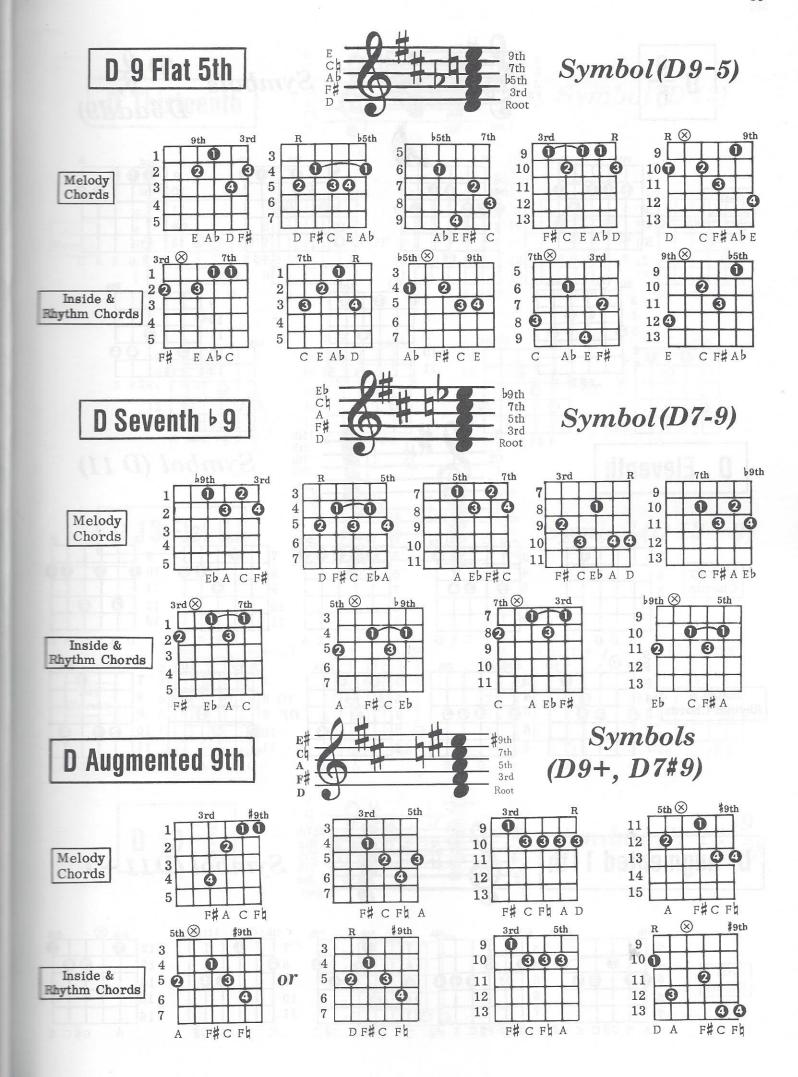


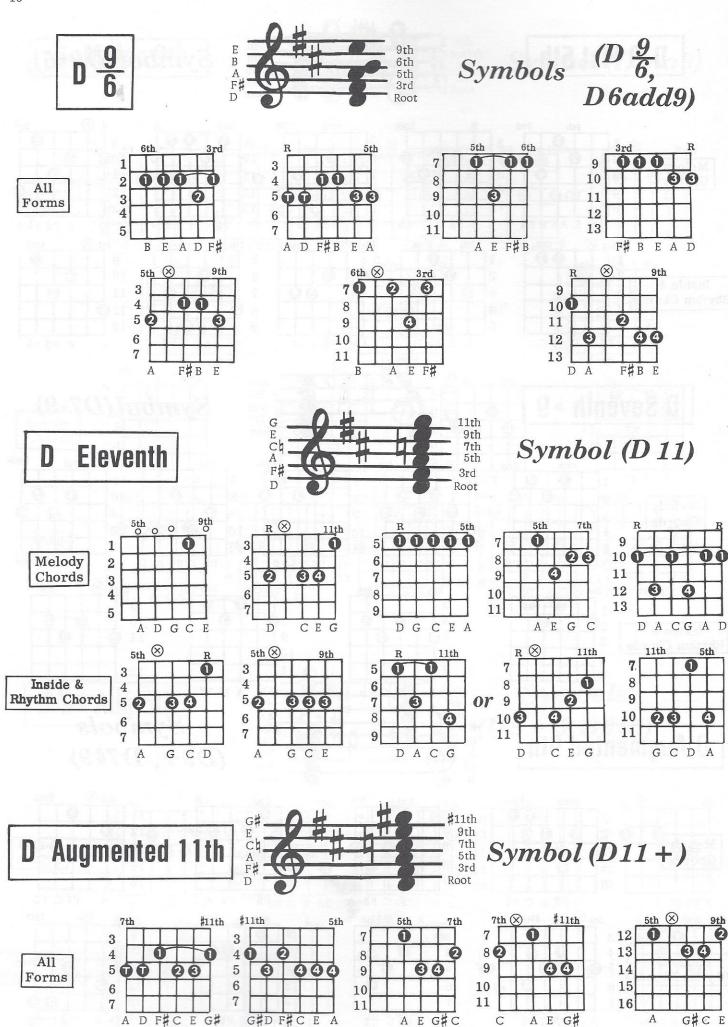
D 9 Aug 5th



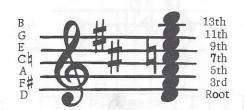
Symbols (D9 + 5,D9 #5)





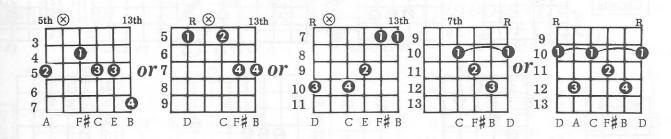


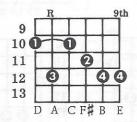
D Thirteenth

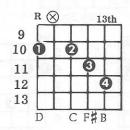


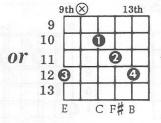
Symbol (D 13)

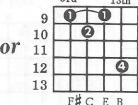




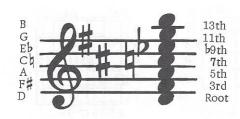






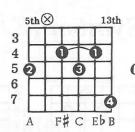


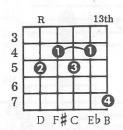
D 13 Flat 9

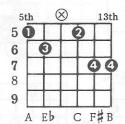


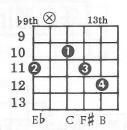
Symbol (D 13 - 9)

All Forms





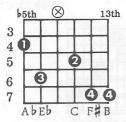


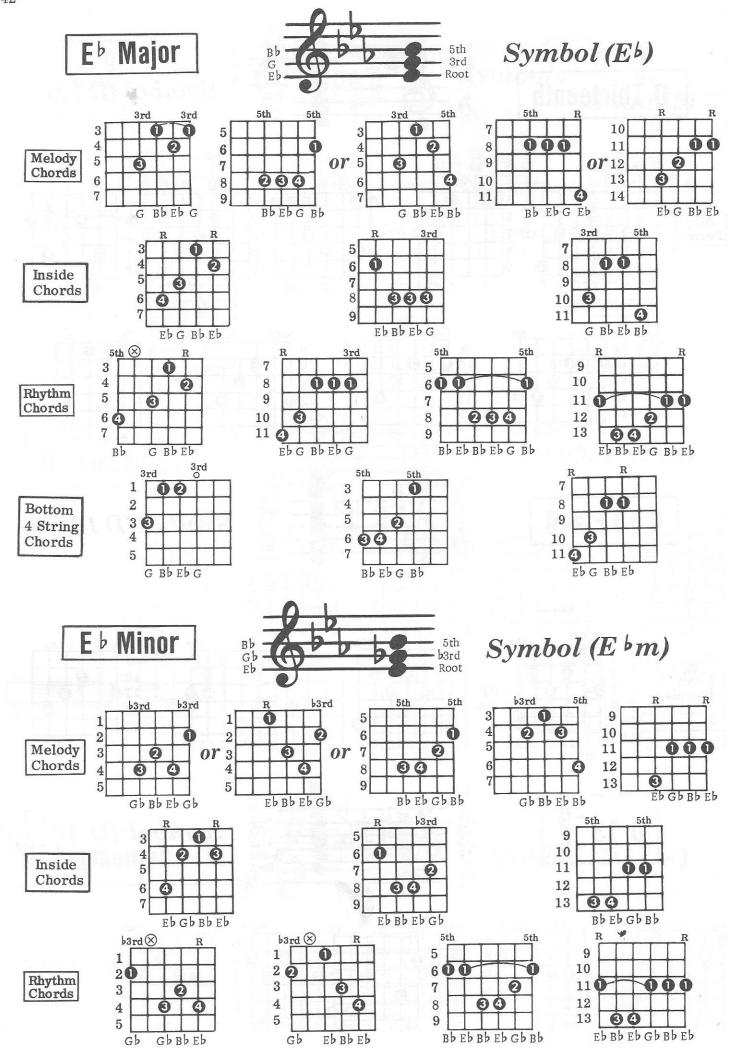


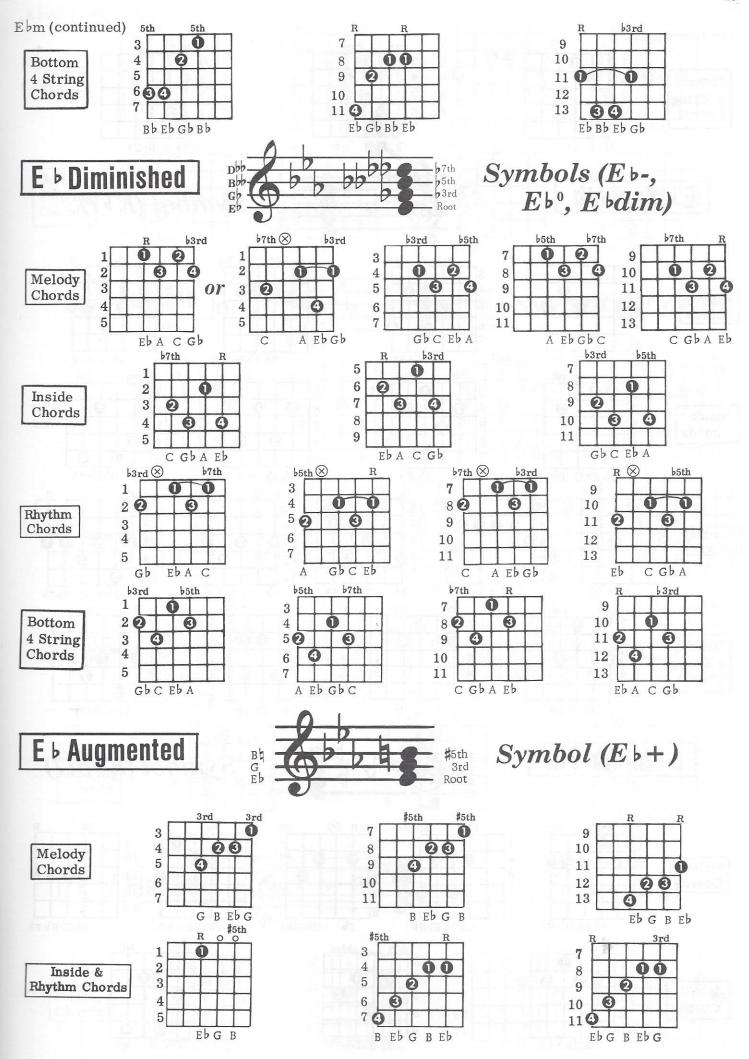
D 13-9

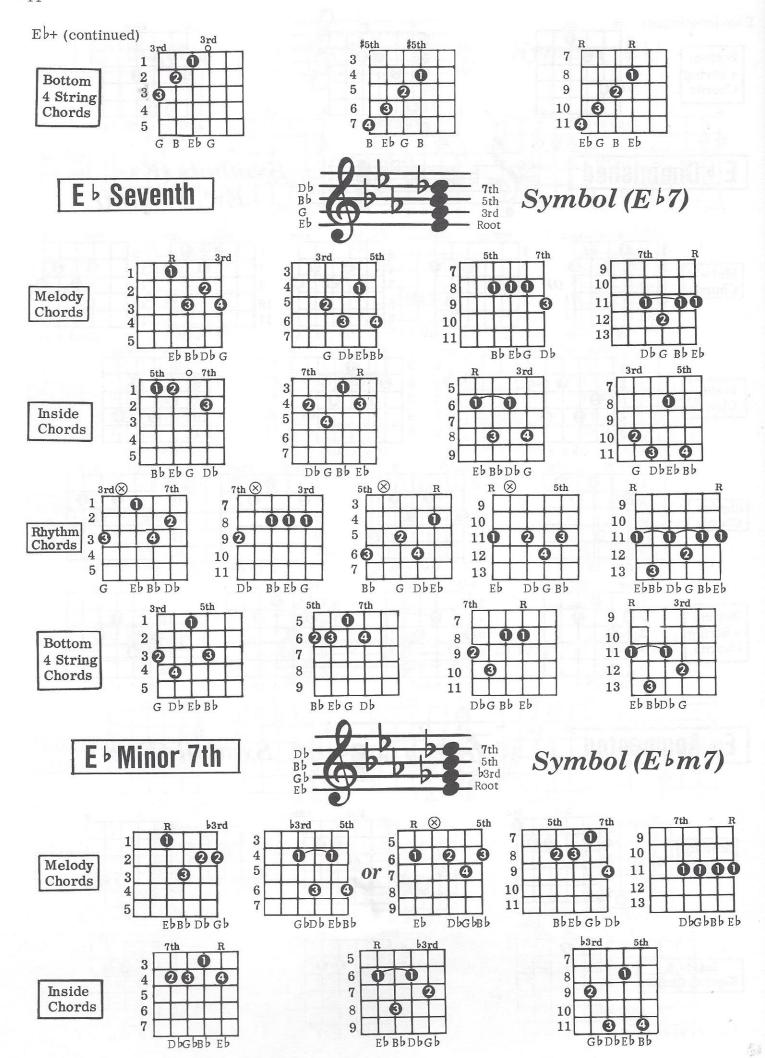


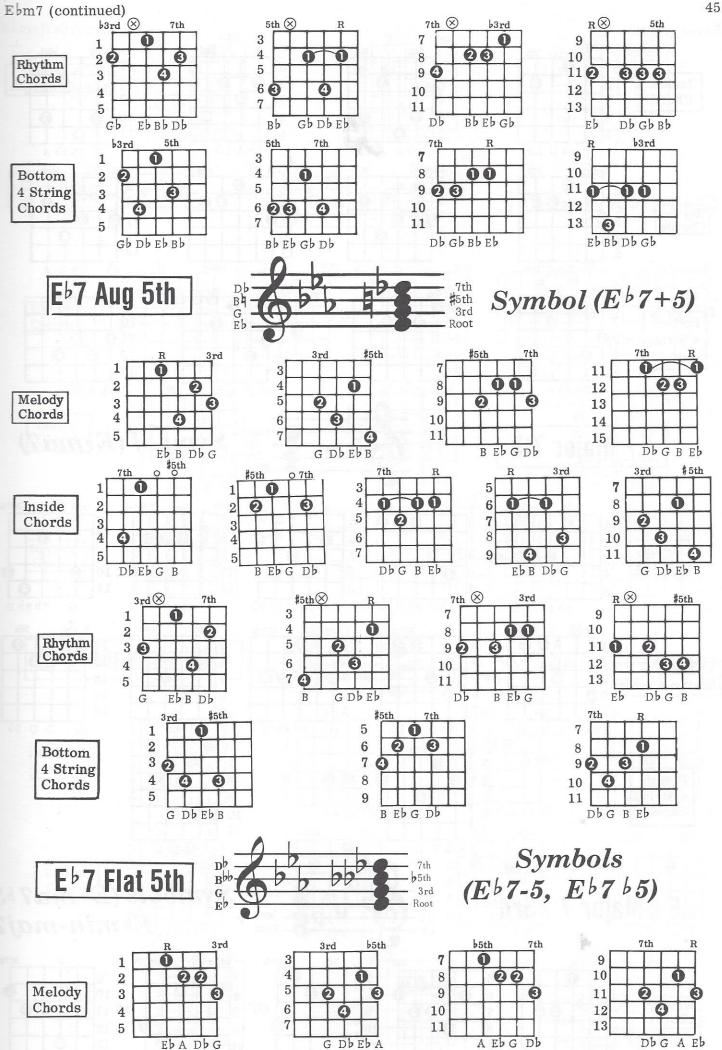
Symbol (D 13-9)

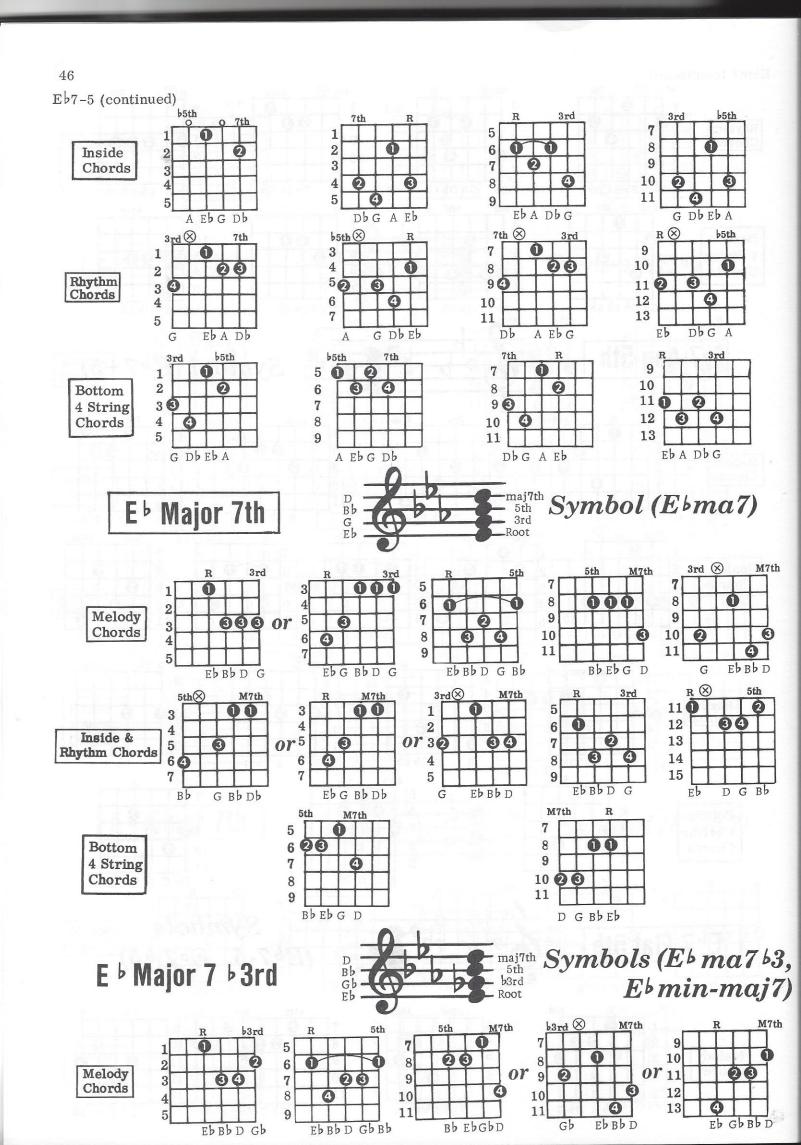


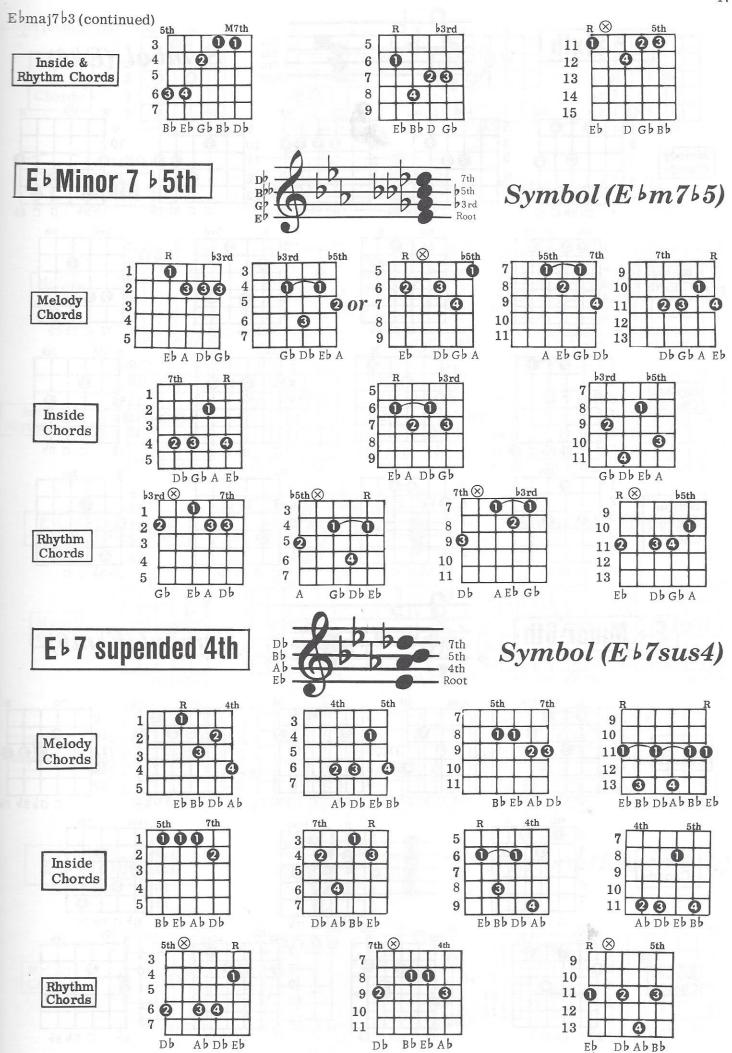


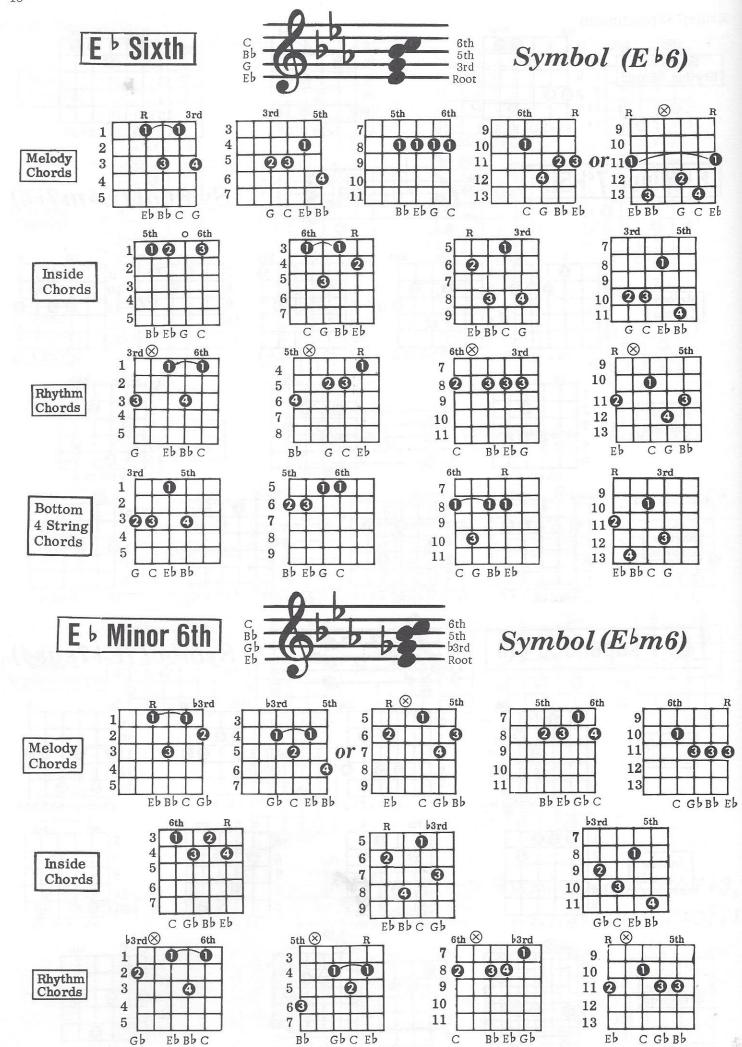


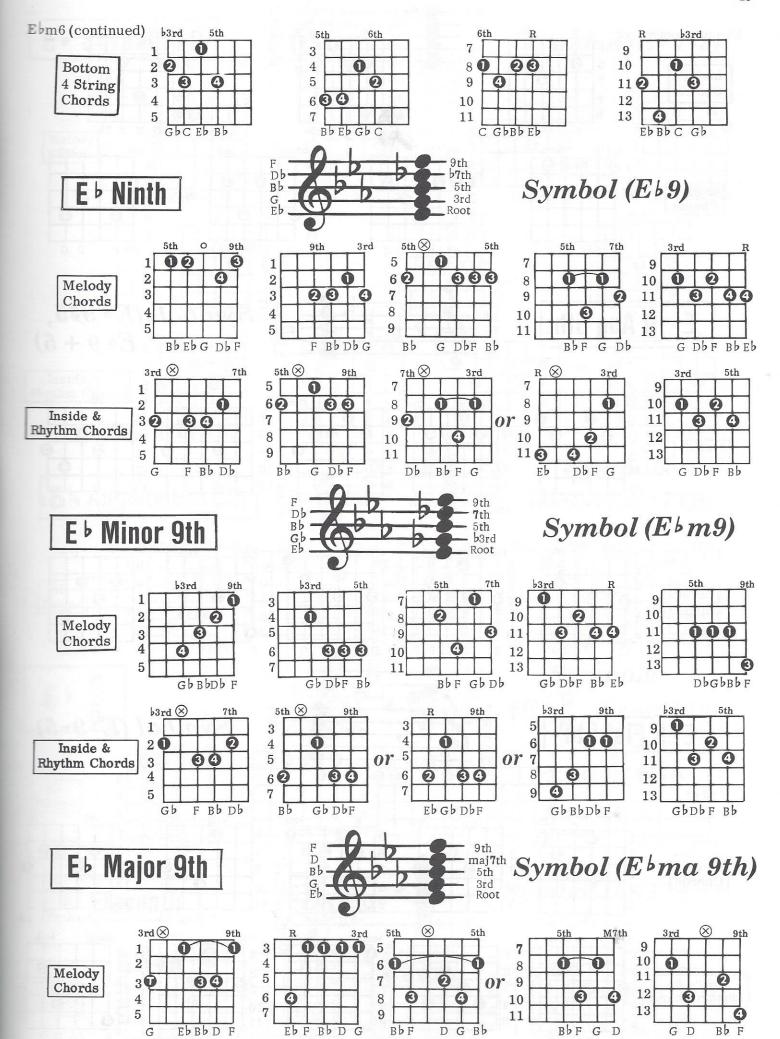


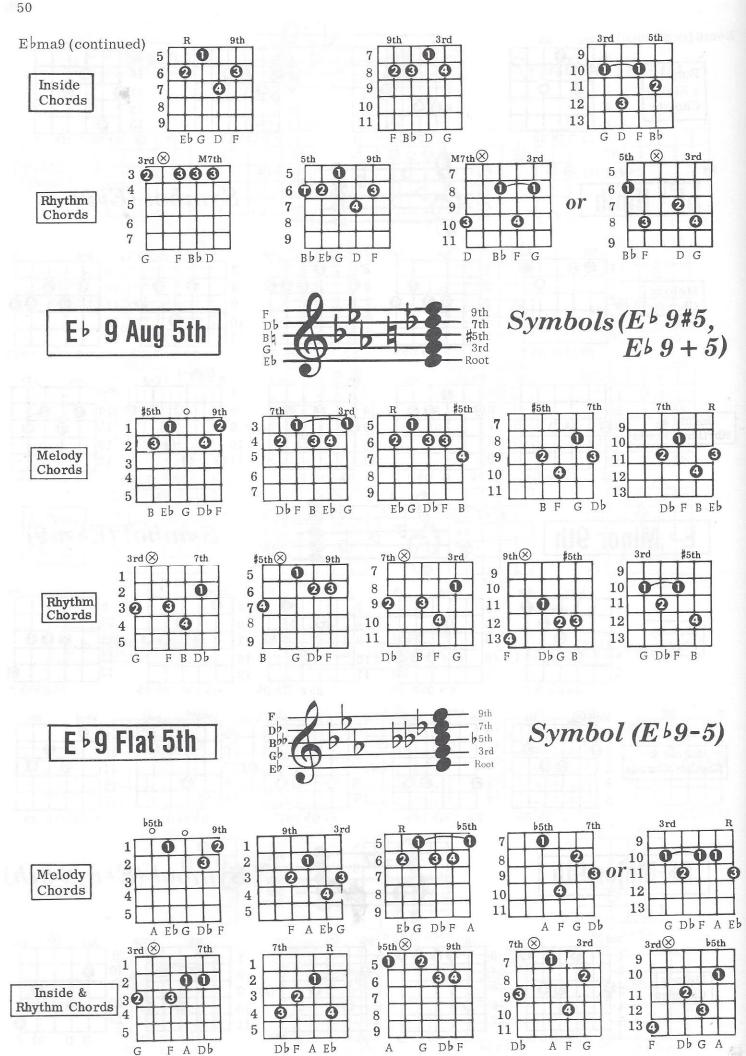




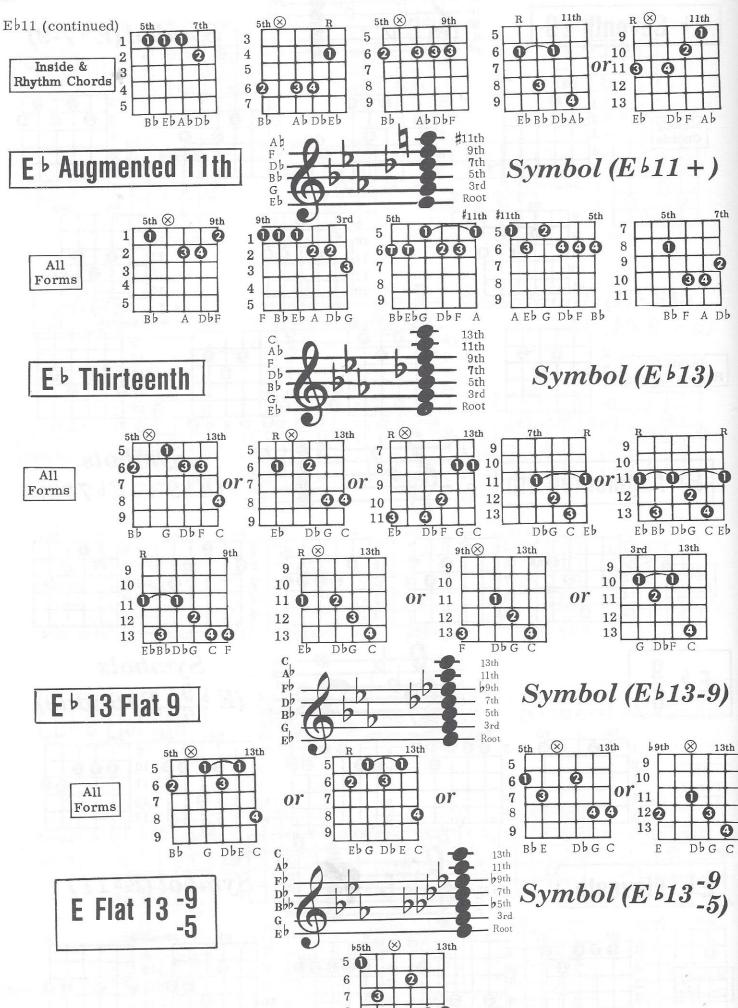






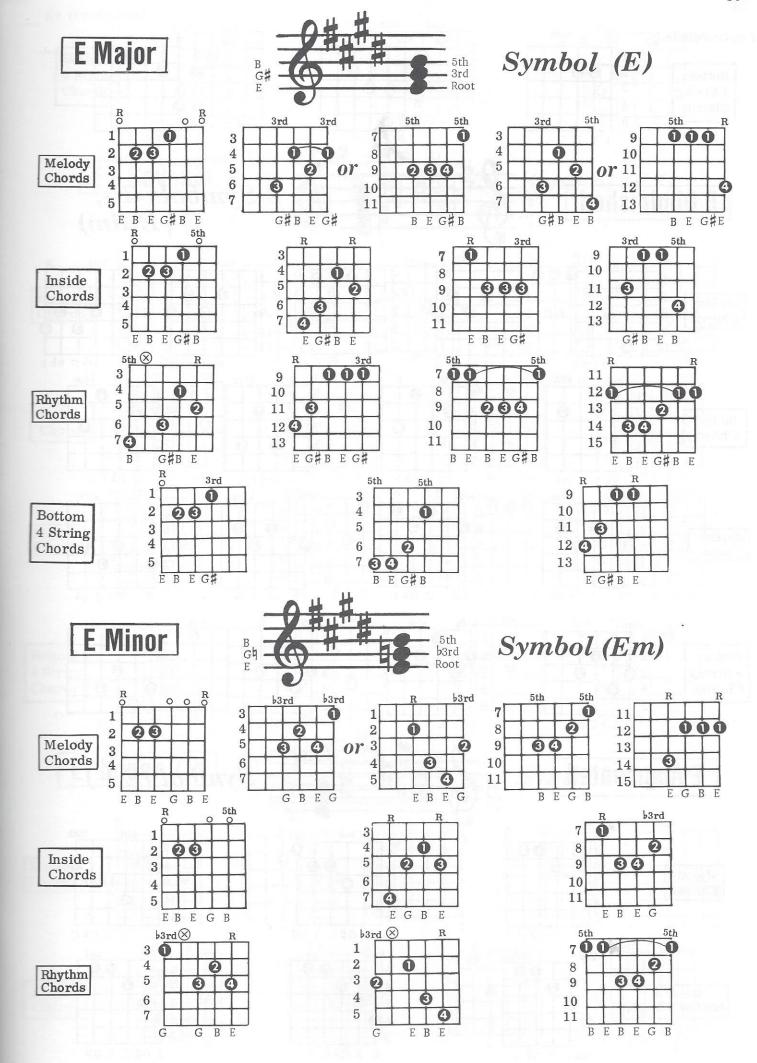


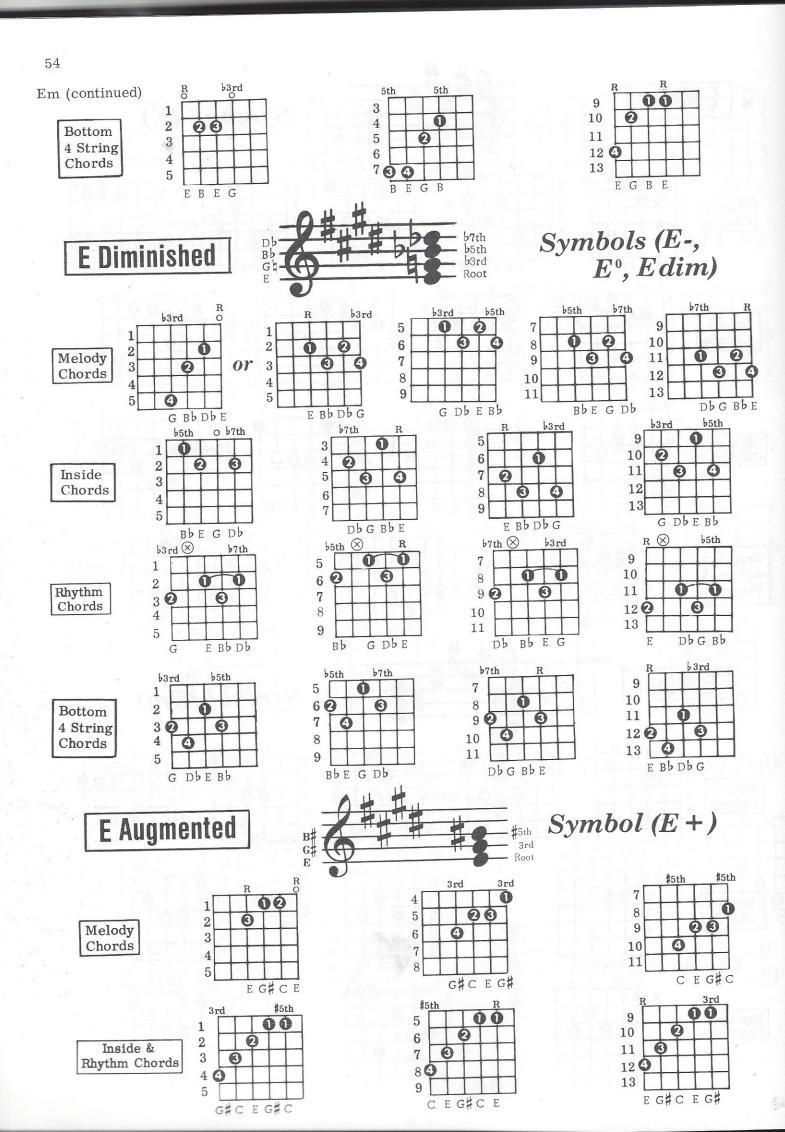
E b Seventh b 9 Symbol (E 5 7-9) 7th 🛞 5th Melody Chords Bb E E Bb Db G Eb G Db b9th **4** G Db E Bb Eb ВЬЕ Db G Bb E GDb 5th 🛇 b9th ⊗ 7th 🛇 3rd ⊗ 7th b9th 3rd O Inside & 3 2 9 🕖 Rhythm Chords 12 2 ВЬ Db G EBb Db Bb G Db E #9th 7th Symbols FDB GE 5th 3rd Root E b Augmented 9th $(E \, b \, 9 + E \, b \, 7 \, \# \, 9)$ 3rd A11 or7 Forms G Bb DbF# G DbF#Bb DbF# DbF#BbEb ВЬ Symbols 9th C Bb 6th Eb $(E \stackrel{\flat}{}_{6}, E \stackrel{\flat}{}_{6} add9)$ 5th 3rd 6th 9th A11 Forms Bb Eb G C F GC C F Bb Eb G BbEb G C F Bb G Ab Symbol (E 11) Eb Eleventh 5th 3rd 5th 7th Melody Chords DbF Ab EbAbDbF Bb AbDb Eb Bb Db Ab Bb Eb BbEbAb DbF

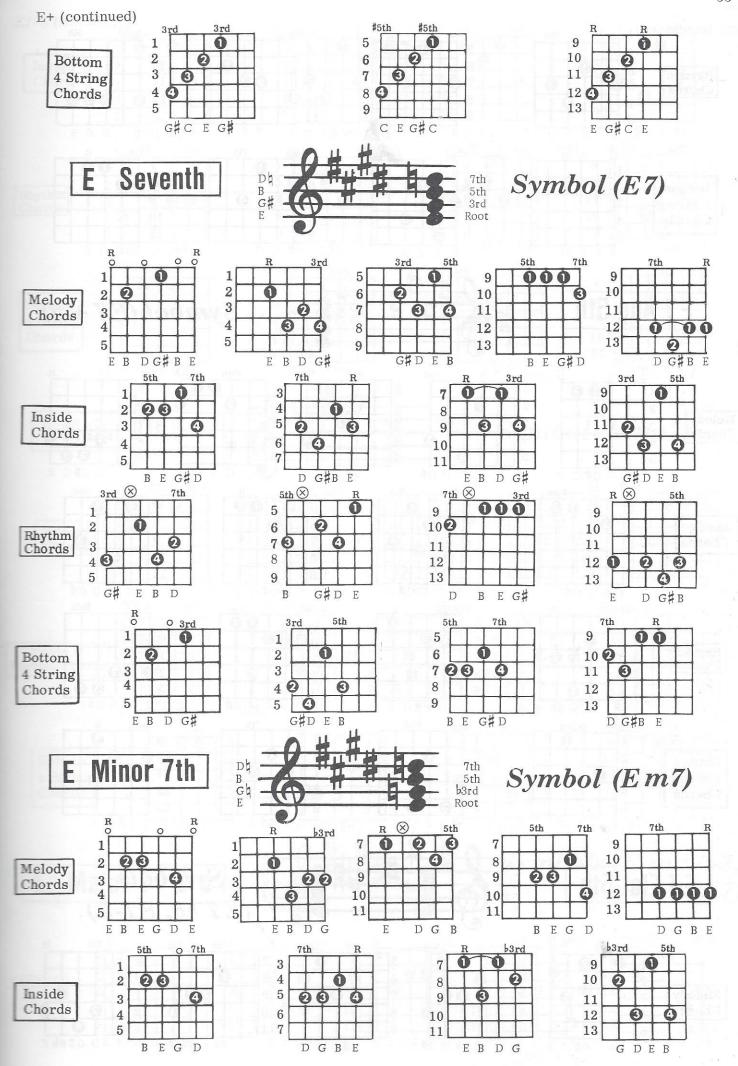


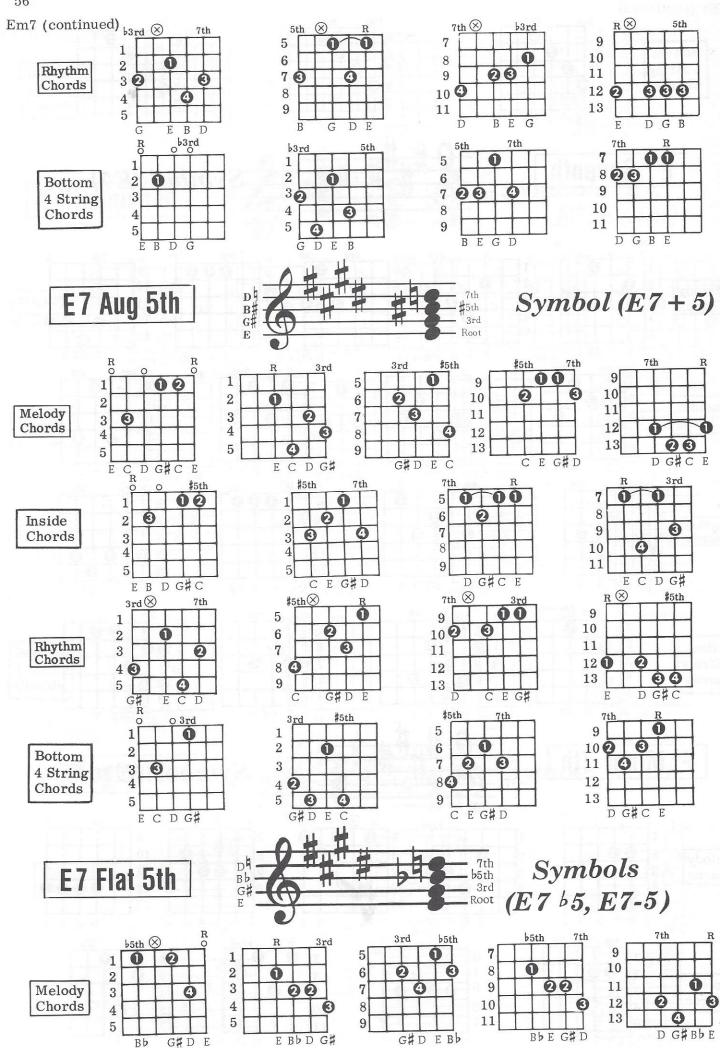
E

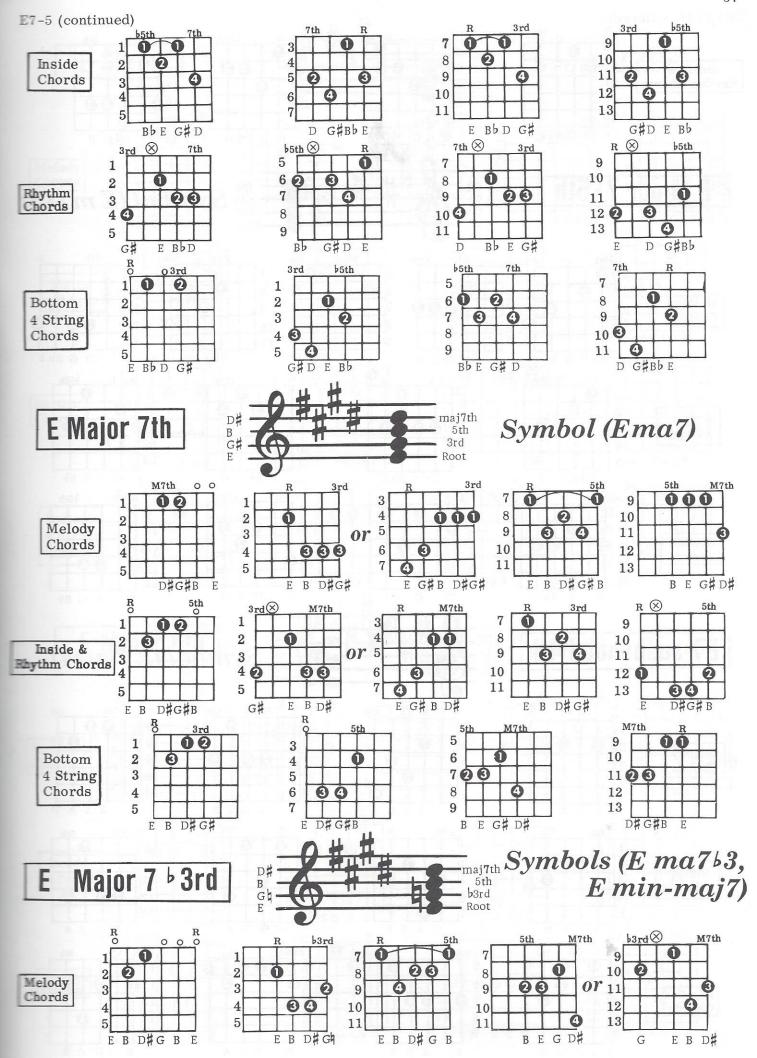
DbG C











В

A D

E B

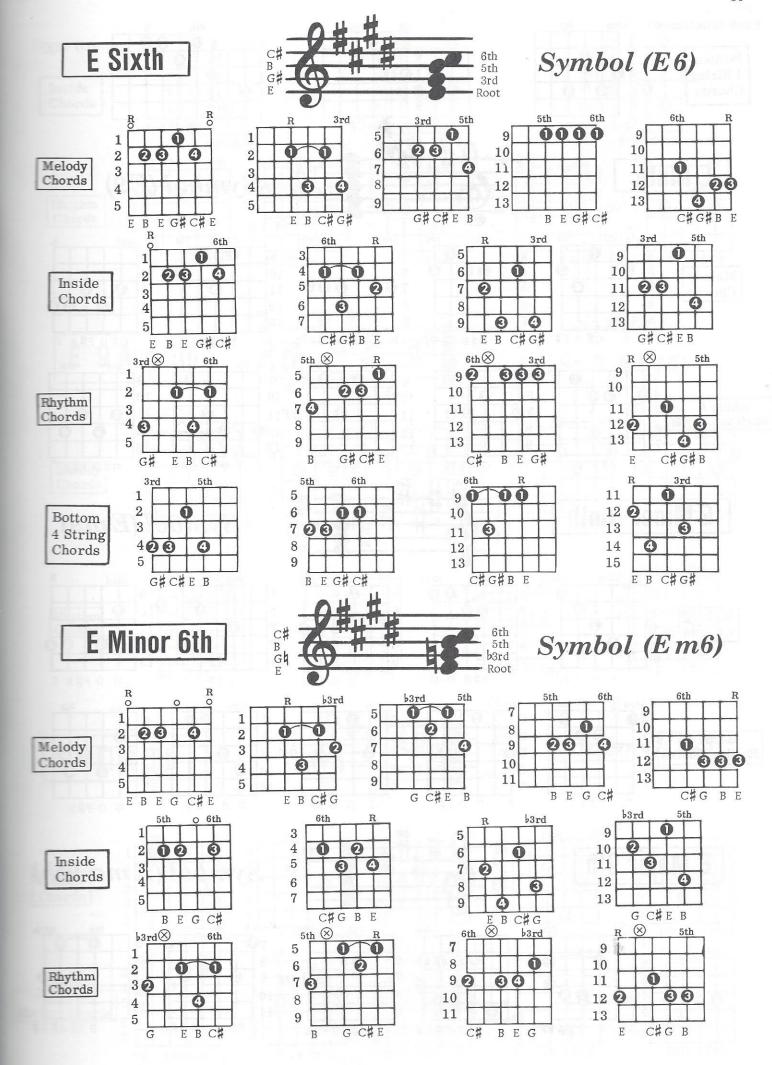
ADE

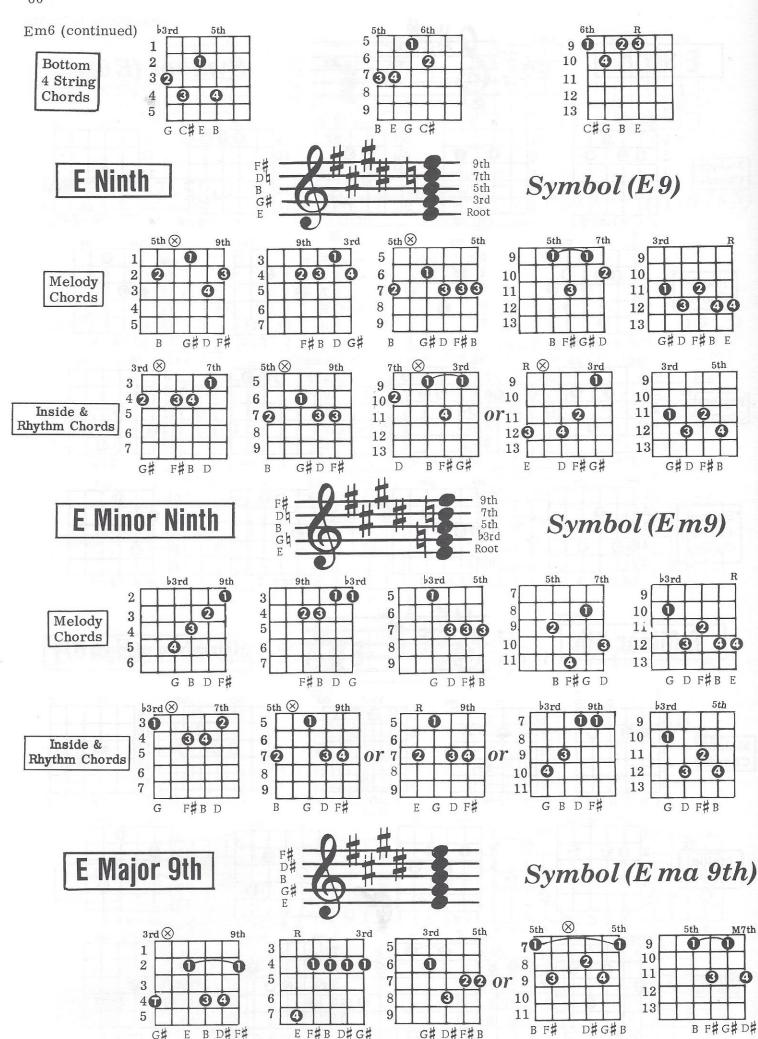
E

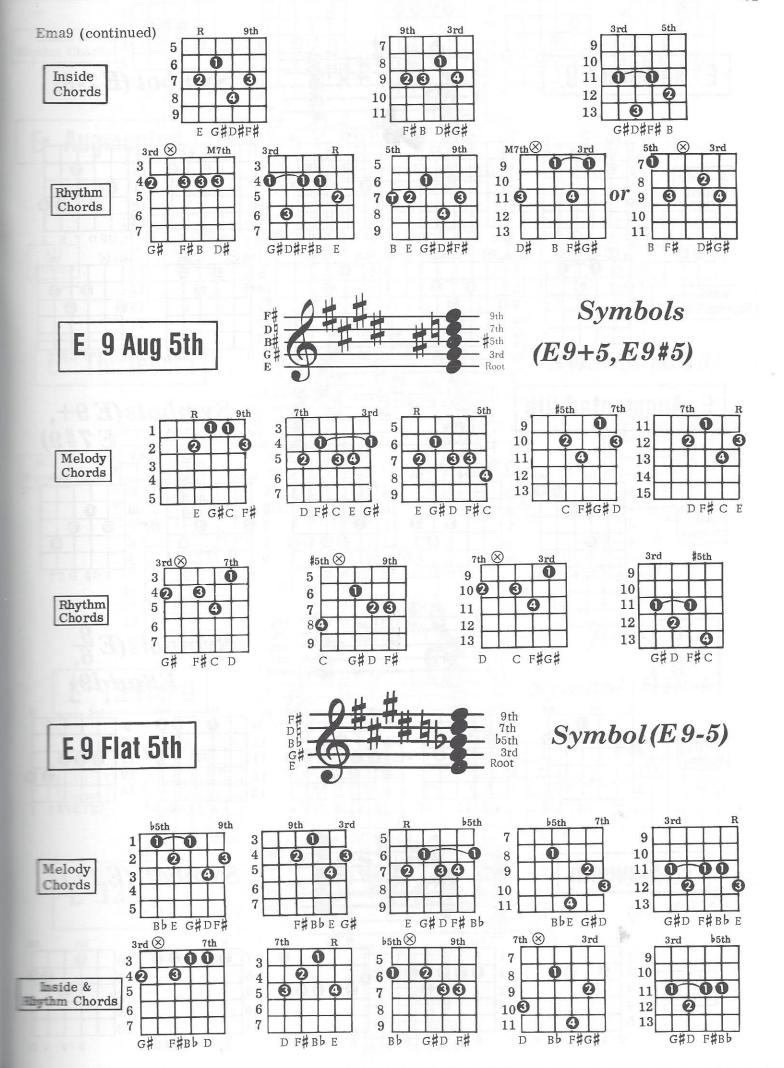
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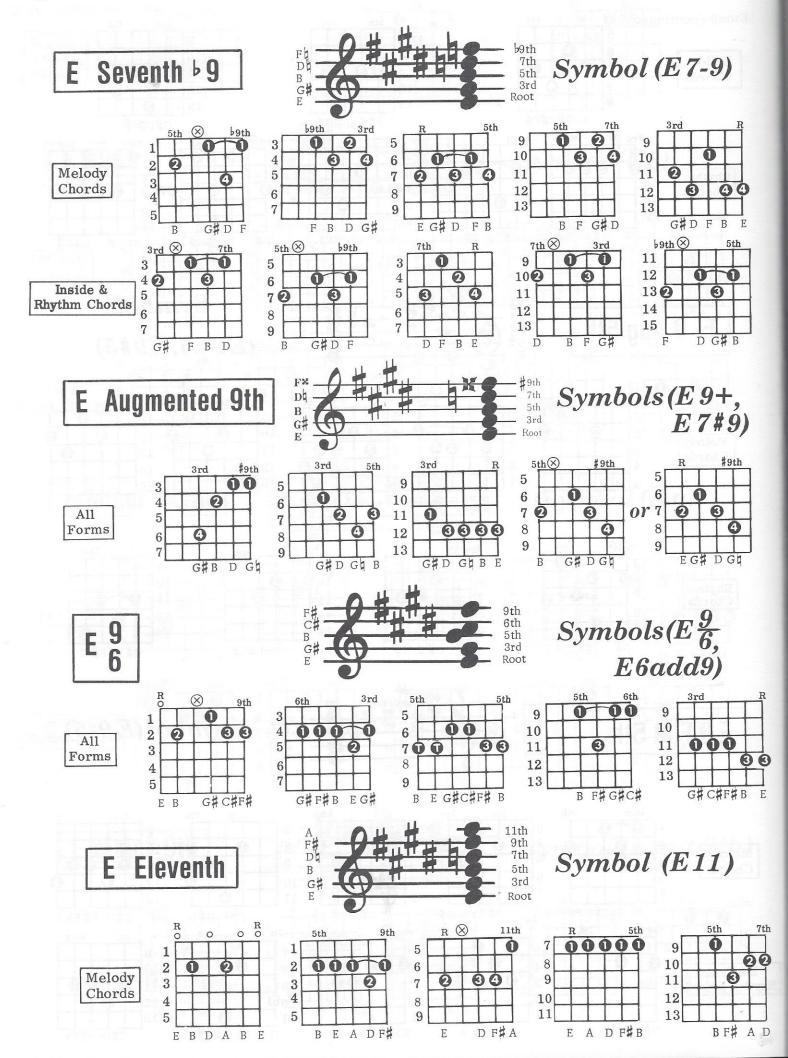
D

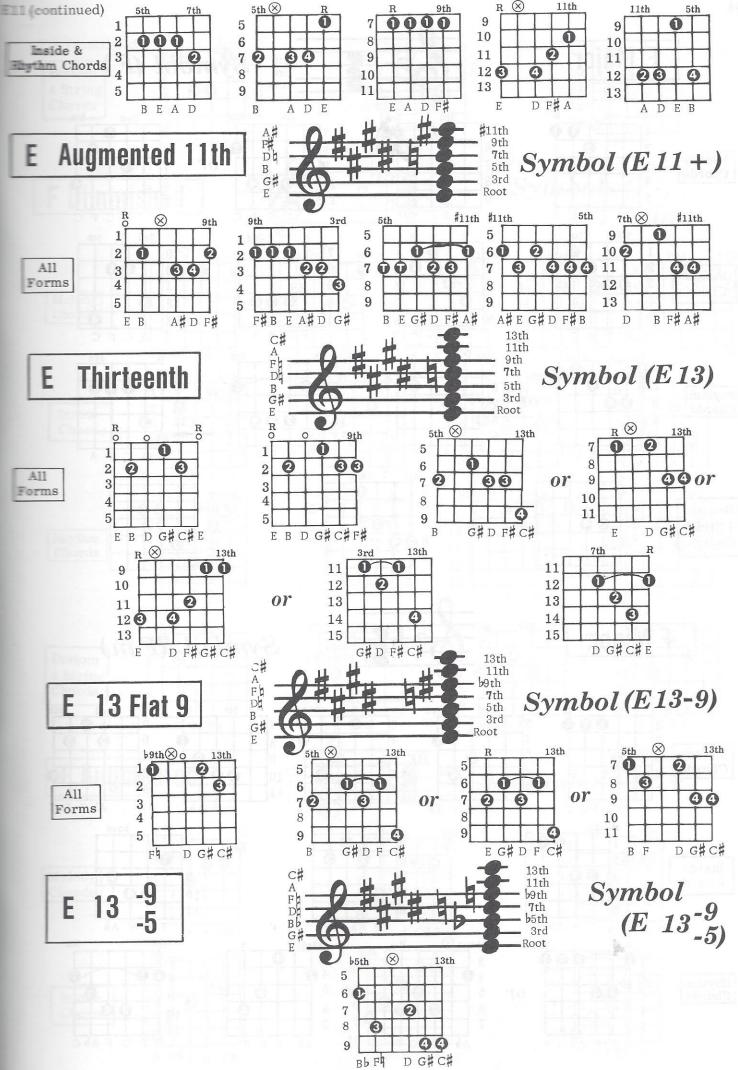
D A

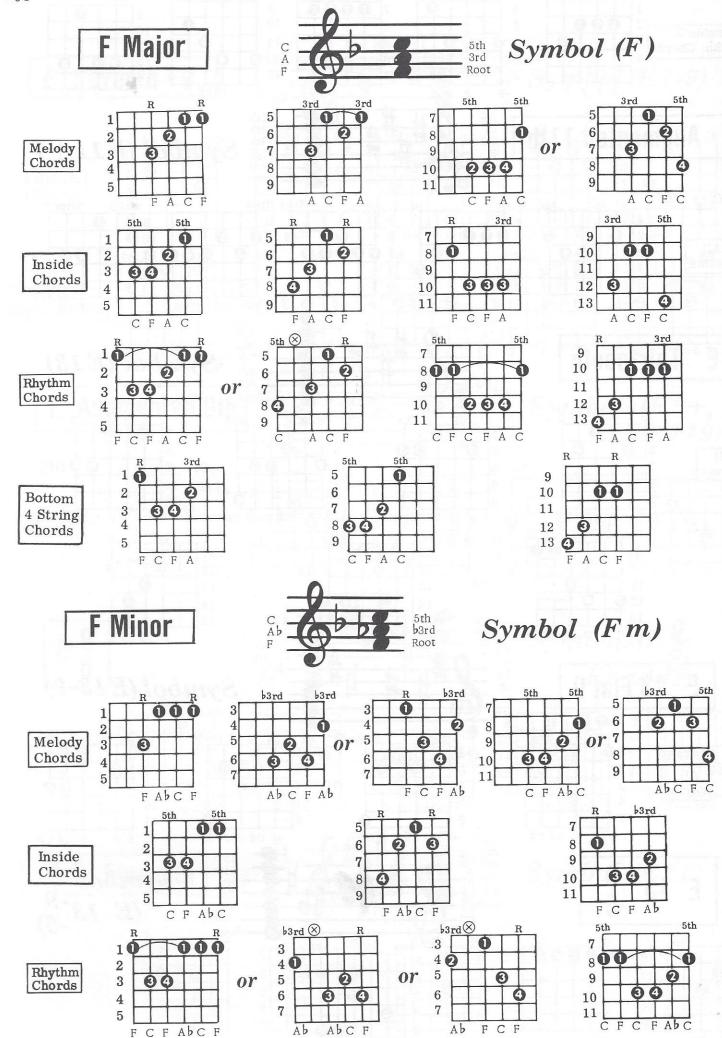


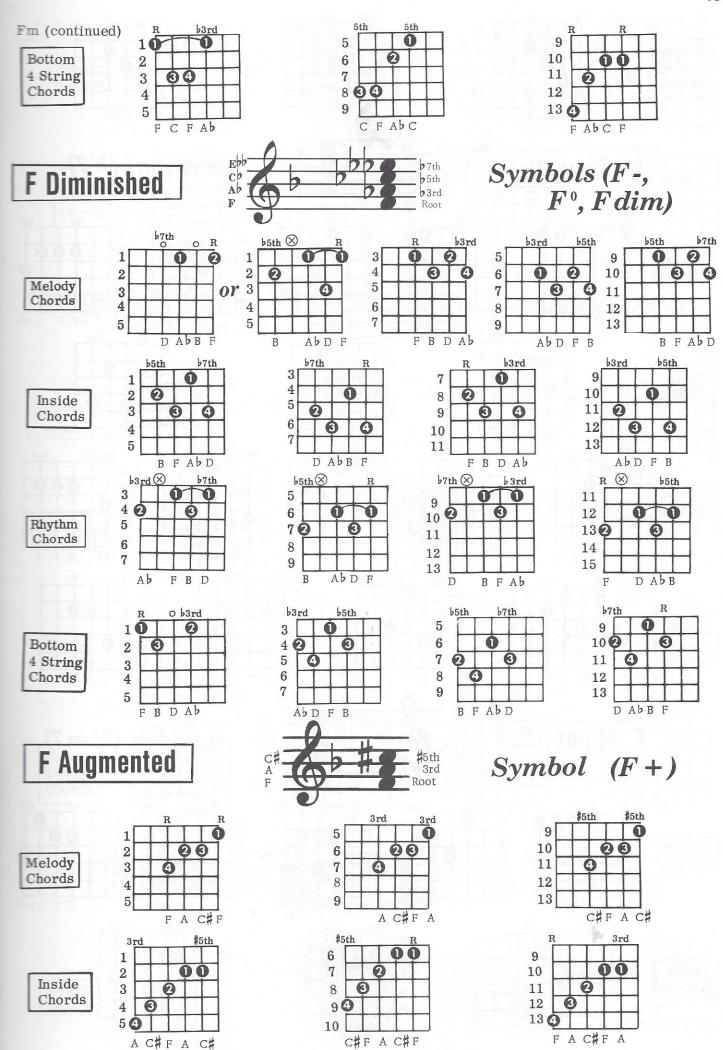


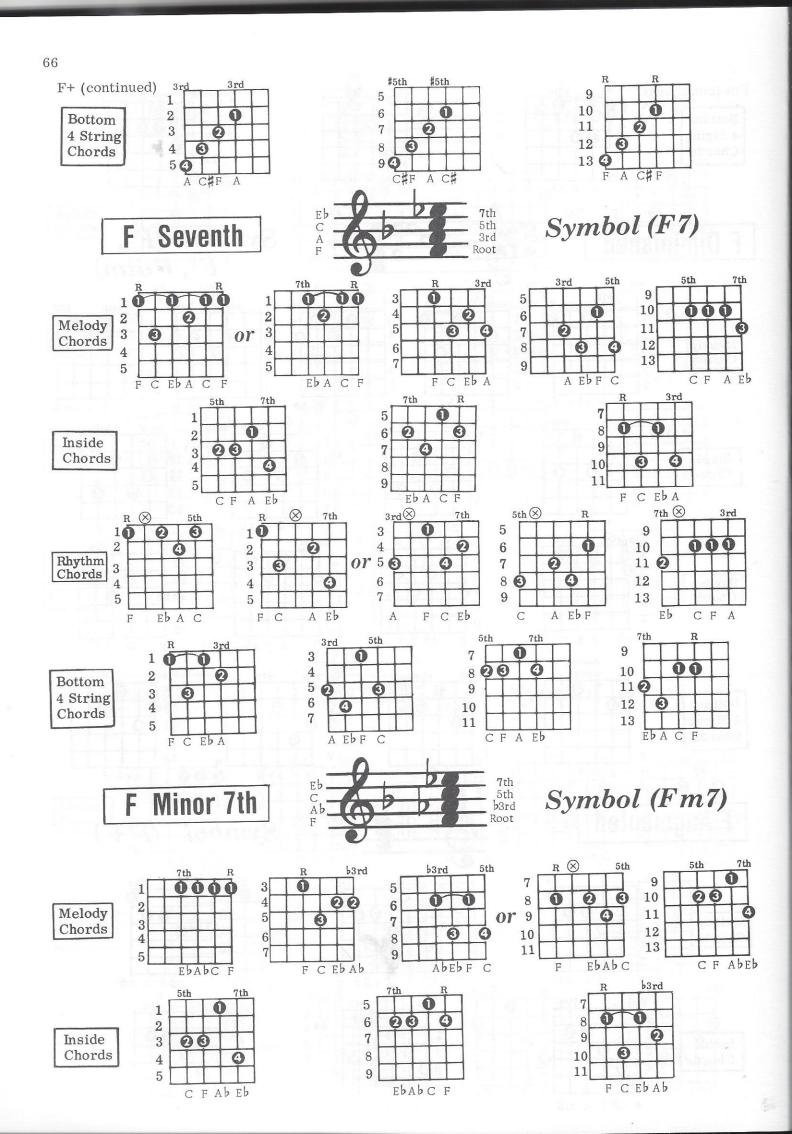


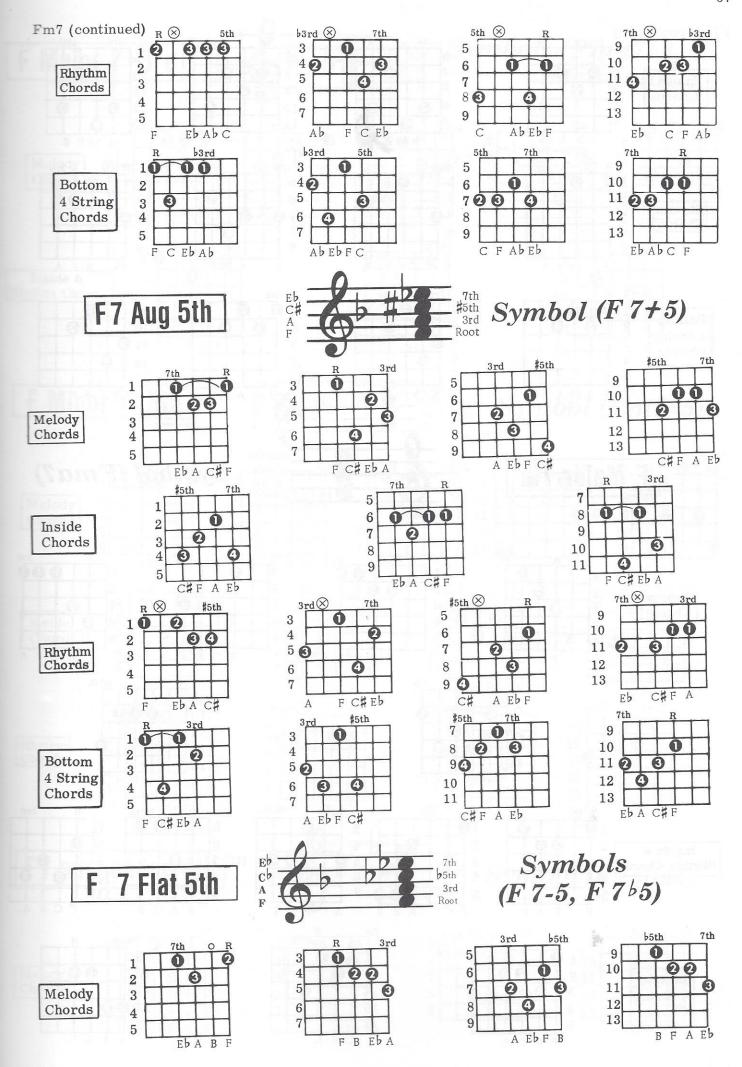


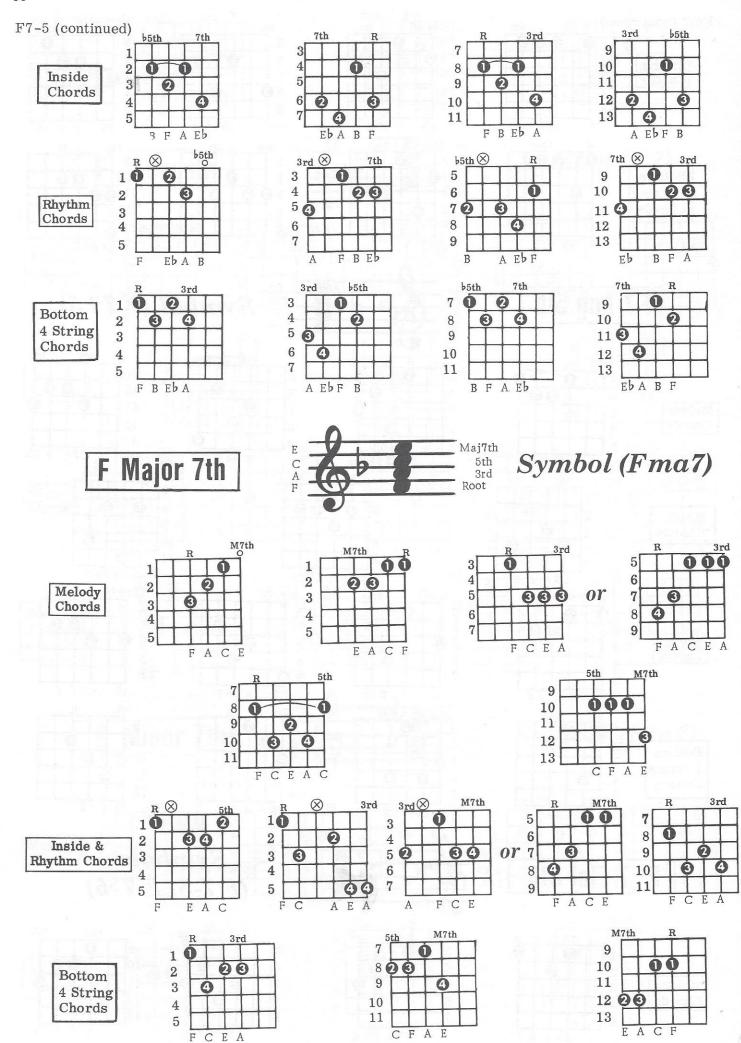


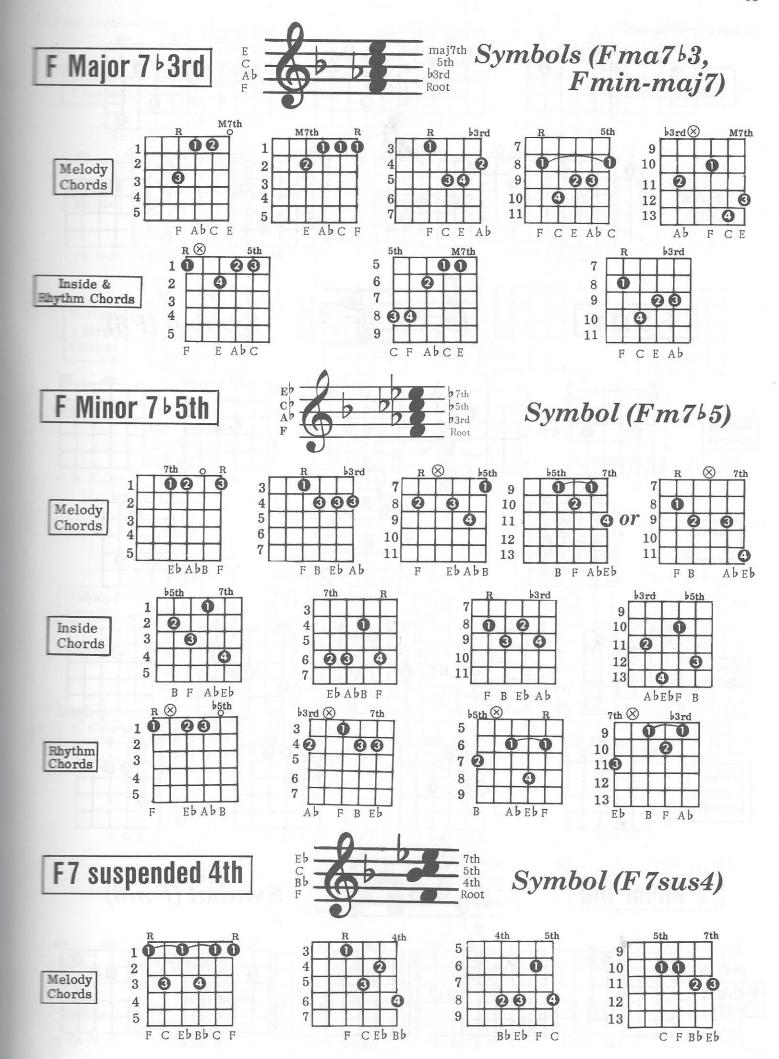


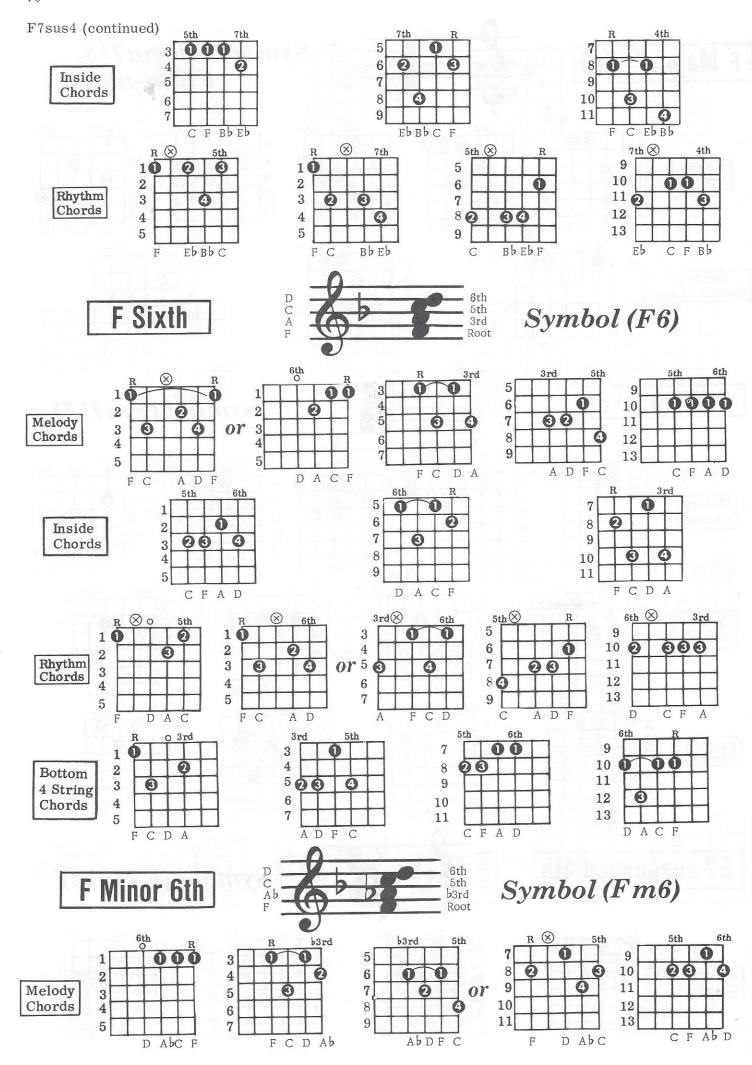


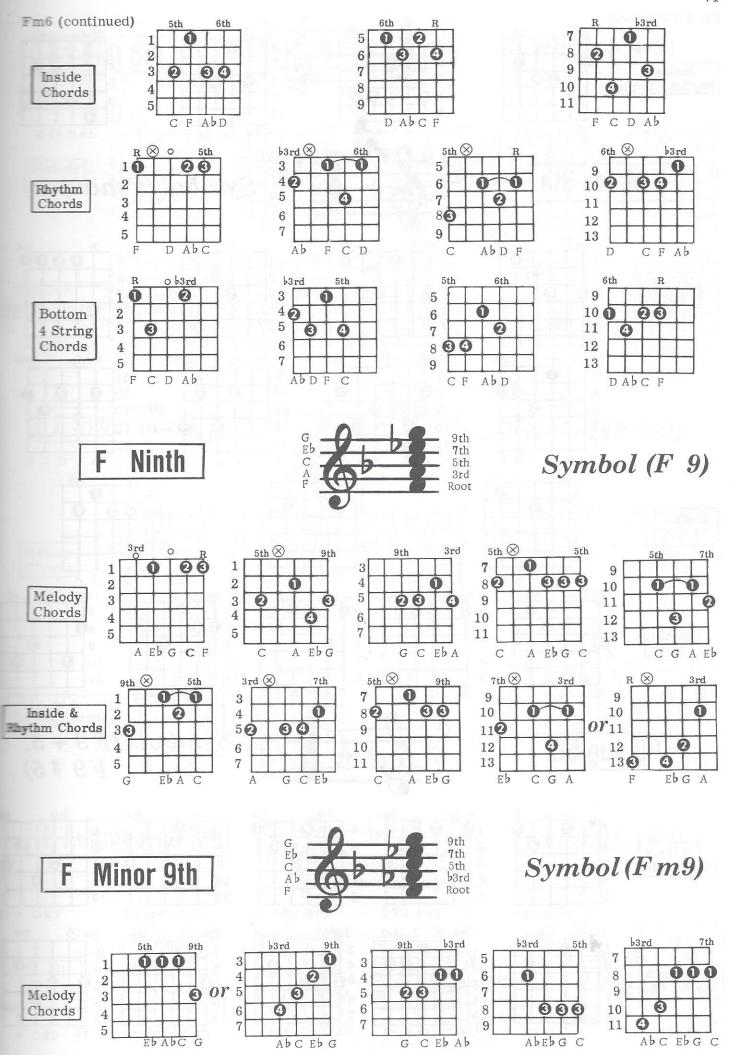


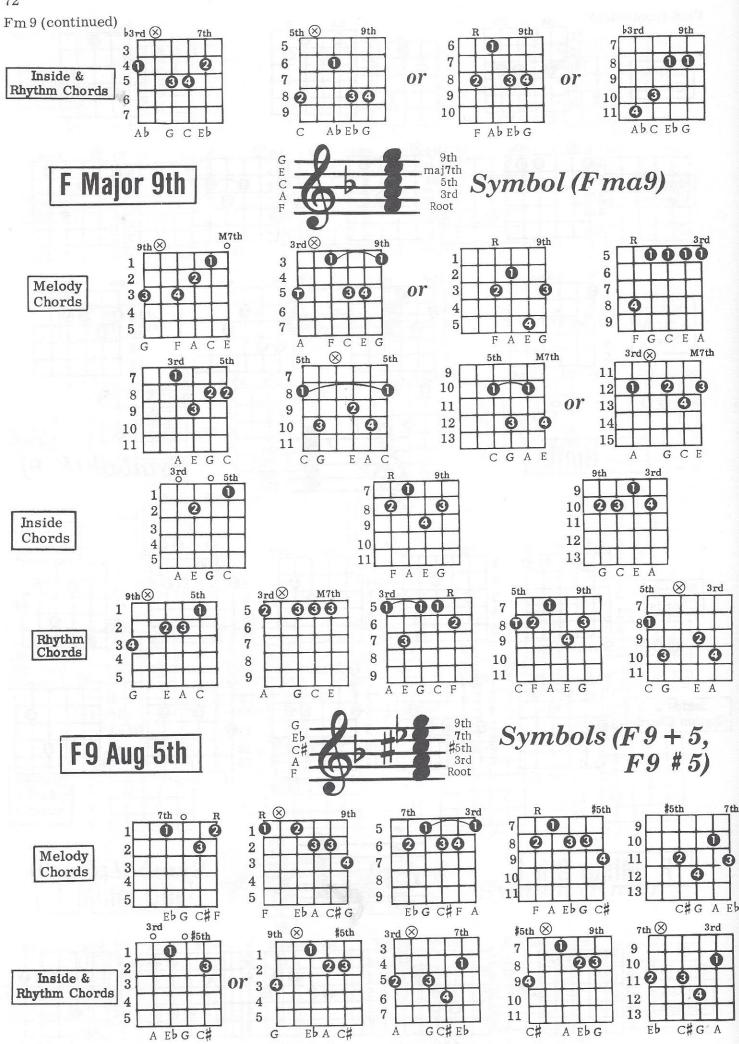








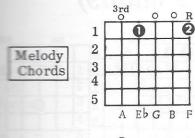


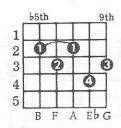


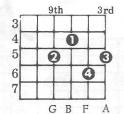
F9 Flat 5th

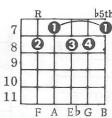


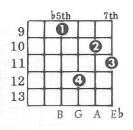
Symbol (F 9-5)

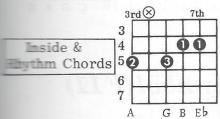


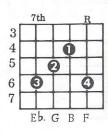


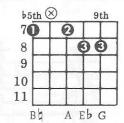


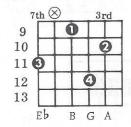


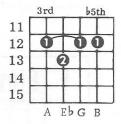










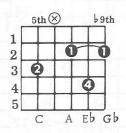


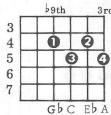
F Seventh > 9

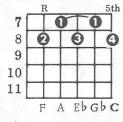


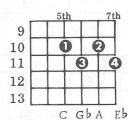
Symbol (F 7-9)

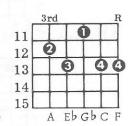


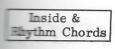


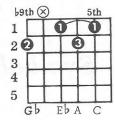


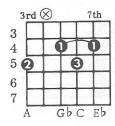


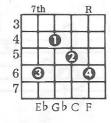


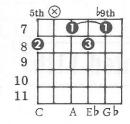


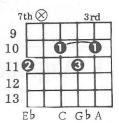










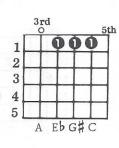


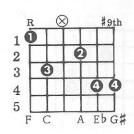
F Augmented 9th

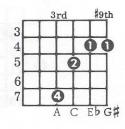


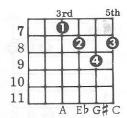
Symbols (F9+, F7 # 9)

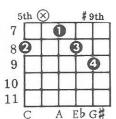
All

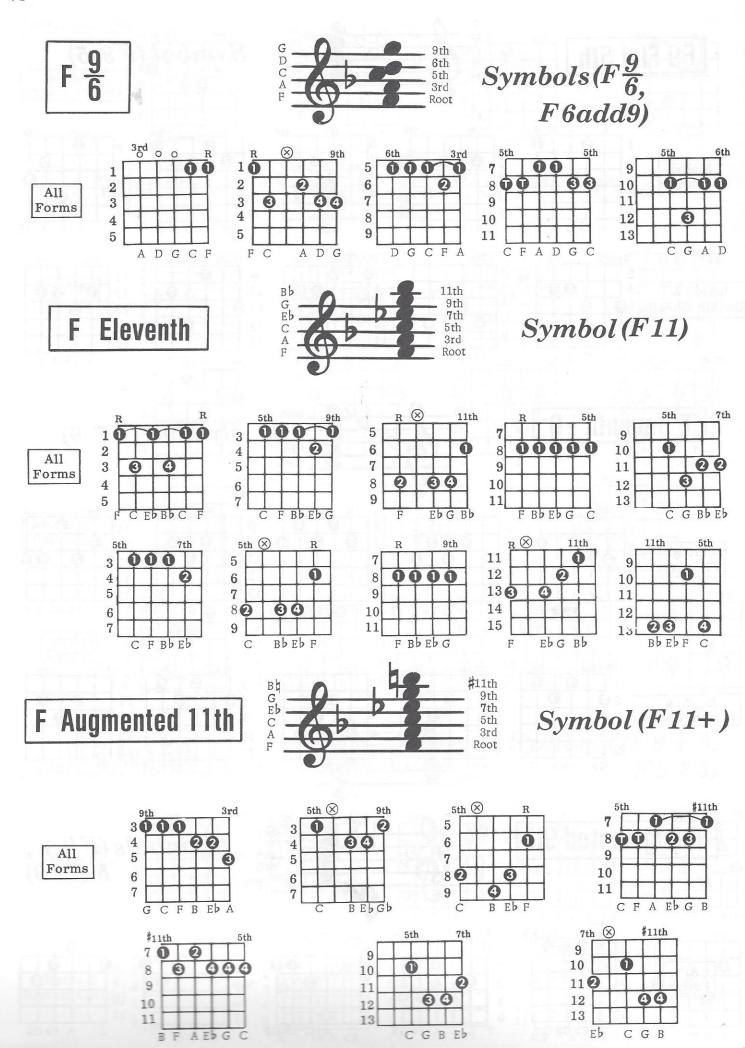










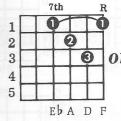


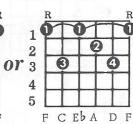
F Thirteenth

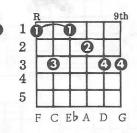


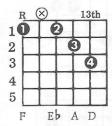
Symbol (F 13)

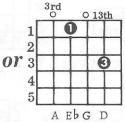


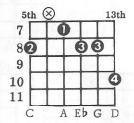


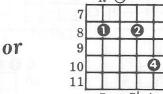


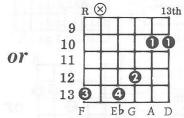










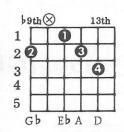


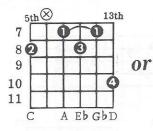
F 13 Flat 9

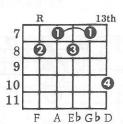


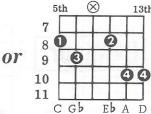
Symbol (F 13-9)







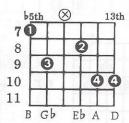


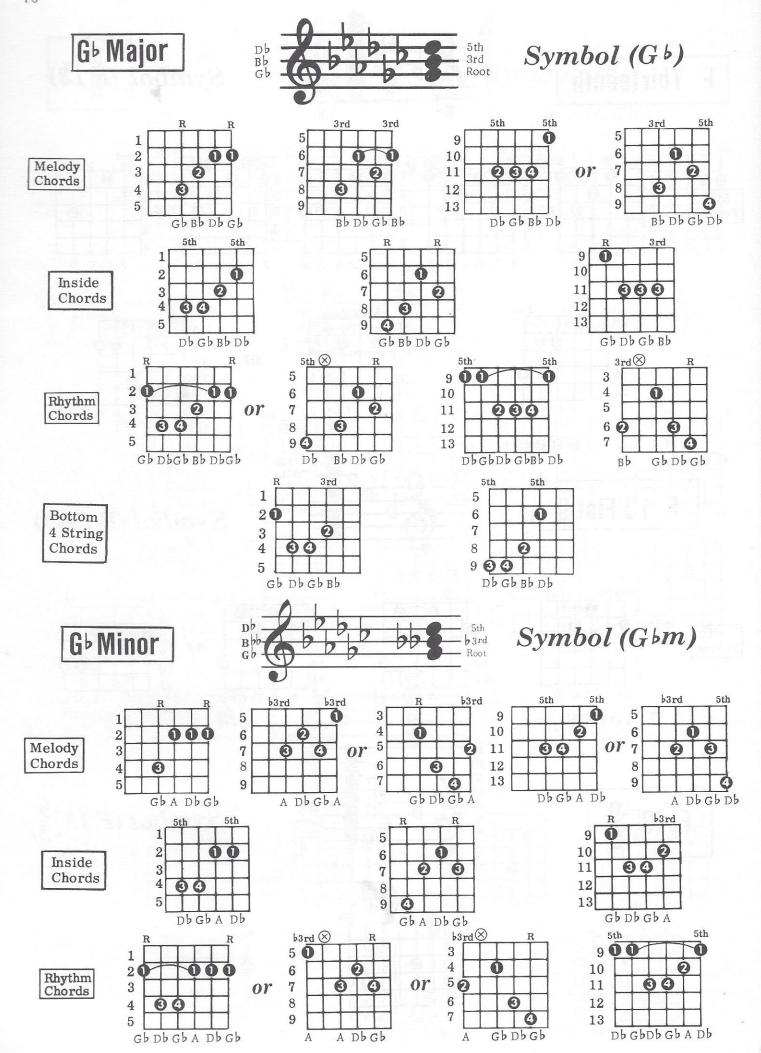


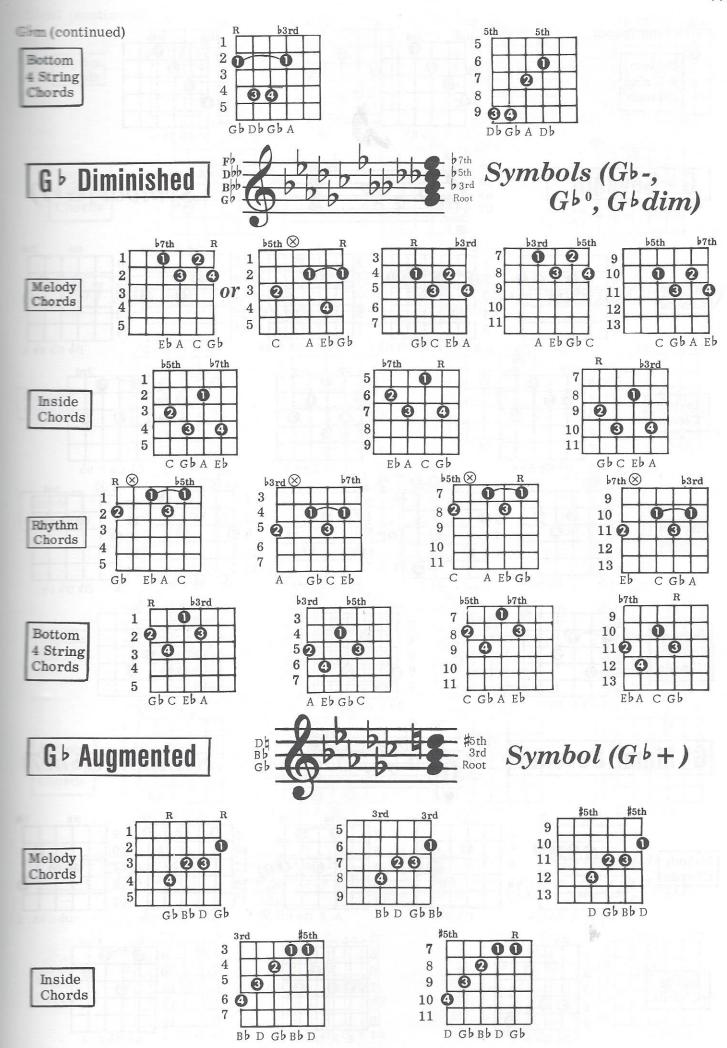
F 13 -9

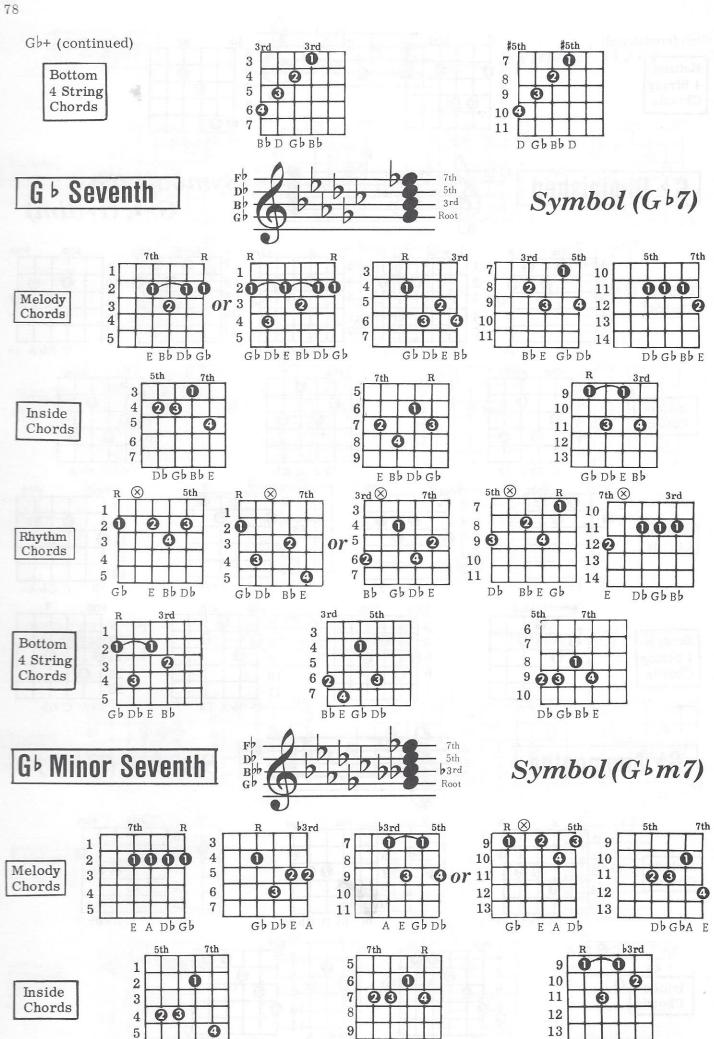


Symbol (F 13-9)





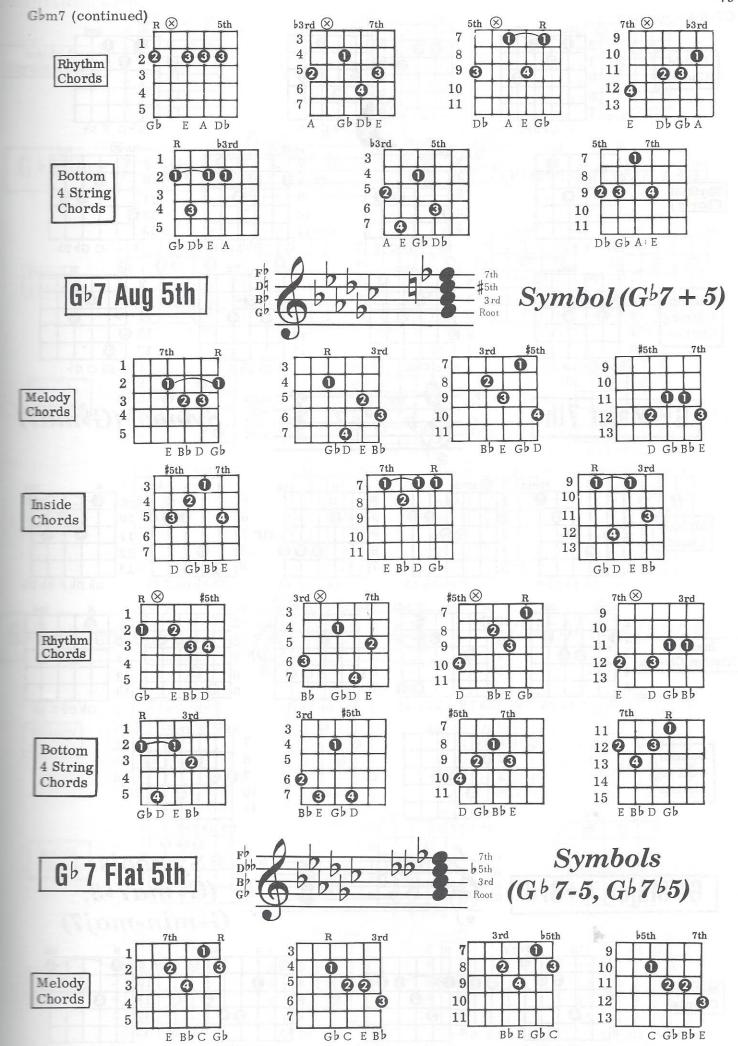


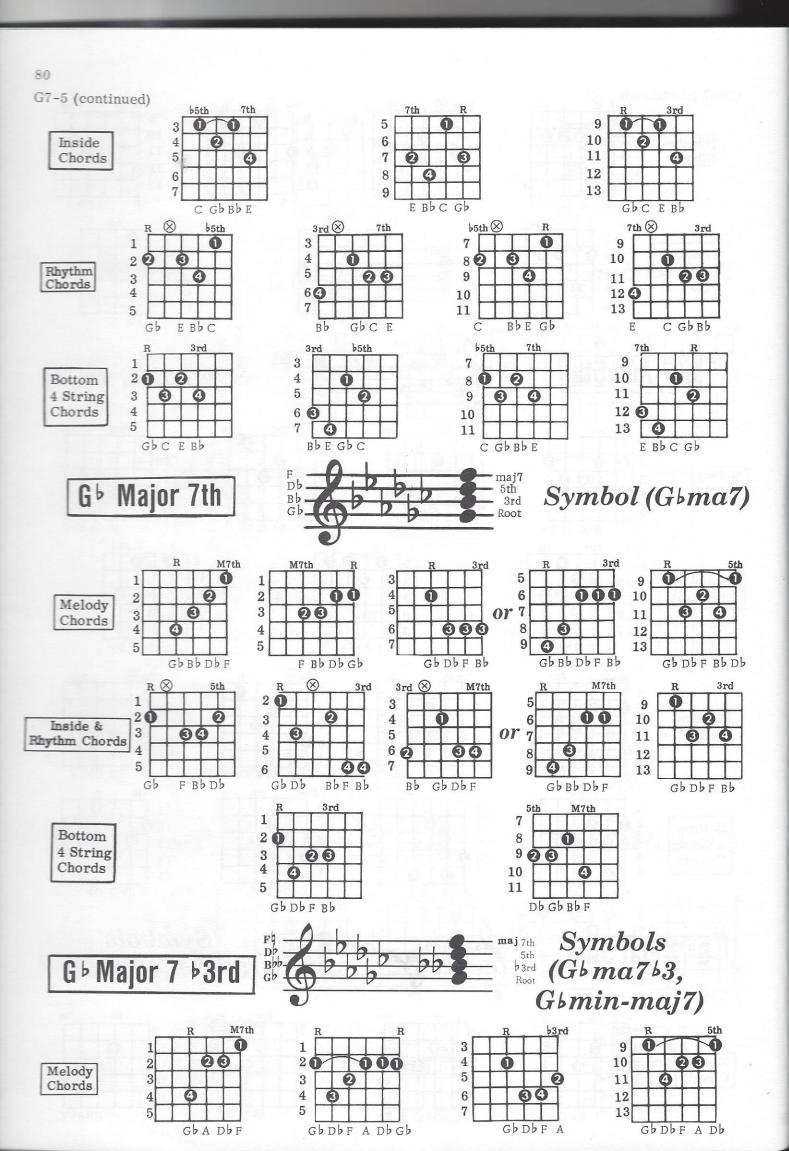


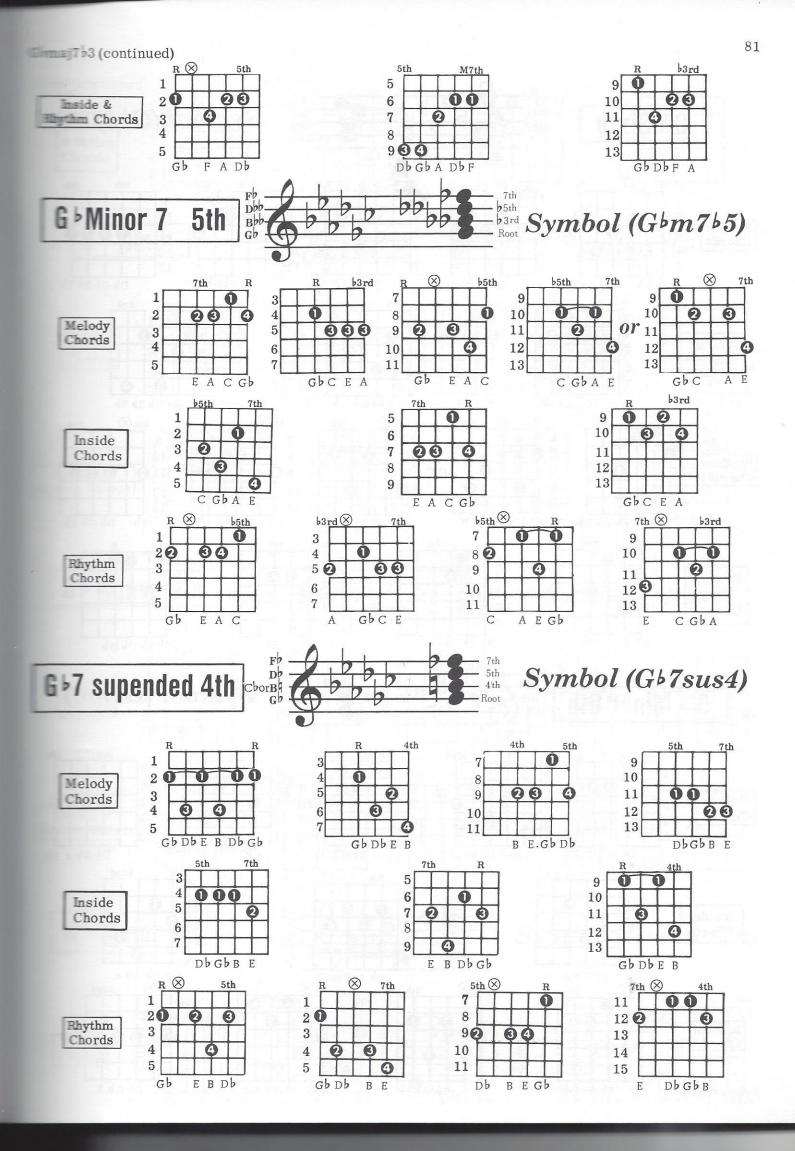
E A Db Gb

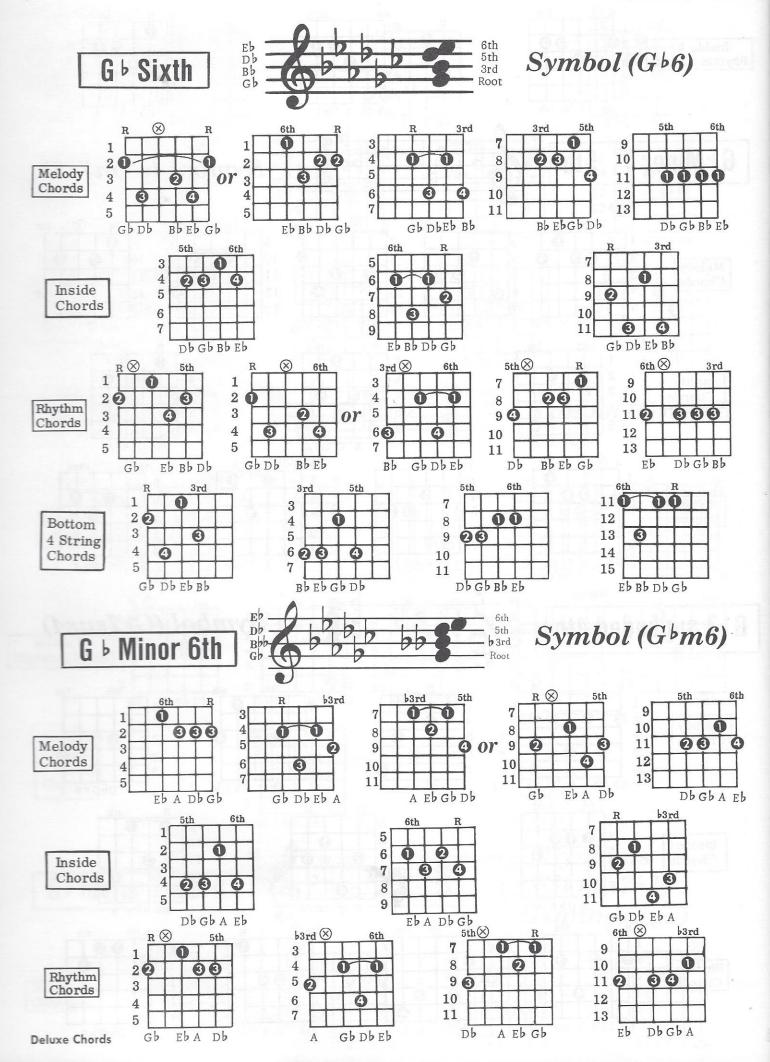
Gb Db E

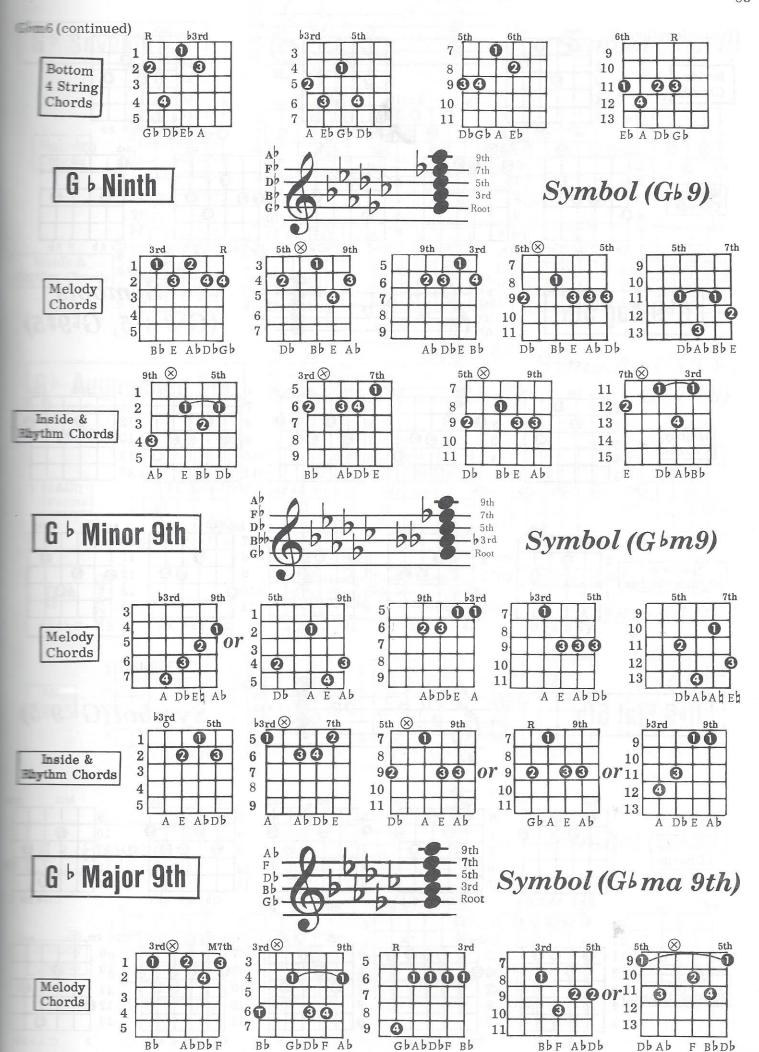
Db Gb A

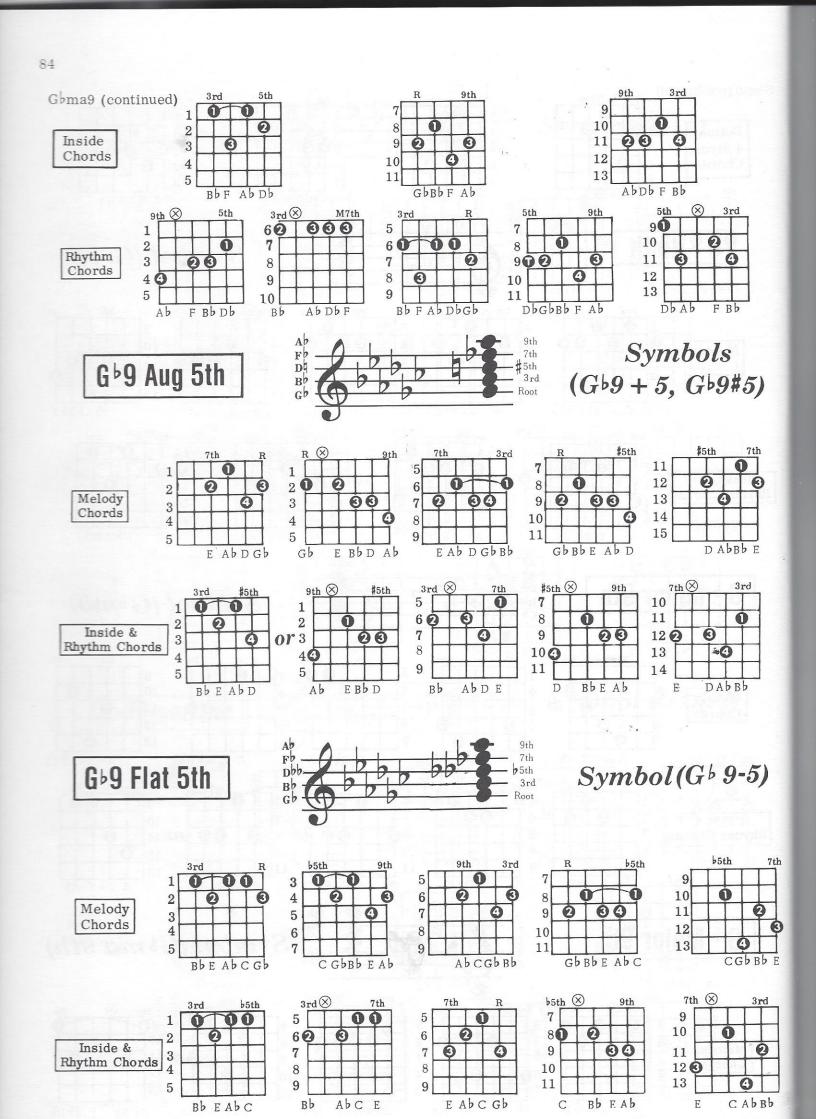


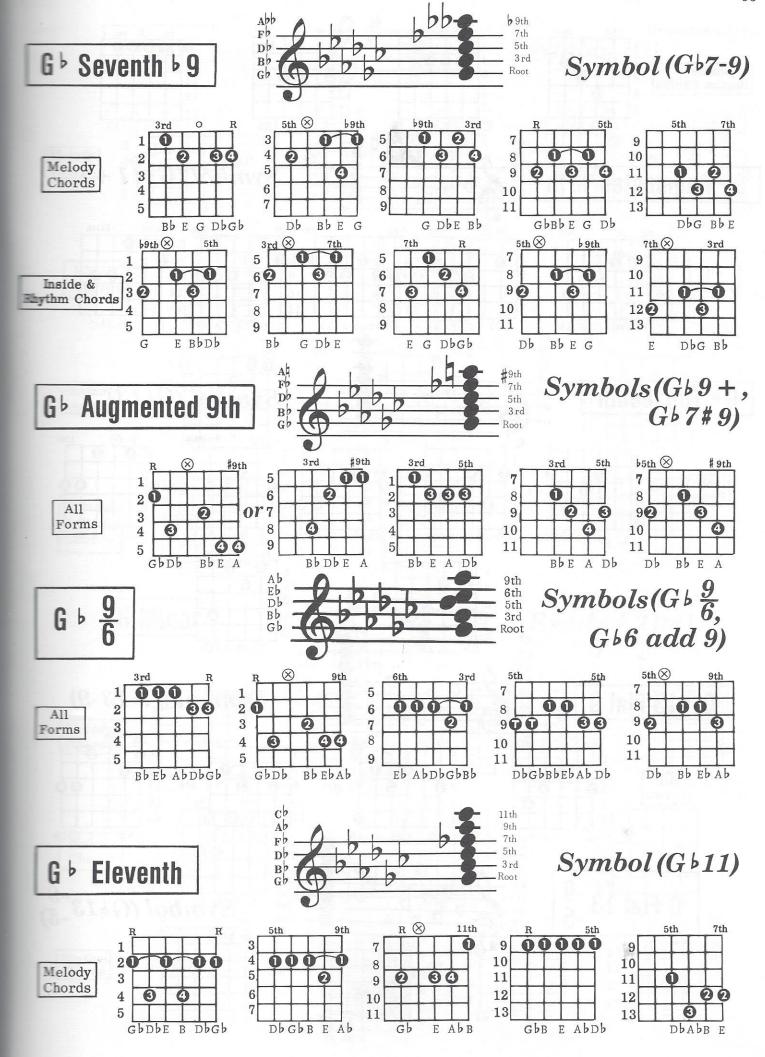


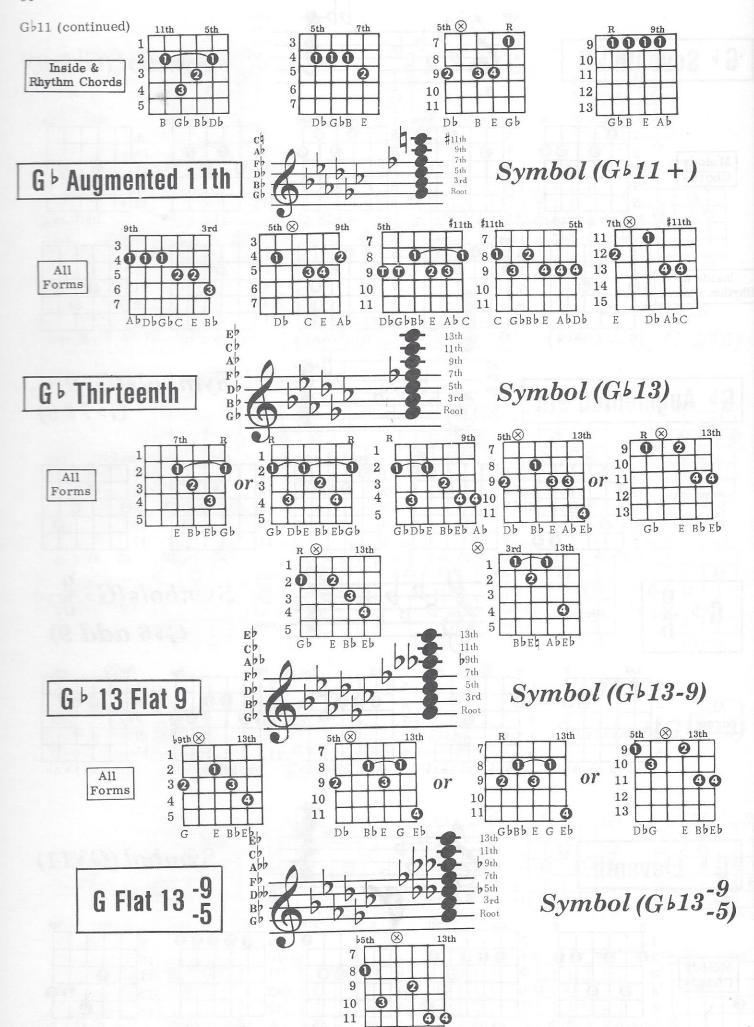






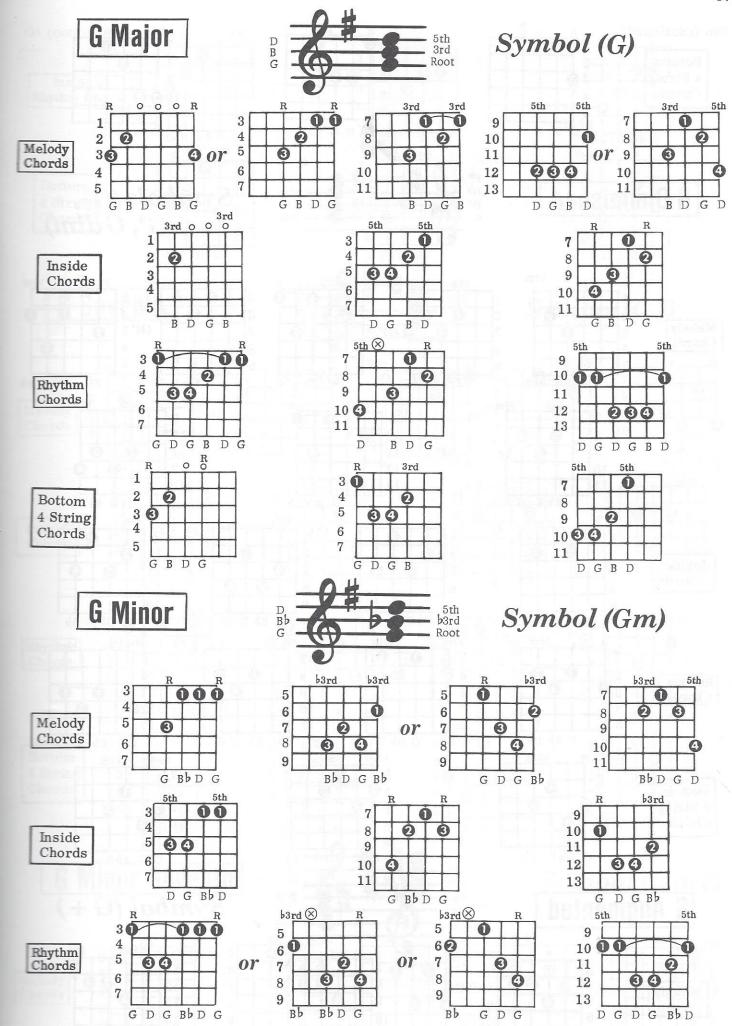


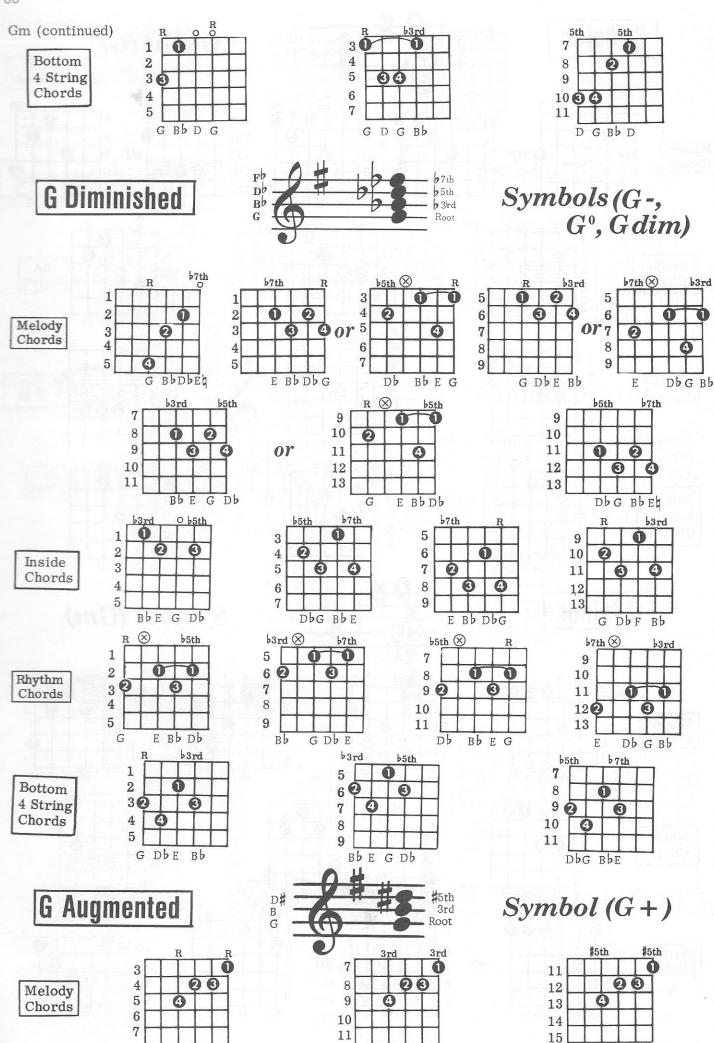




CG

E Bb Eb

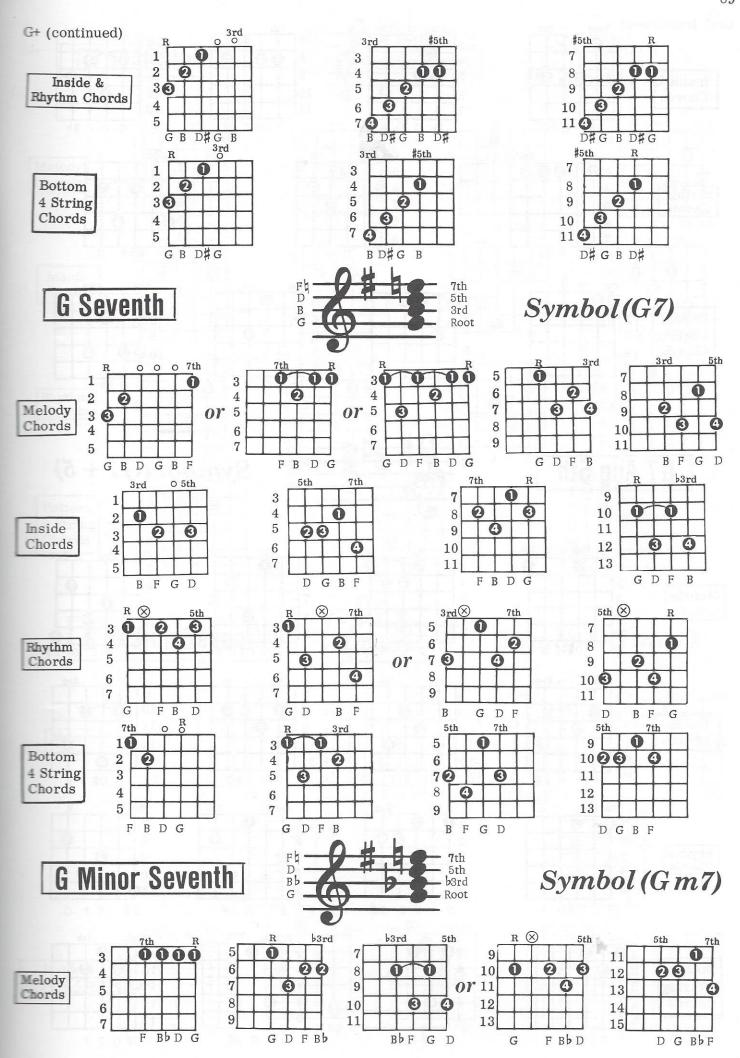


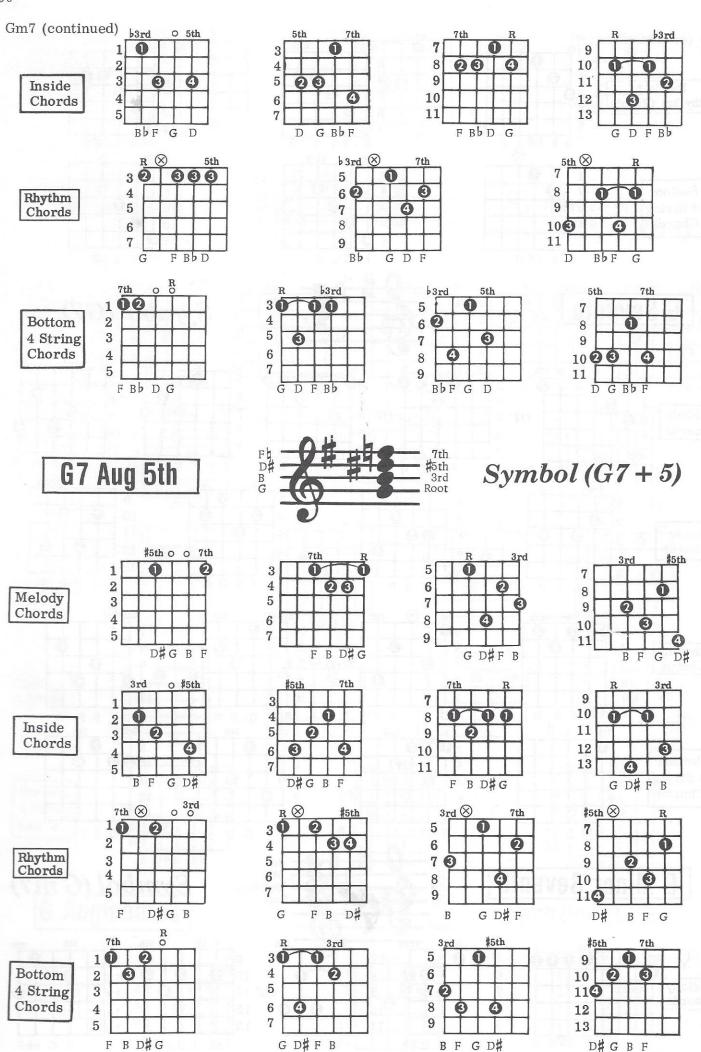


B D#G B

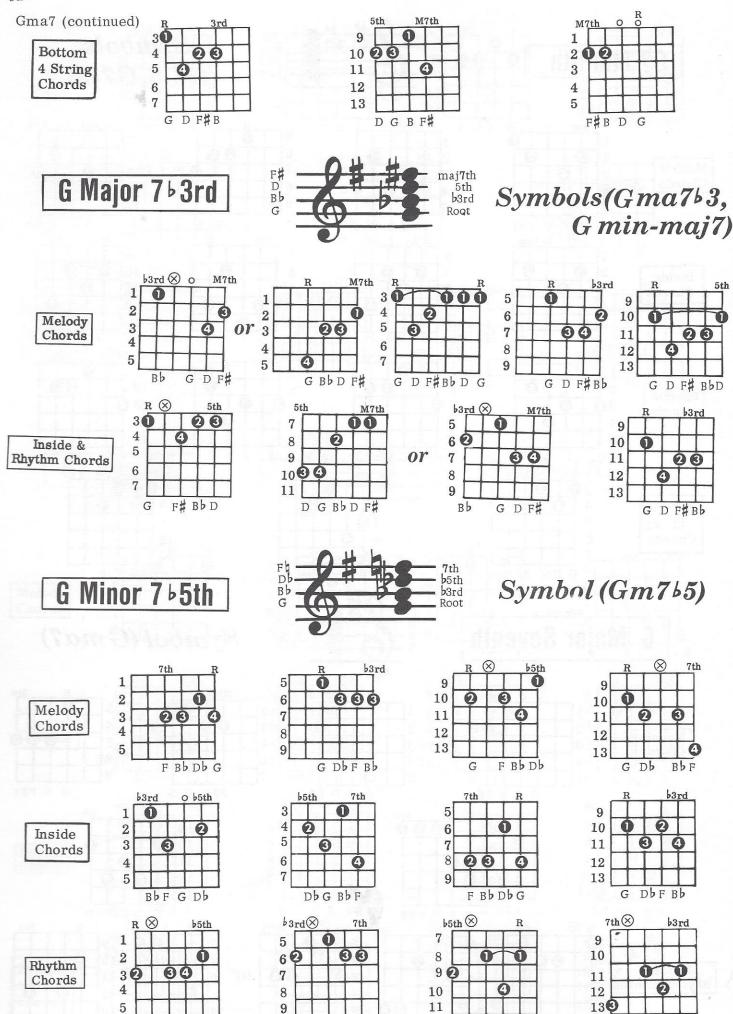
G B D#G

D#G B D#





7th b5th Symbols G7 Flat 5th 3rd (G7-5, G7b5)Root R Melody Chords F G G DbF B B F G DbF FB DbG 7th 7th O b5th 3rd Inside Chords G DbF B BF Db G B R 🛇 7th 🛇 b5th⊗ Rhythm 13 0 Chords B Db G DbF Db F DbG B G В В G ₿5th 3 0 Ò Bottom 4 String Chords G Db DbG B F BF G DbF B ma7th 5th 3rd **G** Major Seventh Symbol (Gma7) В Root O M7th M7th Melody or Chords G D F#B G B D F# F#B DG D G B F# 3rd D F♯B ⊗ G D F#B G B $3rd \otimes$ **0** 0 0 Inside & or Rhythm Chords B F# B G DF# G B D F# D F#B В F#B D G D G



G Db F

F Bb Db

Bb F

Db

Db G Bb

7th 5th G7 suspended 4th Symbol (G 7sus4) 4th Root 7th 5th 3 0 Melody Chords DGCF GDF C D D F CFG 4th 5th 7th 7th Inside Chords C D C F ⊗ G D D G C F 5th 🛇 R 7th $3\overline{\mathbf{0}}$ 5 Rhythm Chords F G C G D D 6th 5th E D B G **G** Sixth Symbol(G6) 3rd Root 3 0 or Ò 5 6 or Melody Chords GDEB E B D G B D G D BE G 6th 3rd 5th 6th or G D E B E G G B 3rd O 5th Inside Chords GDEB B D G D G B E E G В $_{6\underline{th}}\otimes$ 5th 🛇 3rd⊗ 6th Rhythm or 70 Chords G B E E

D

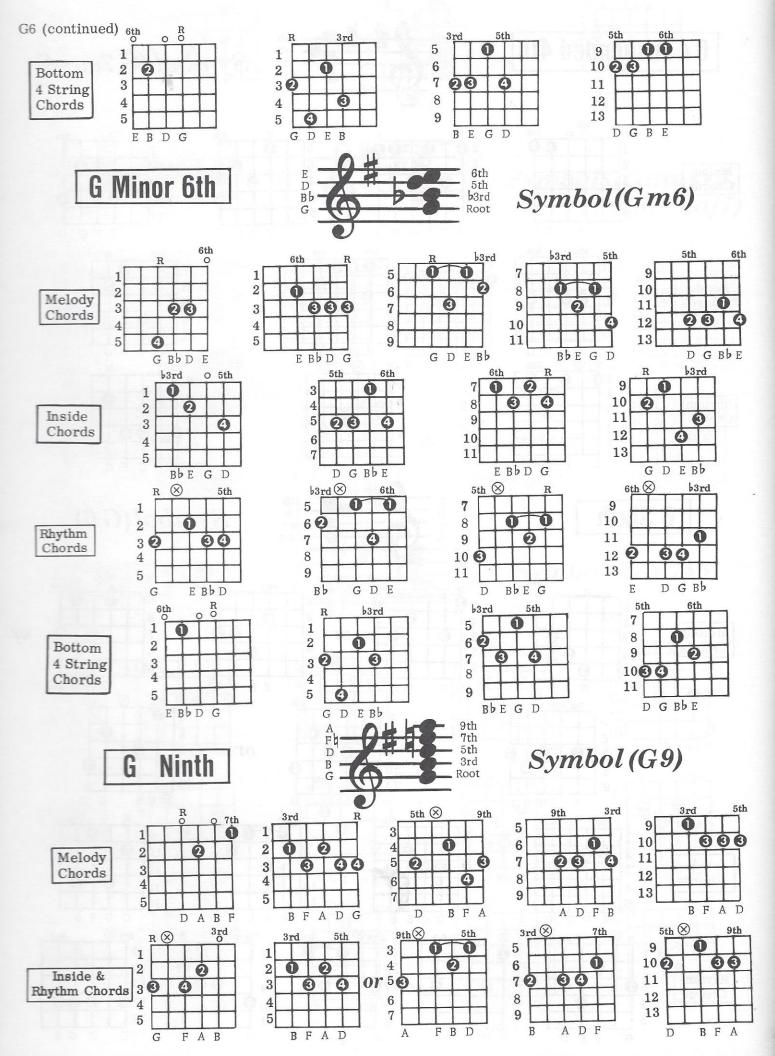
В

G

Е В

G

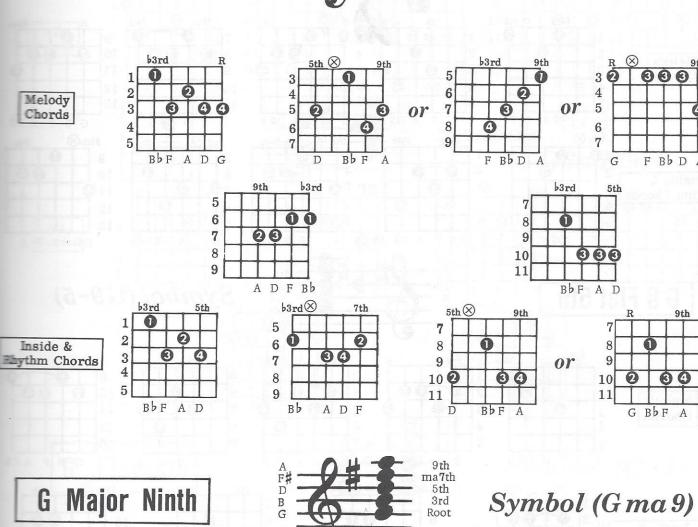
B



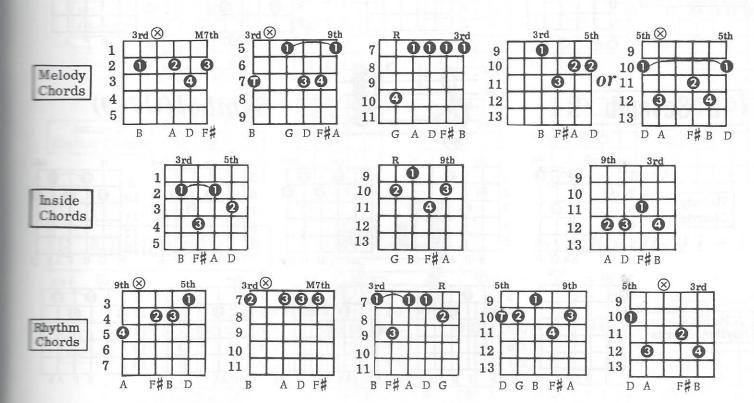
G Minor Ninth

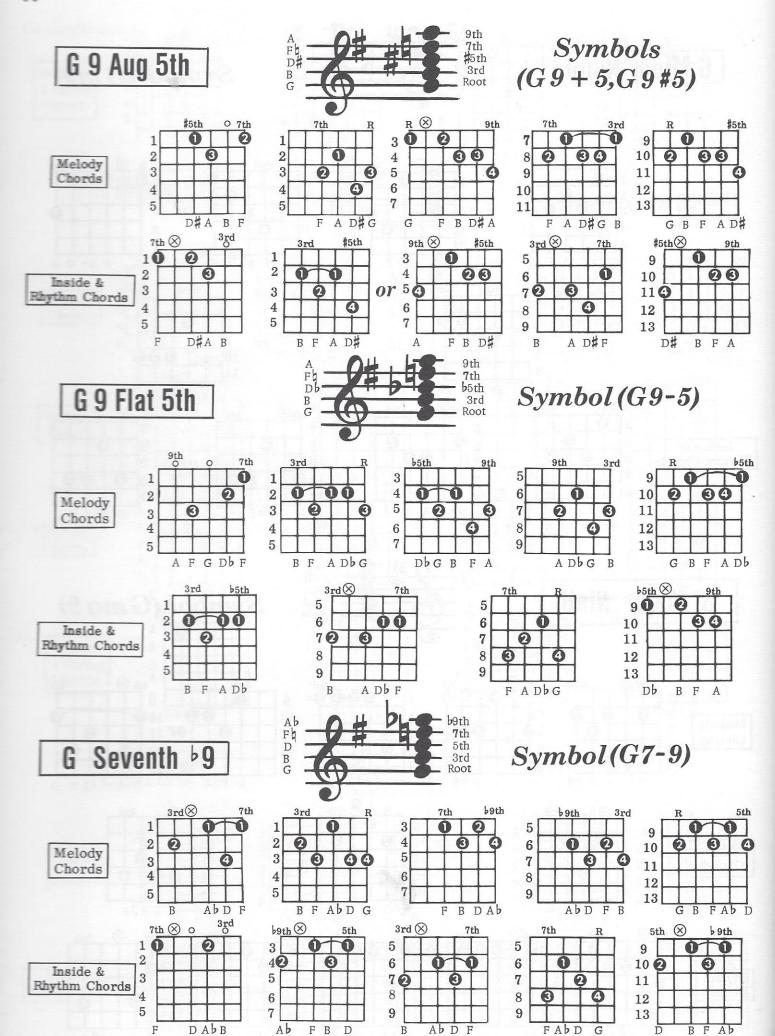


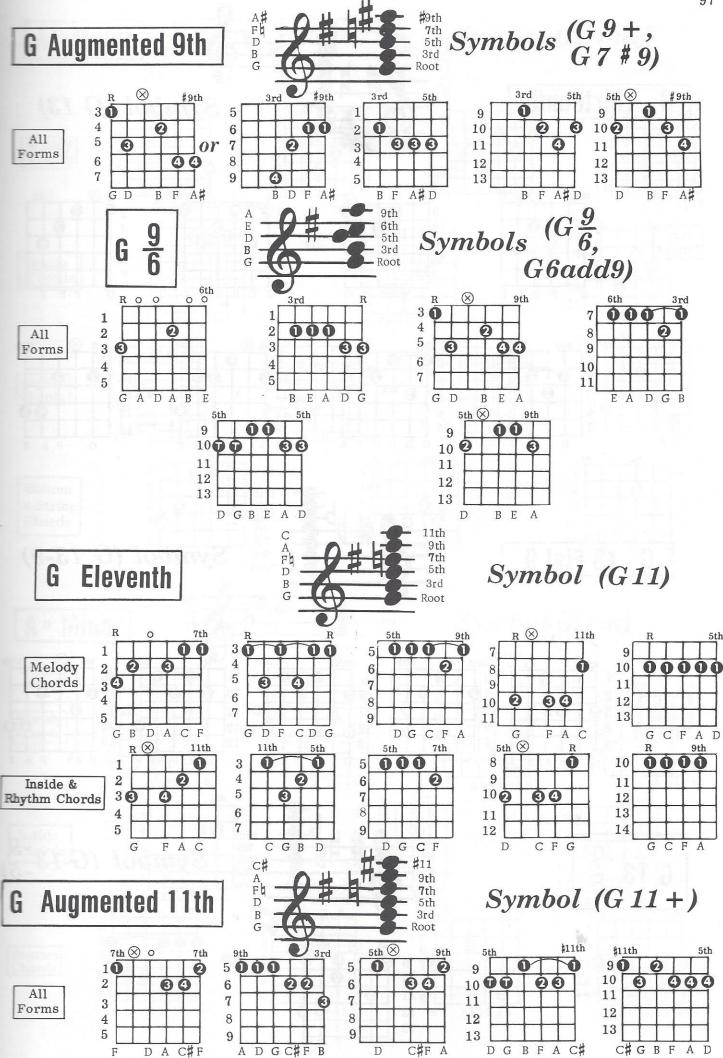
Symbol (Gm9)



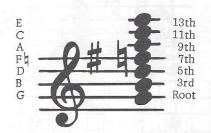






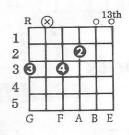


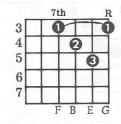
G Thirteenth

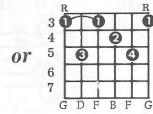


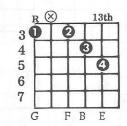
Symbol (G 13)

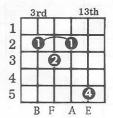


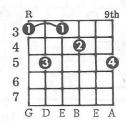


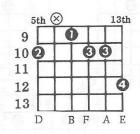


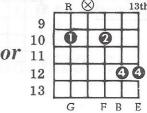










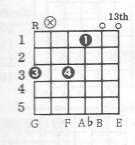


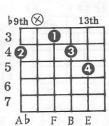
G 13 Flat 9



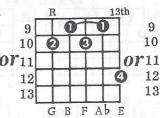
Symbol (G 13-9)

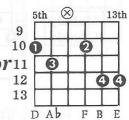






9		O	
10 2	3		
11			
12			C
13			

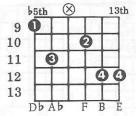


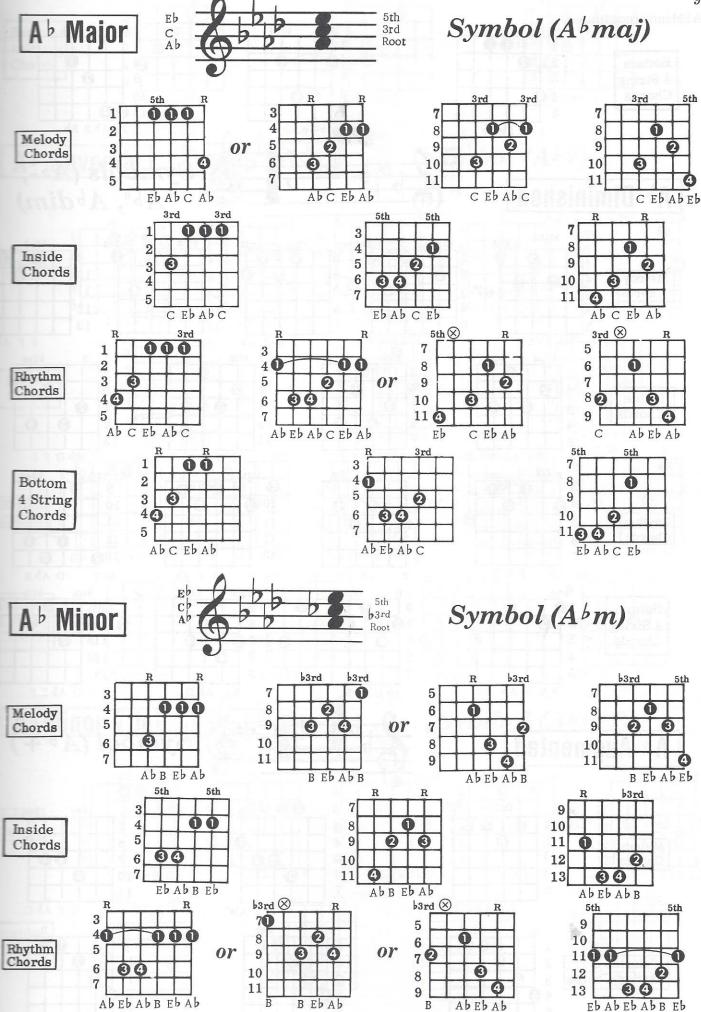


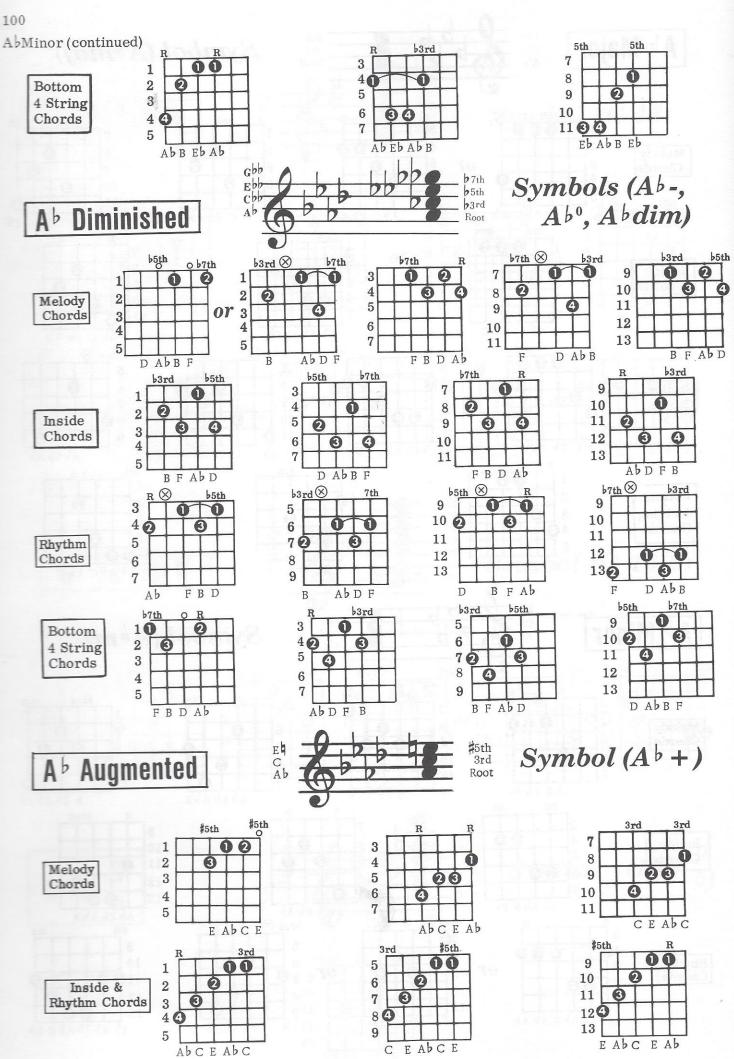
G 13 -9

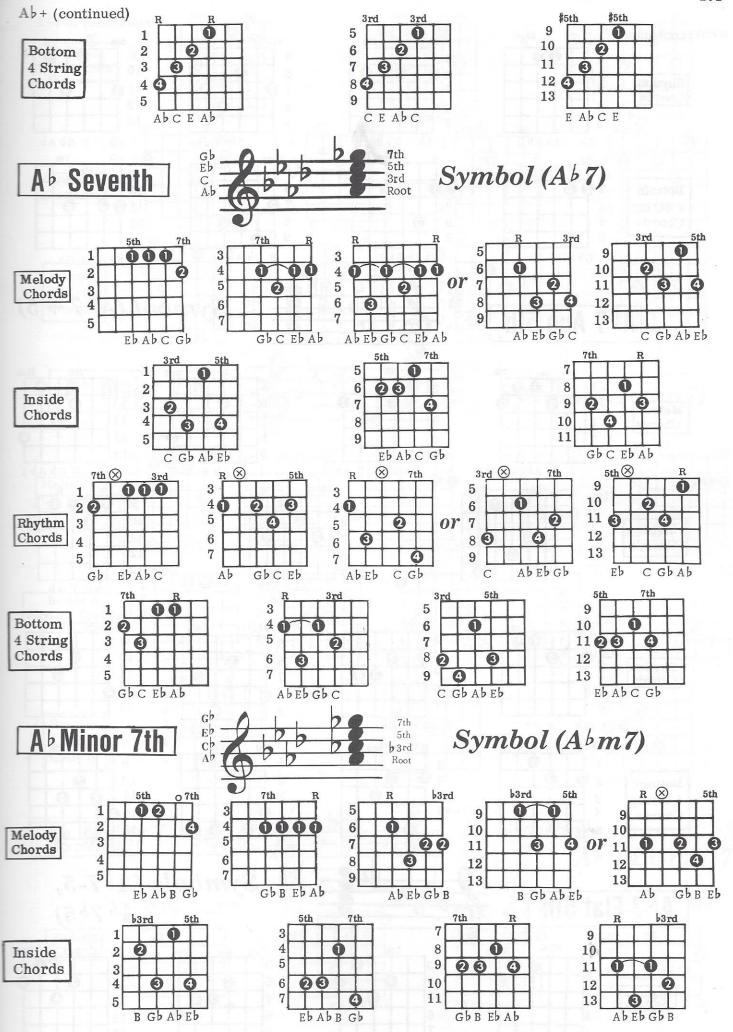


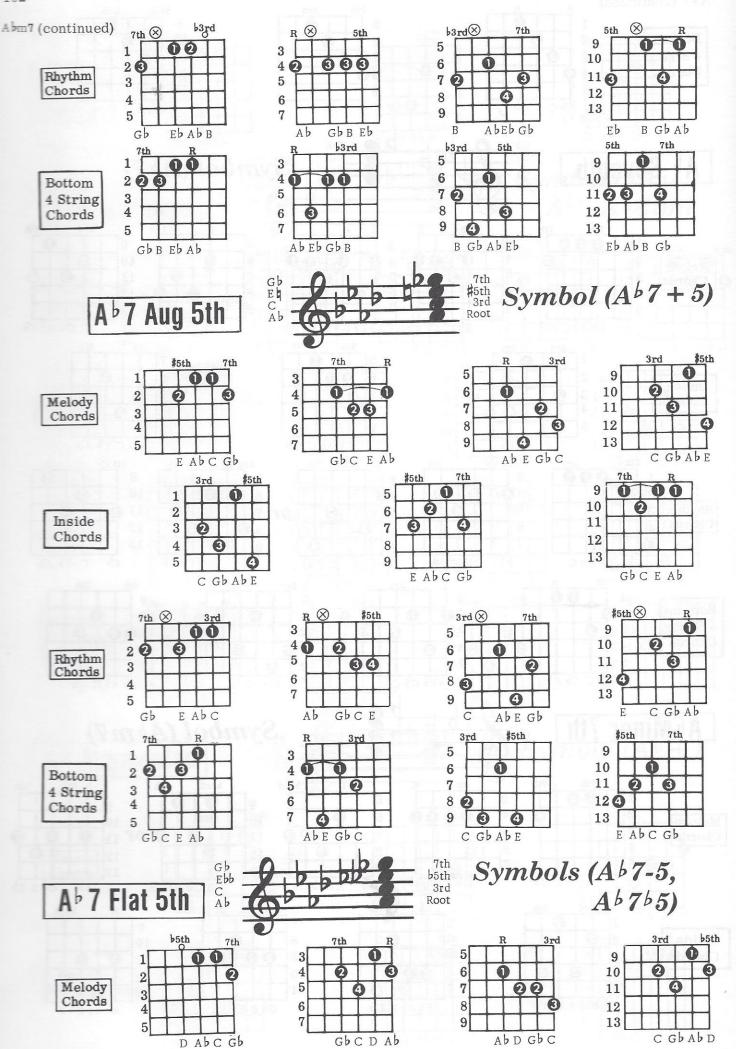
Symbol (G 13-9)

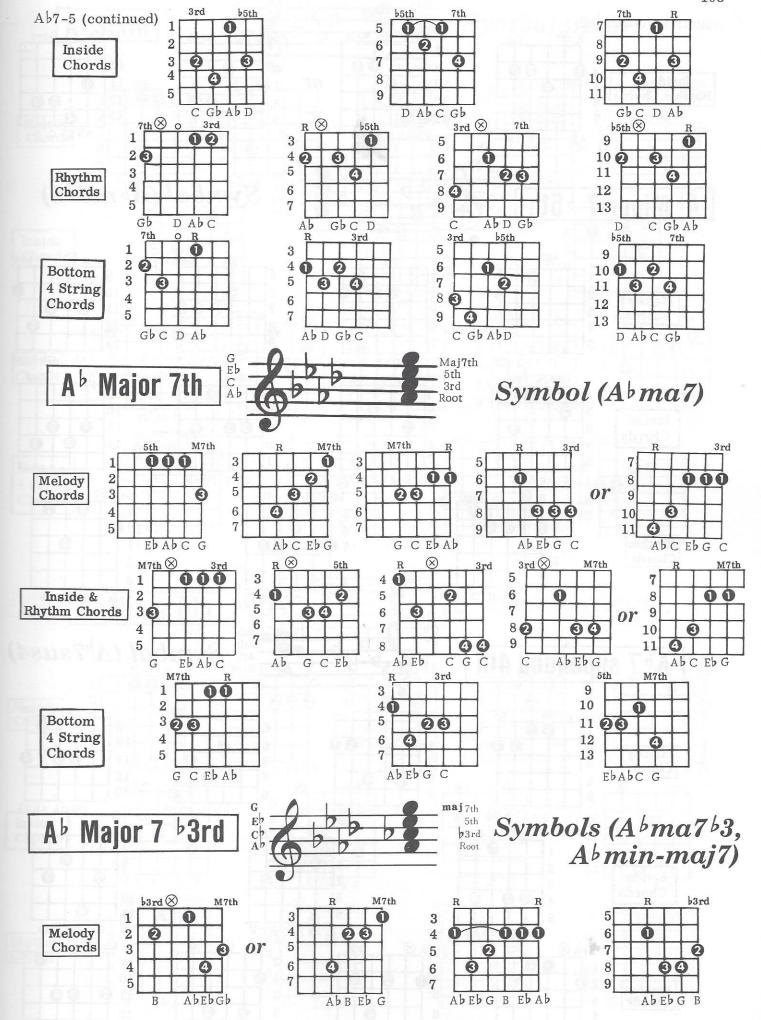


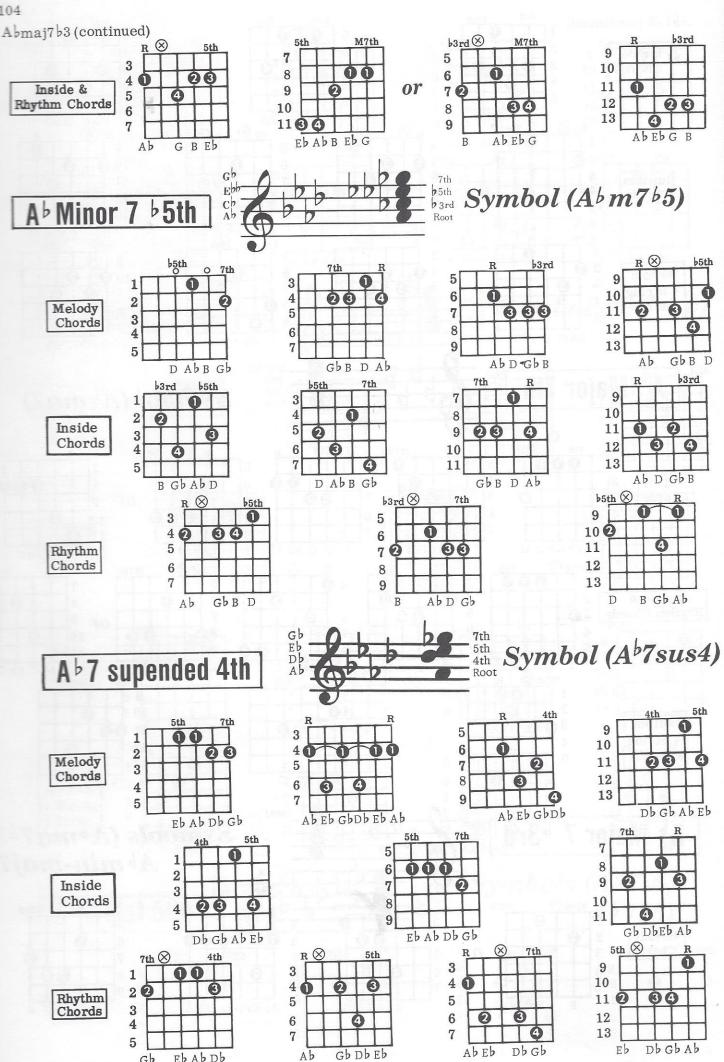






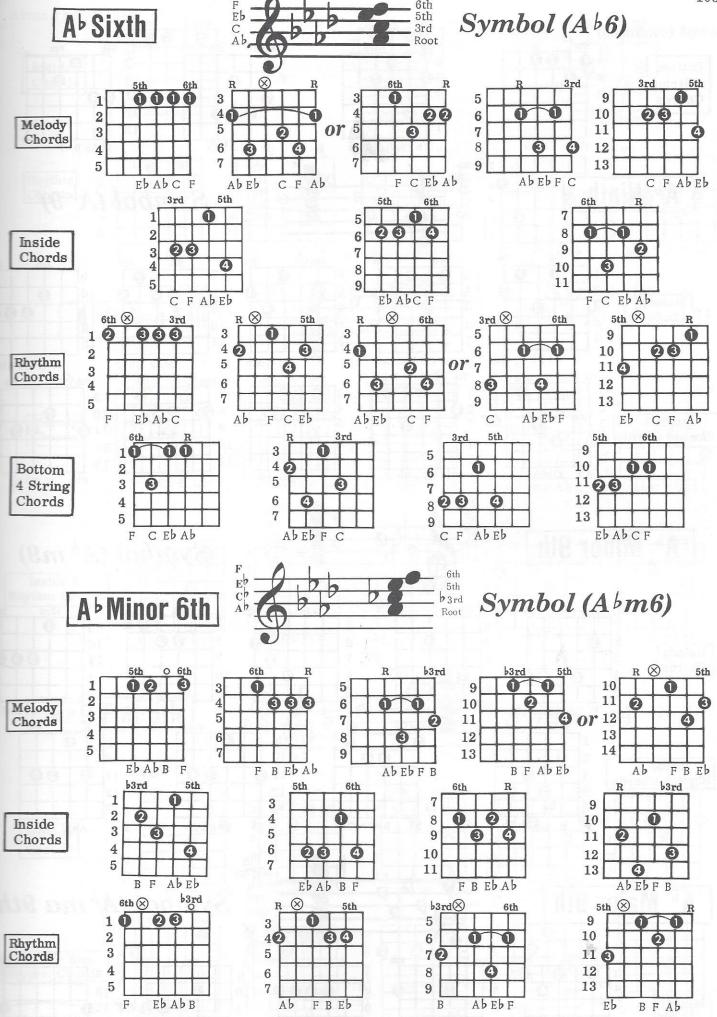


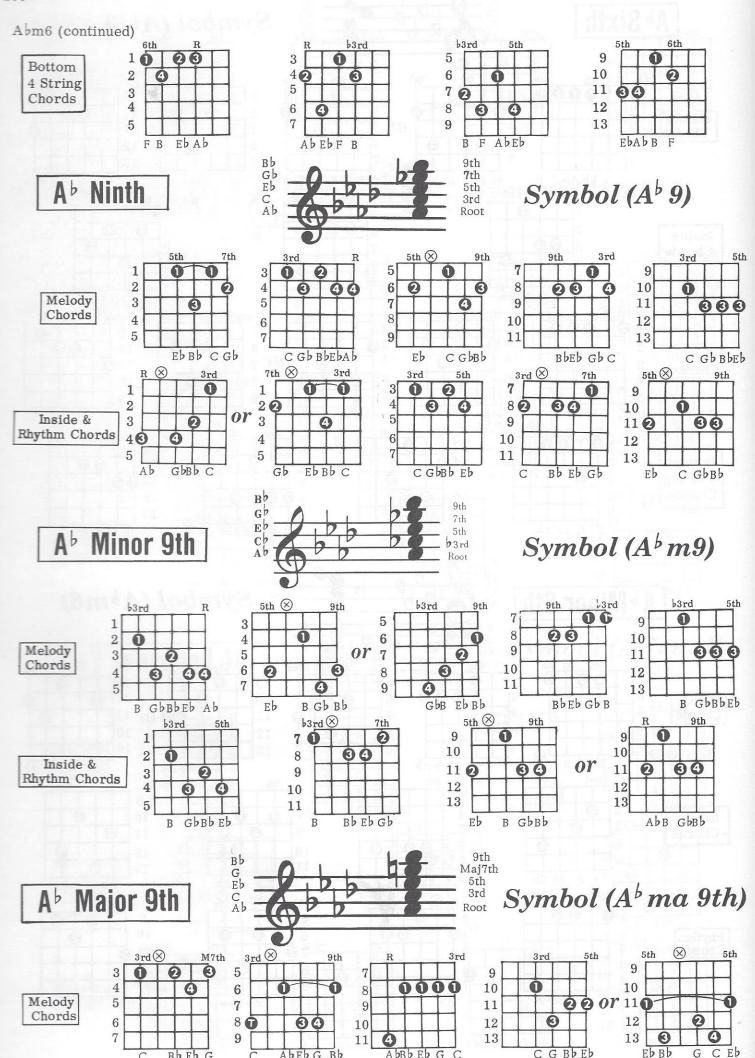




Eb Ab Db

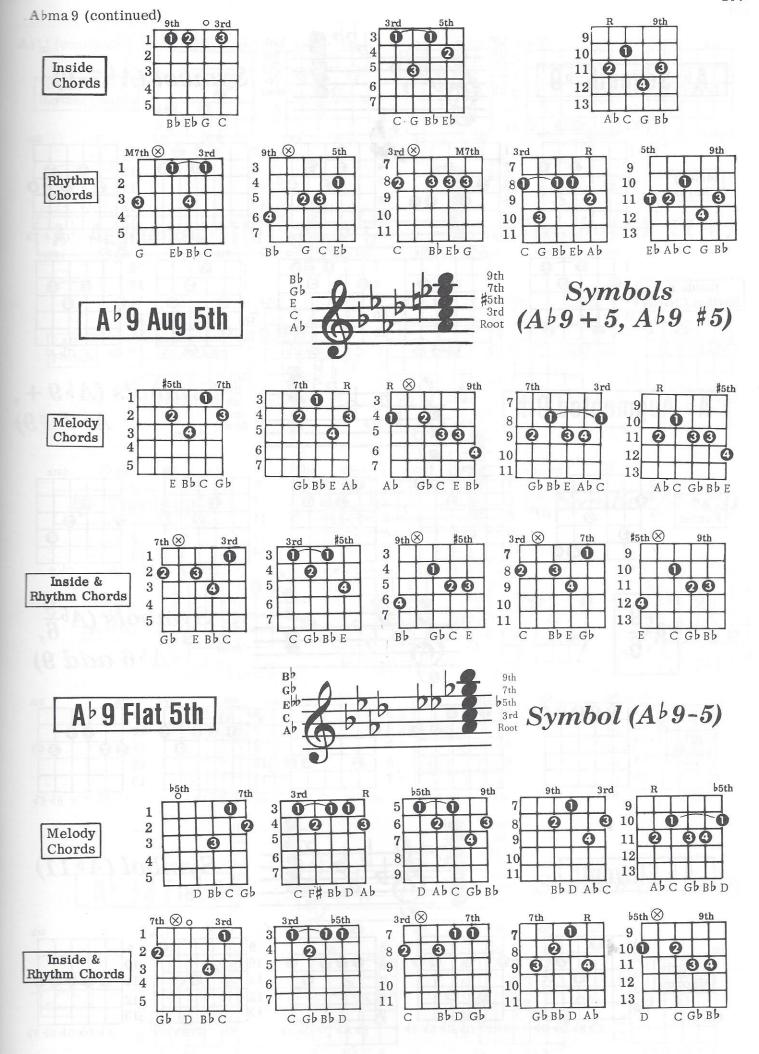
Gb

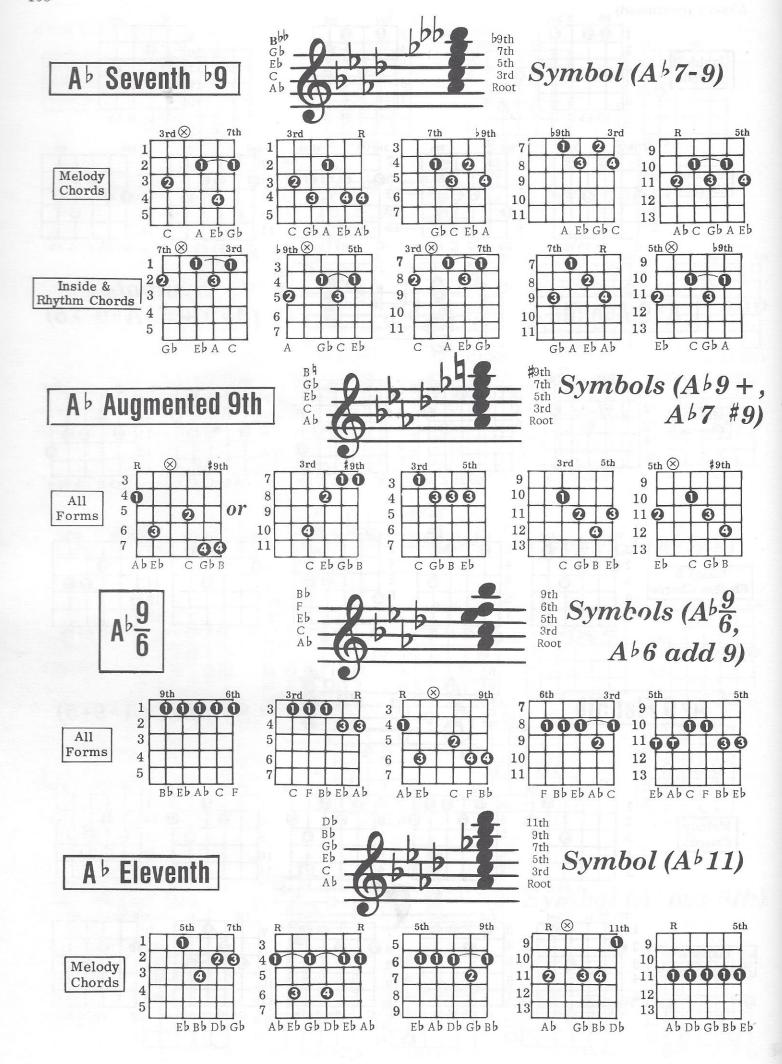


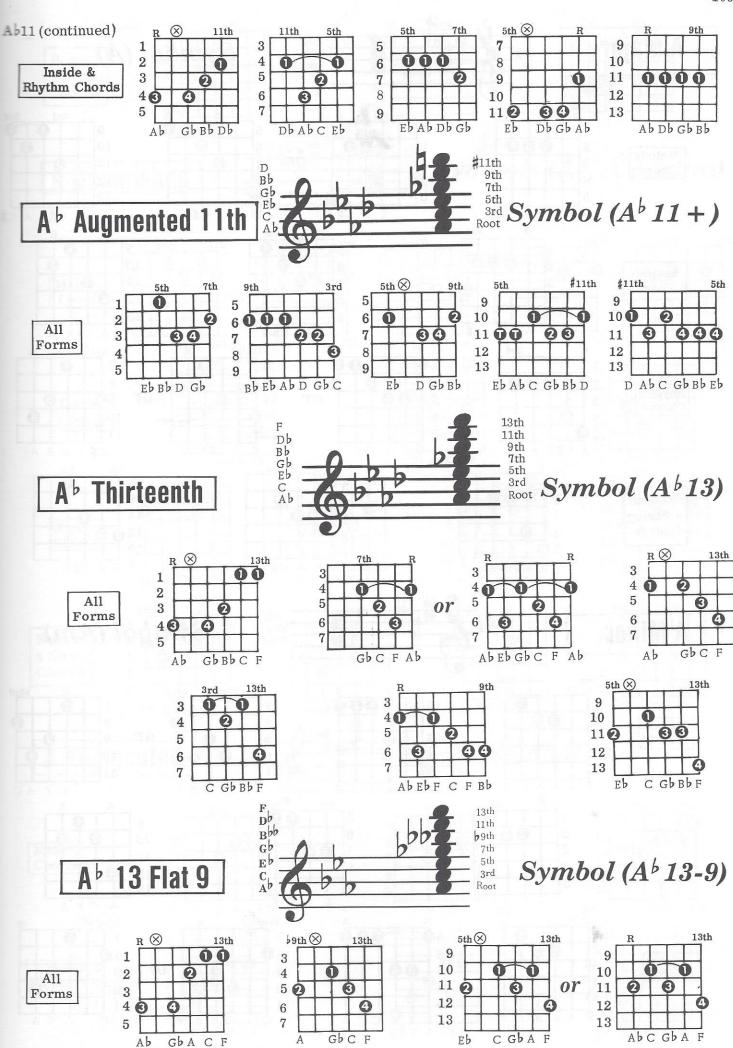


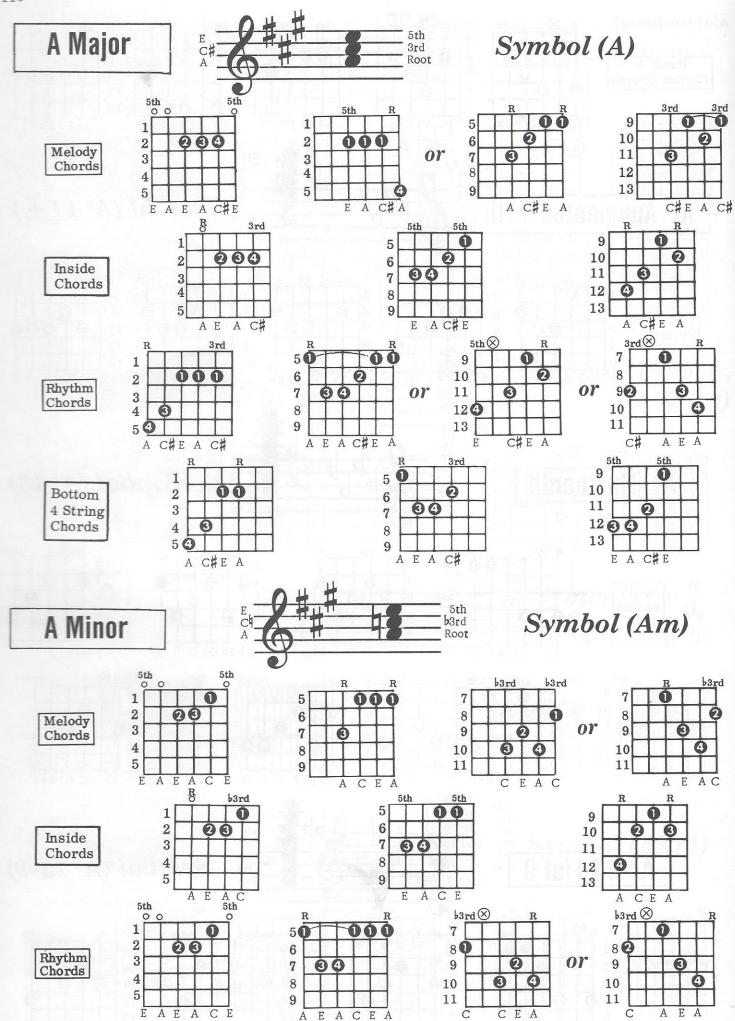
Bb Eb G

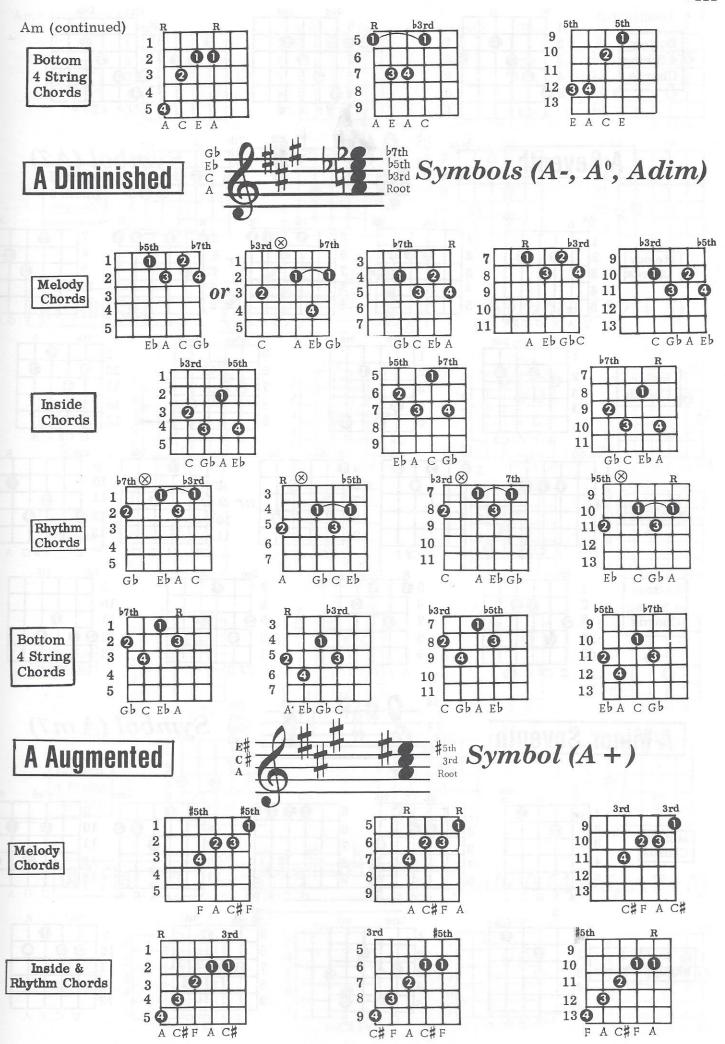
AbEb G Bb

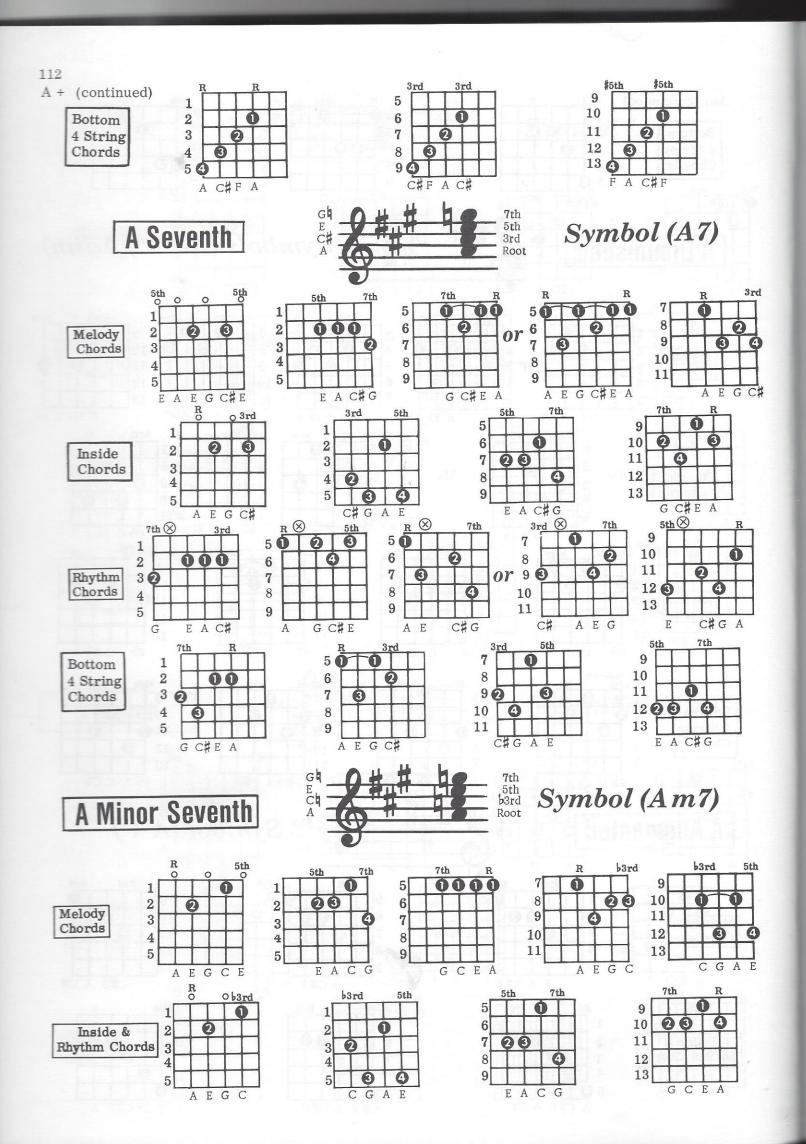


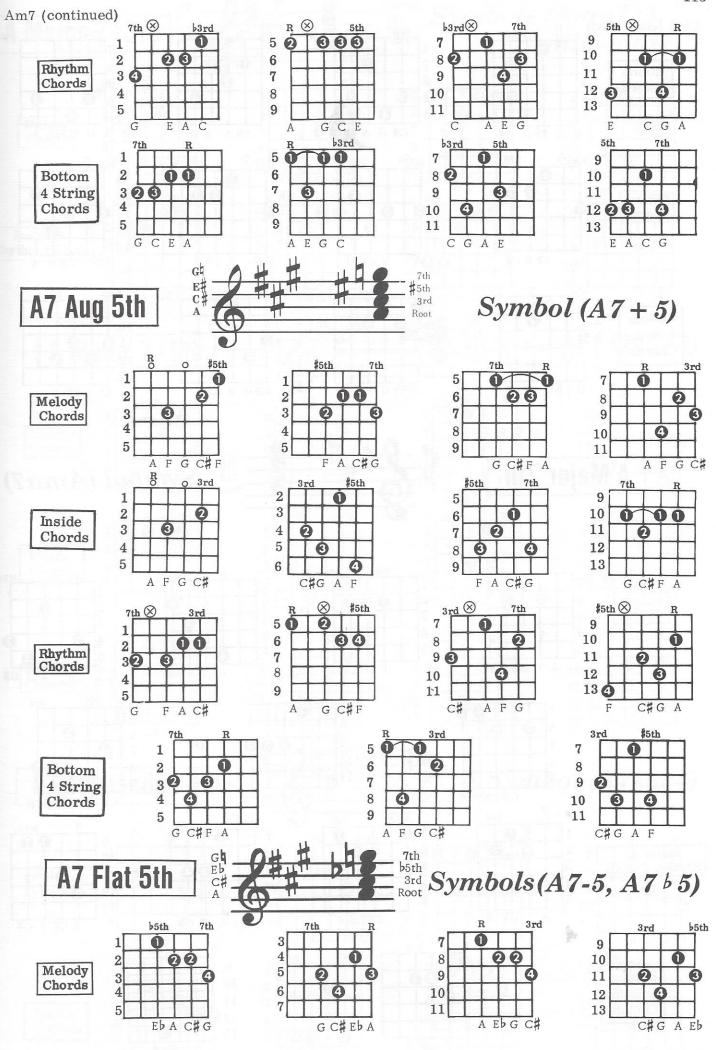


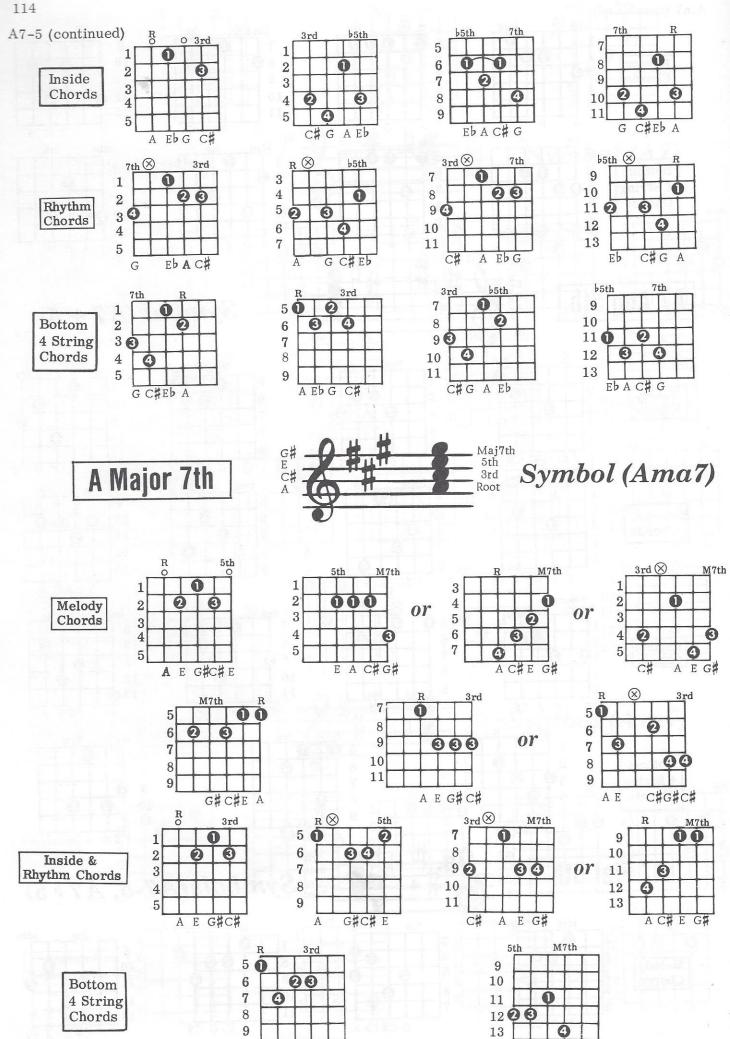






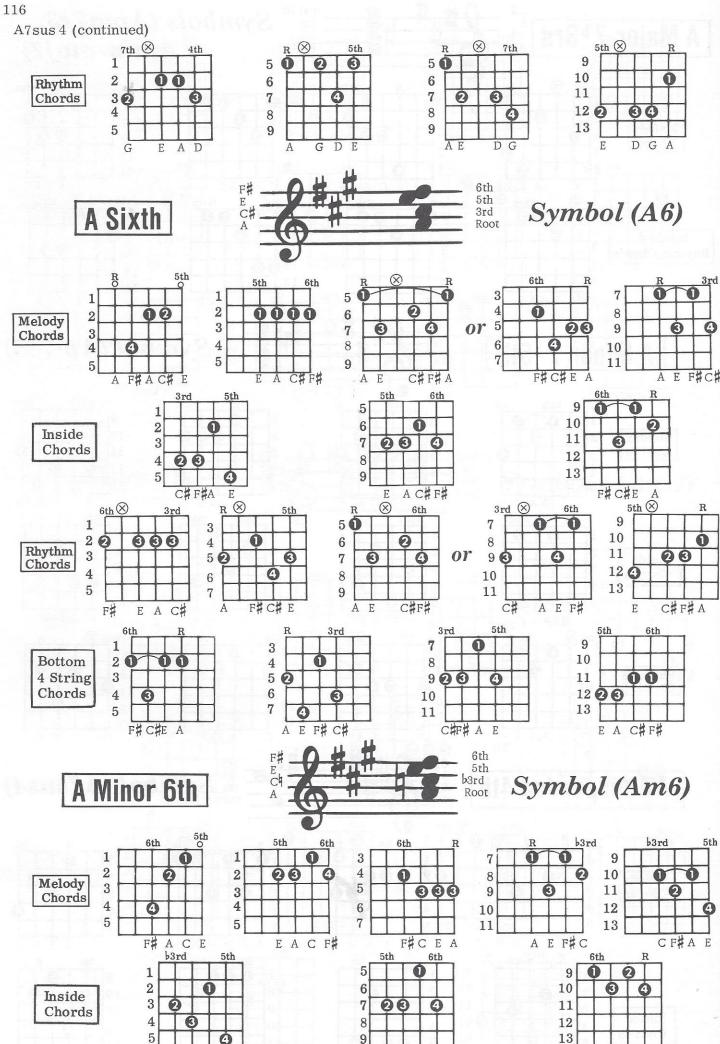






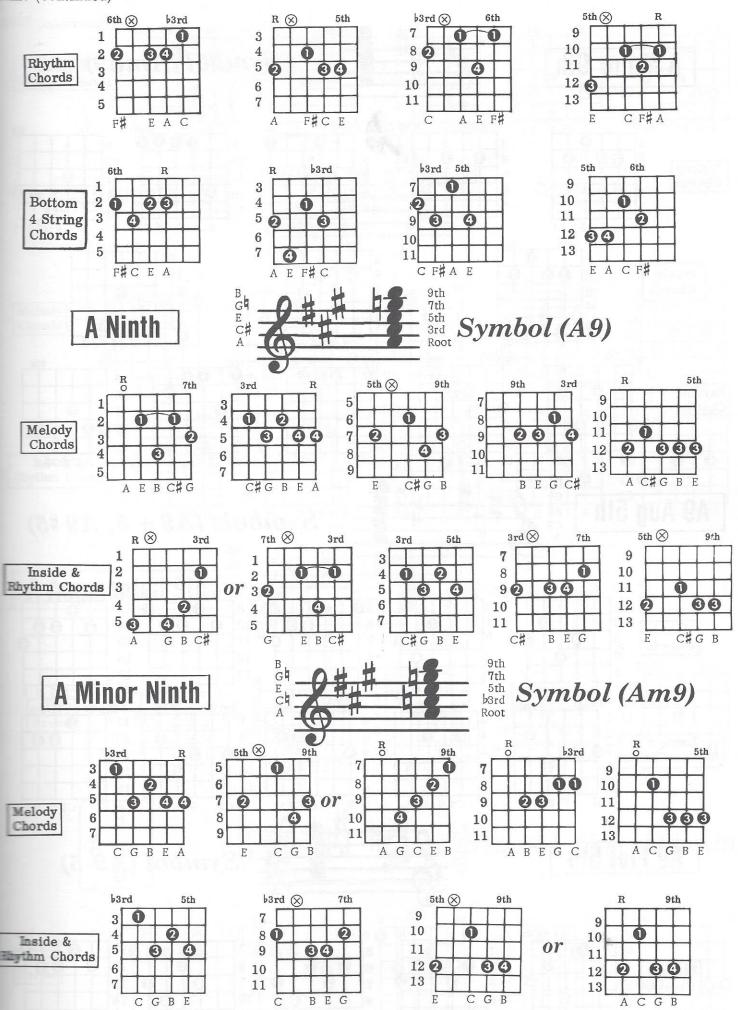
A E G#C#

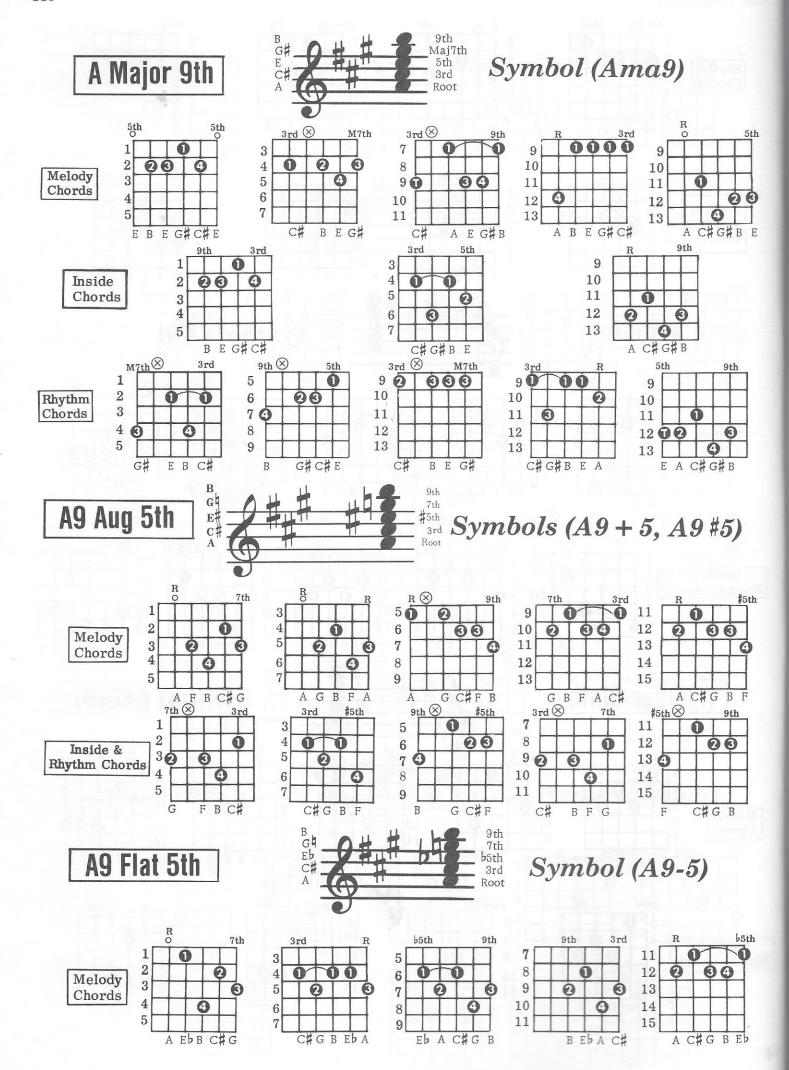
E A C#G#

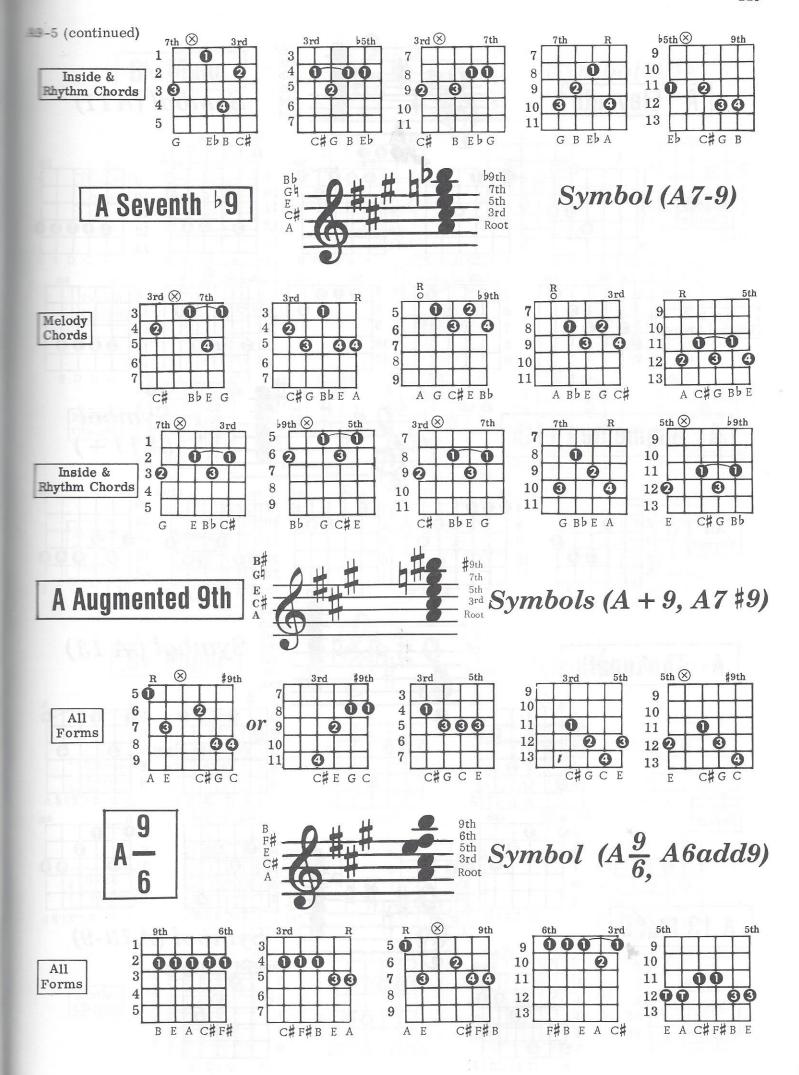


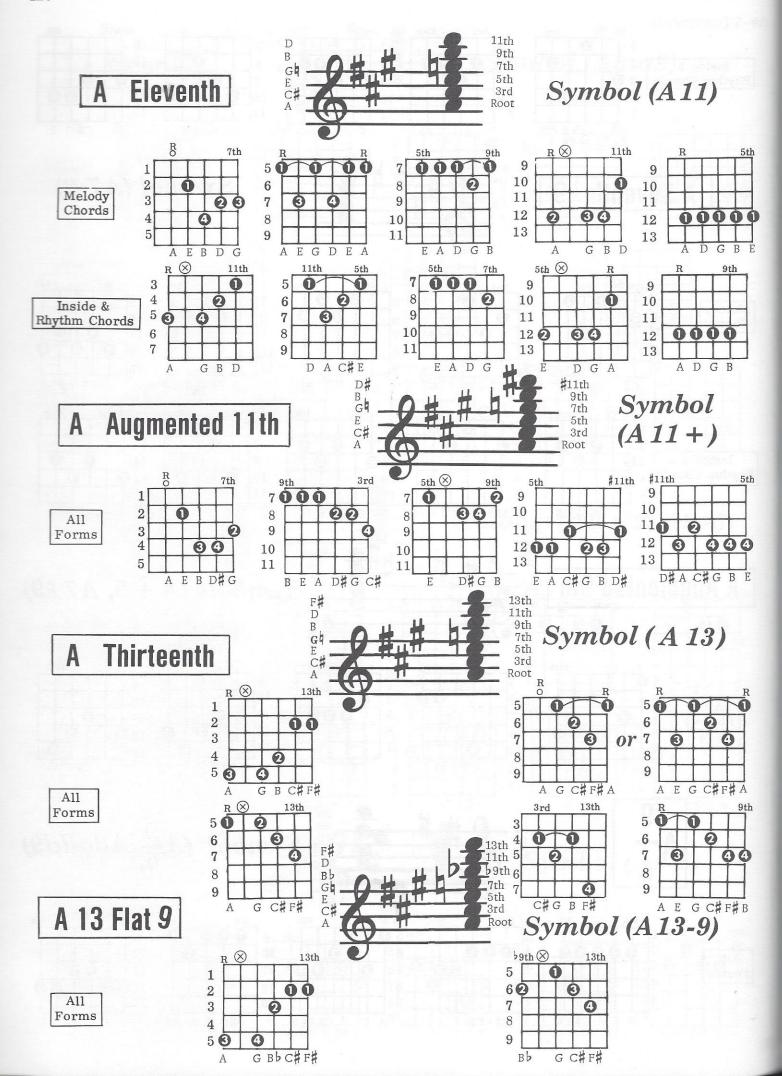
F#C E A

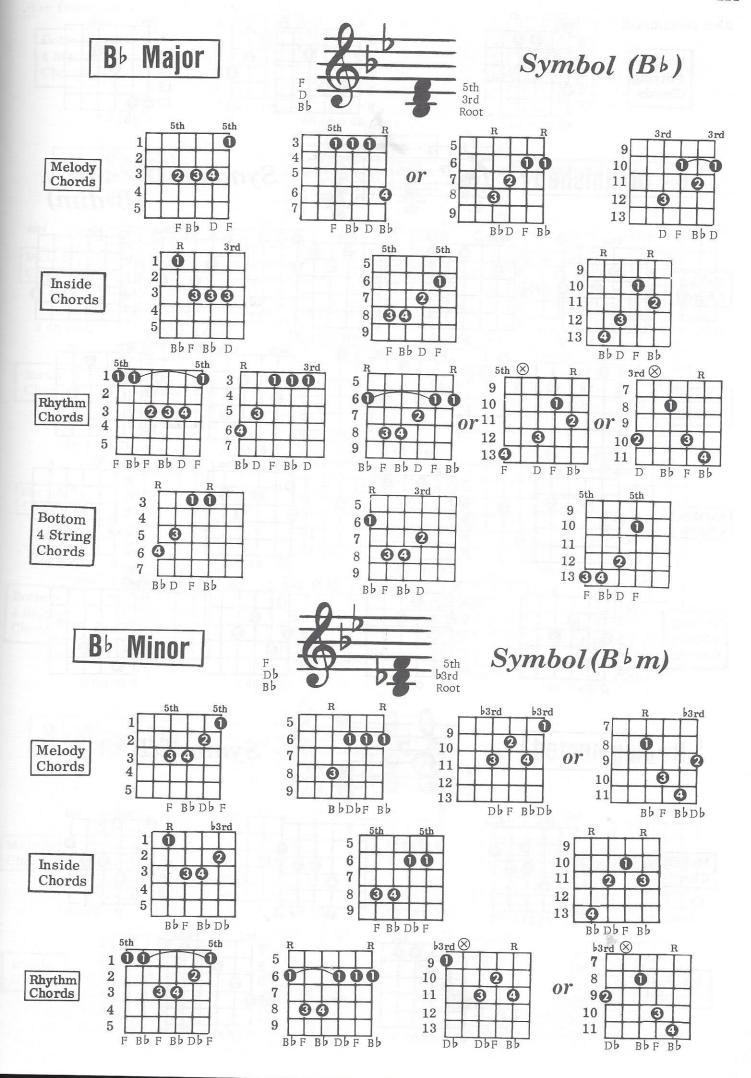
C F# A E

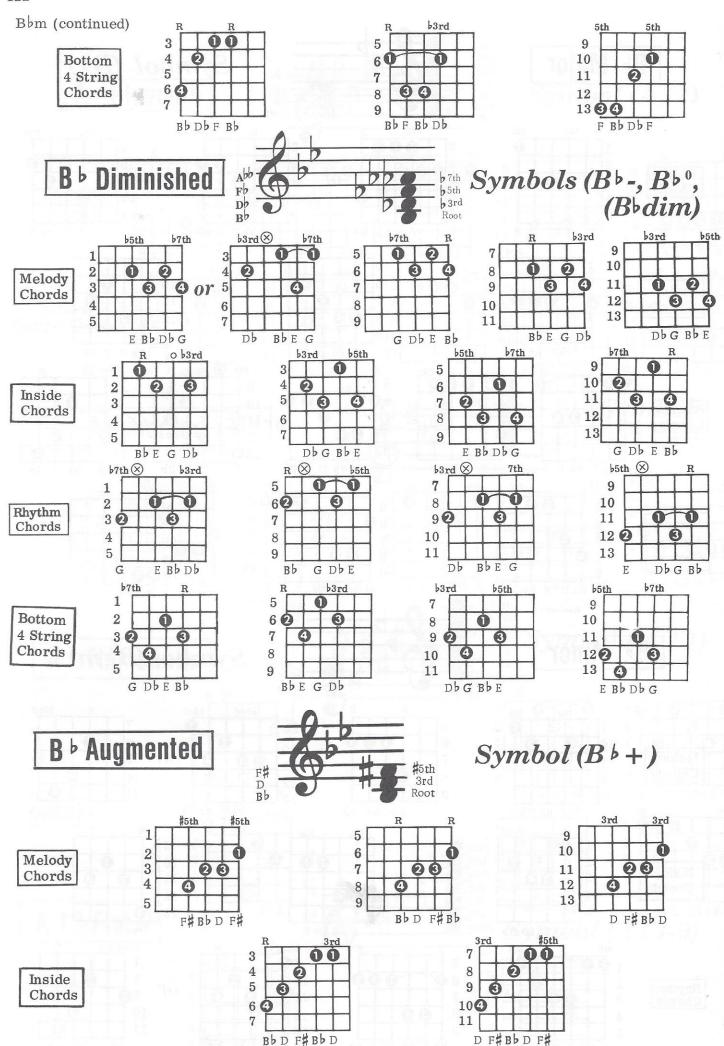


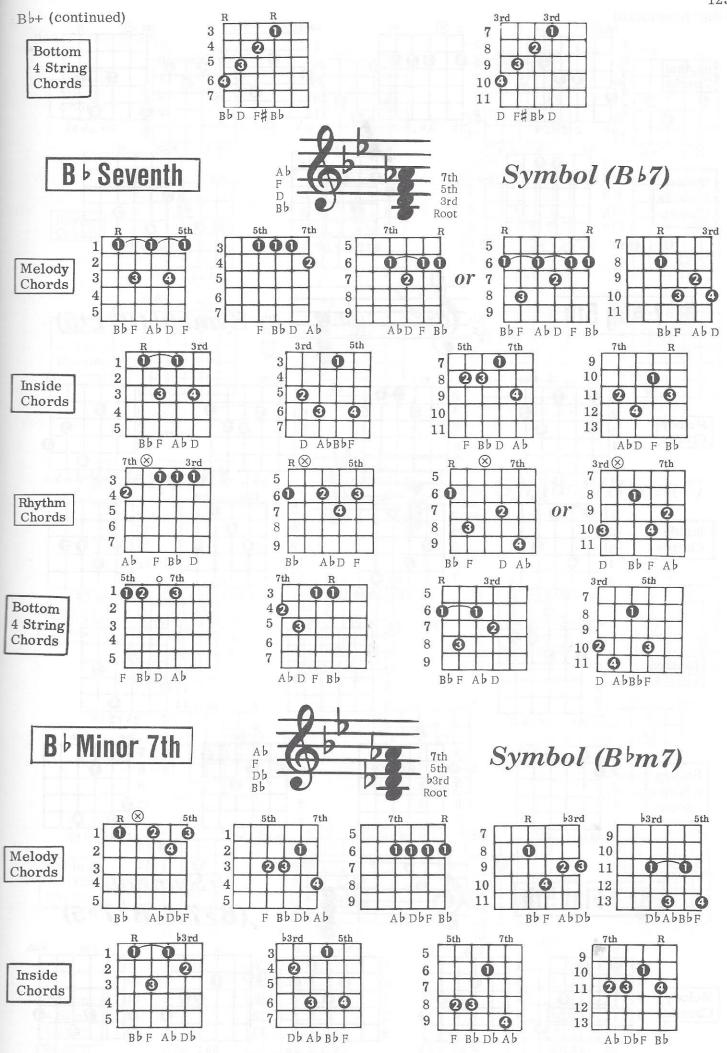












Bb

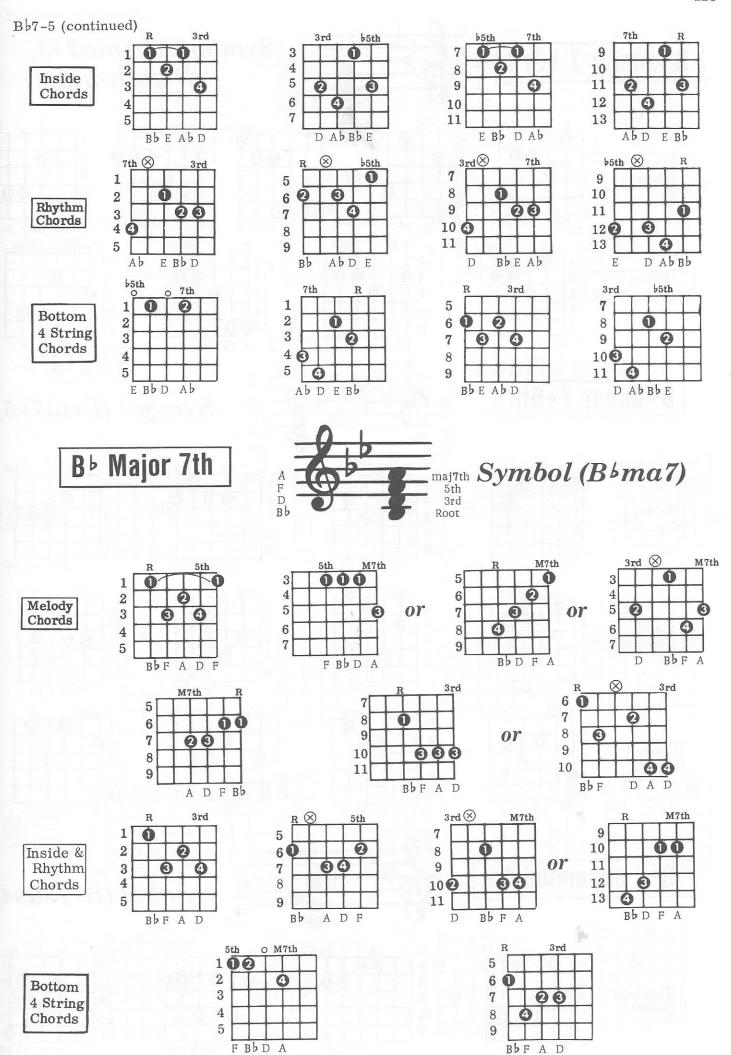
AbDE

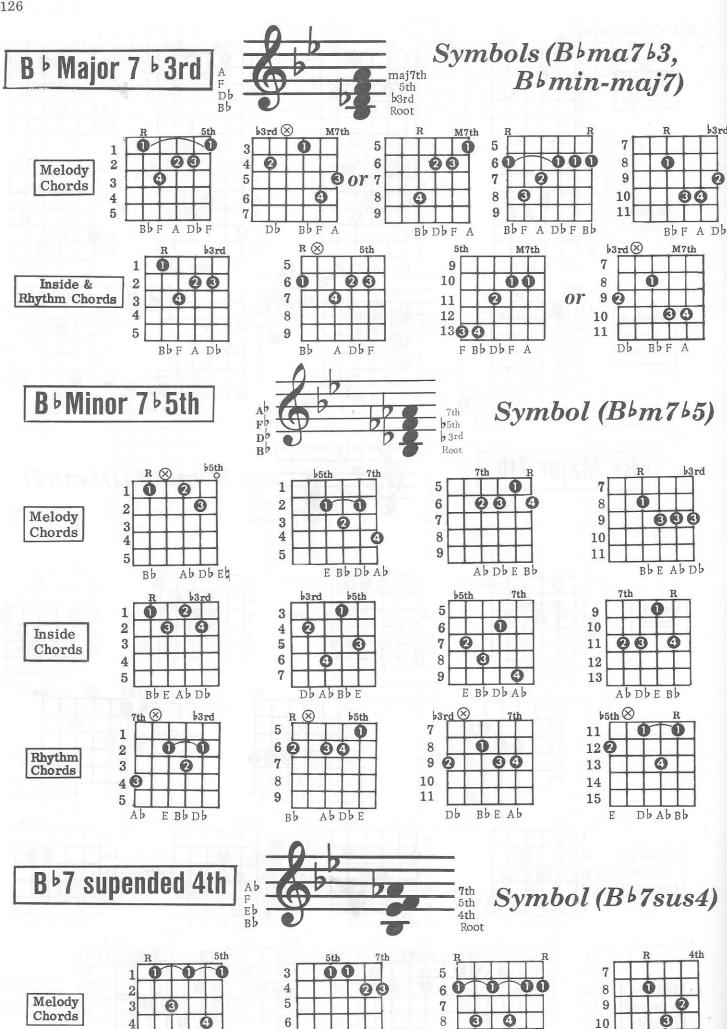
E Bb D Ab

Ab D E Bb

Bb E Ab D

D AbBbE





F Bb Eb Ab

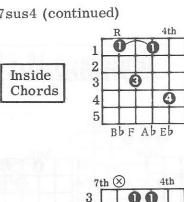
BbF AbEbF

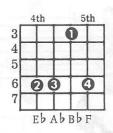
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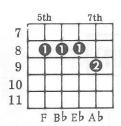
BbF AbEbF Bb

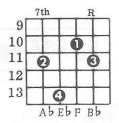
BbF AbEb

Bb7sus4 (continued)



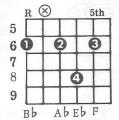


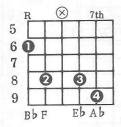


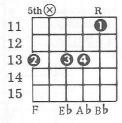










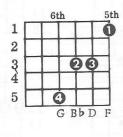


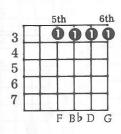
Bb Sixth

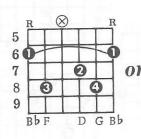


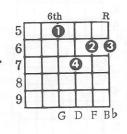
Symbol (B 6)

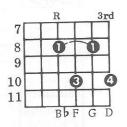
Melody Chords



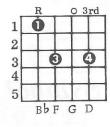


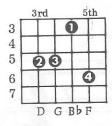


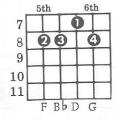


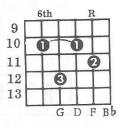


Inside Chords

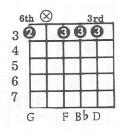


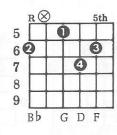


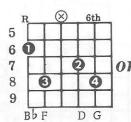


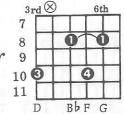


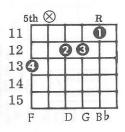
Rhythm Chords



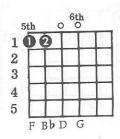


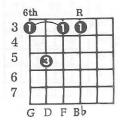


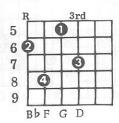


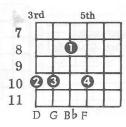


Bottom 4 String Chords

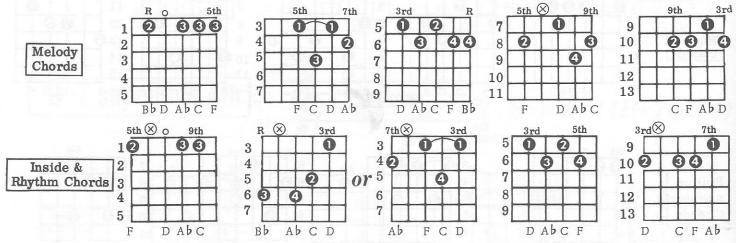


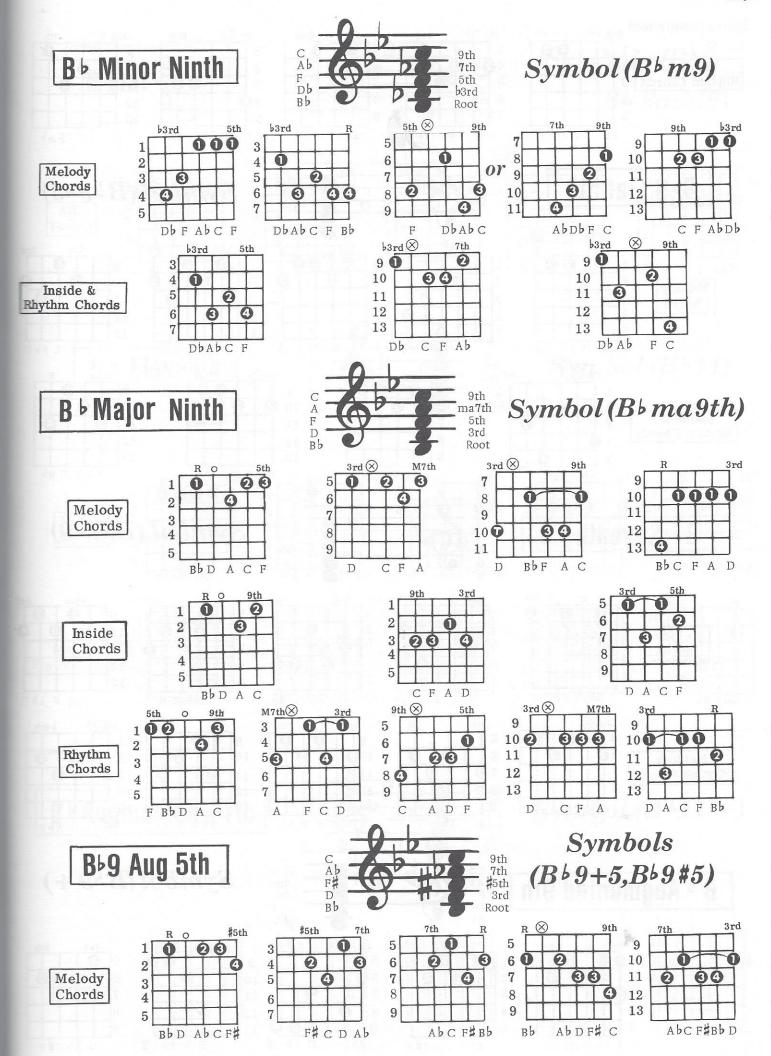


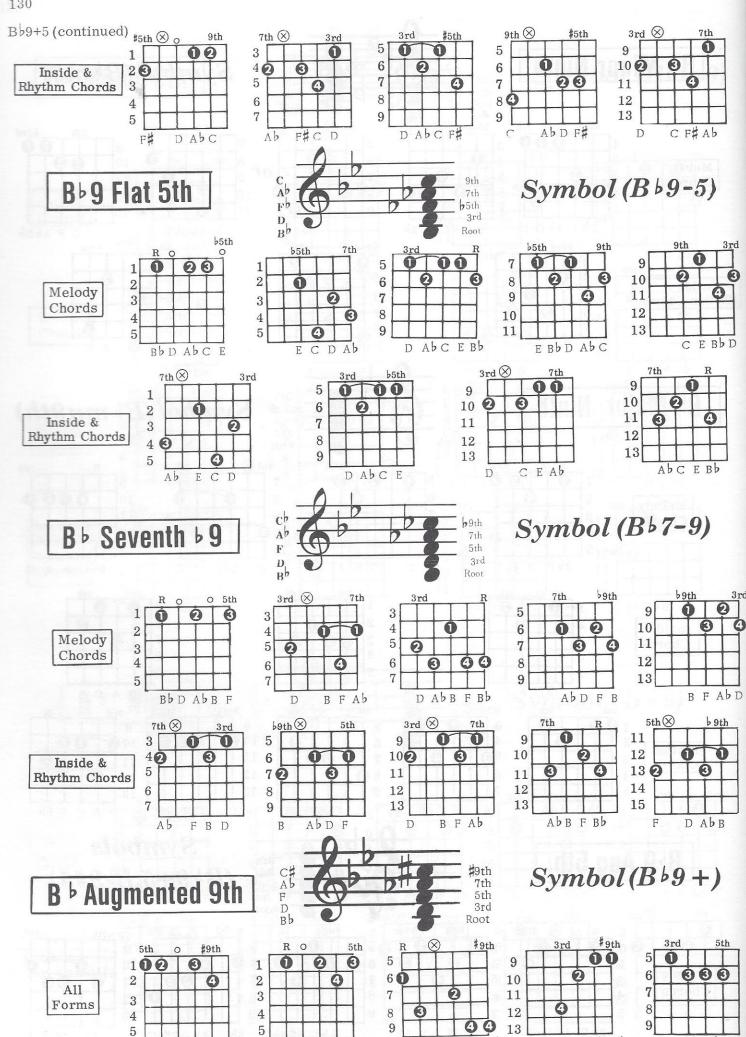




B b Minor 6th Symbol (Bbm6) 6th 5th b3rd Root b3rd Melody **0** Chords F Bb Db G G Db F Bb BbF G Db Db G Bb F 5th 6th Ob3rd Inside Chords BbF G Db Db G Bb F F Bb Db G G Db F Bb b3rd⊗ 5th 🛇 6th 🛇 \otimes b3rd Rhythm 3 2 **9 3 0** Chords G F Bb Db G Db F ВЬ F G Db G Bb Db b3rd b3rd O Bottom 4 String Chords G DbF Bb BbF G Ab Db G Bb F F Bb Db G C Ab F D Bb 9th Bb Ninth Symbol (B & 9) 7th 5th 3rd Root 5th 7th







D Ab C#

BbF

BbD AbC#F

F Bb D Ab C#

D Ab C#F

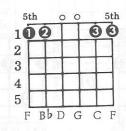
D F Ab C#

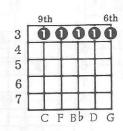
B Flat $\frac{9}{6}$

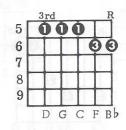


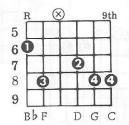
Symbols (B_{6}^{\flat} , B_{6}^{\flat} 6 add9)

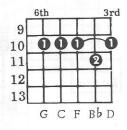
All Forms









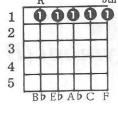


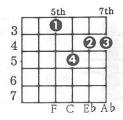
B b Eleventh

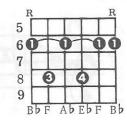


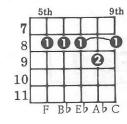
Symbol (B b 11)

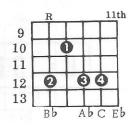
Melody Chords



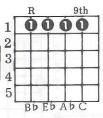


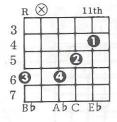


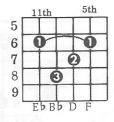


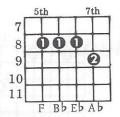


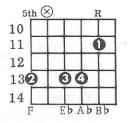
Inside & 3
Rhythm Chords 4









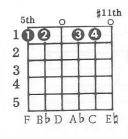


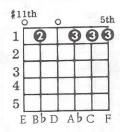
B Augmented 11th

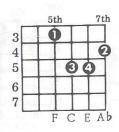


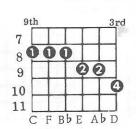
Symbol (B 11+)

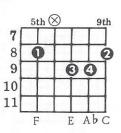
All Forms



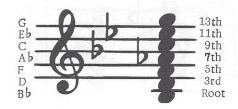






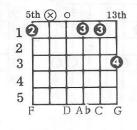


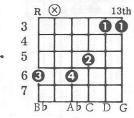
B b Thirteenth

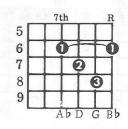


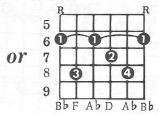
Symbol (B13)

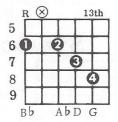


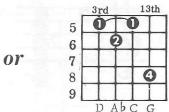


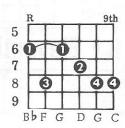










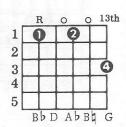


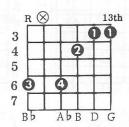
B b 13 Flat 9

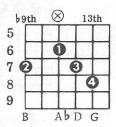


Symbol (B | 13 | 9)

All Forms



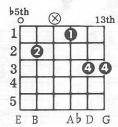


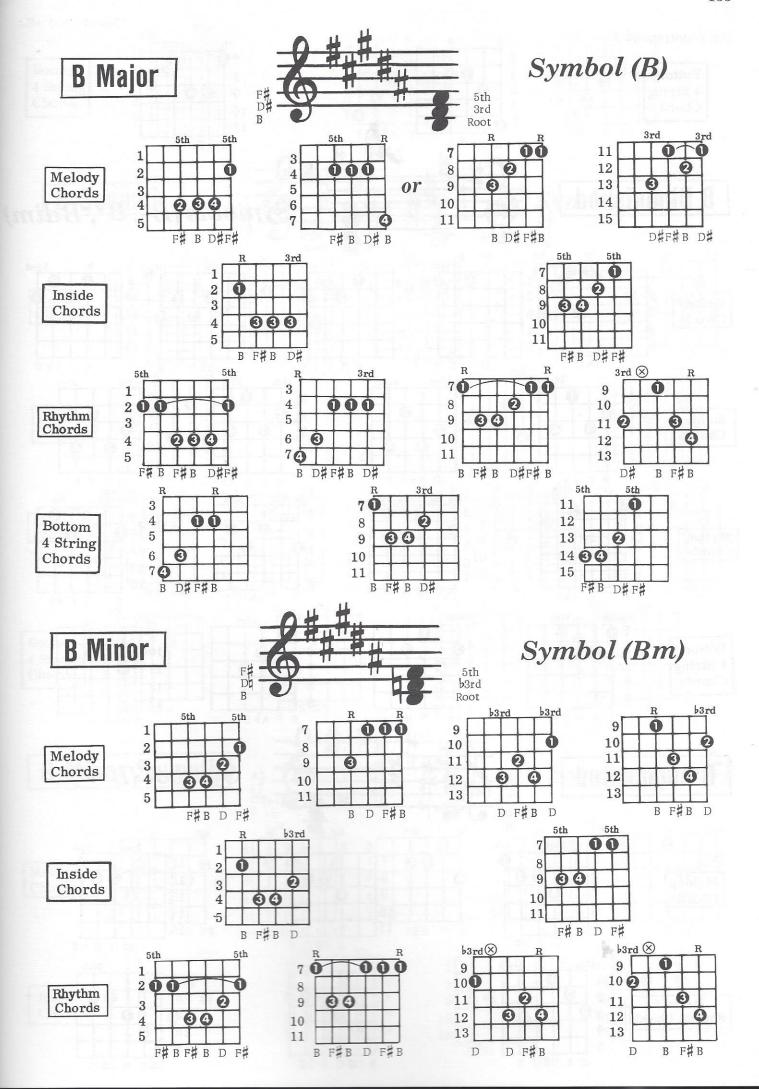


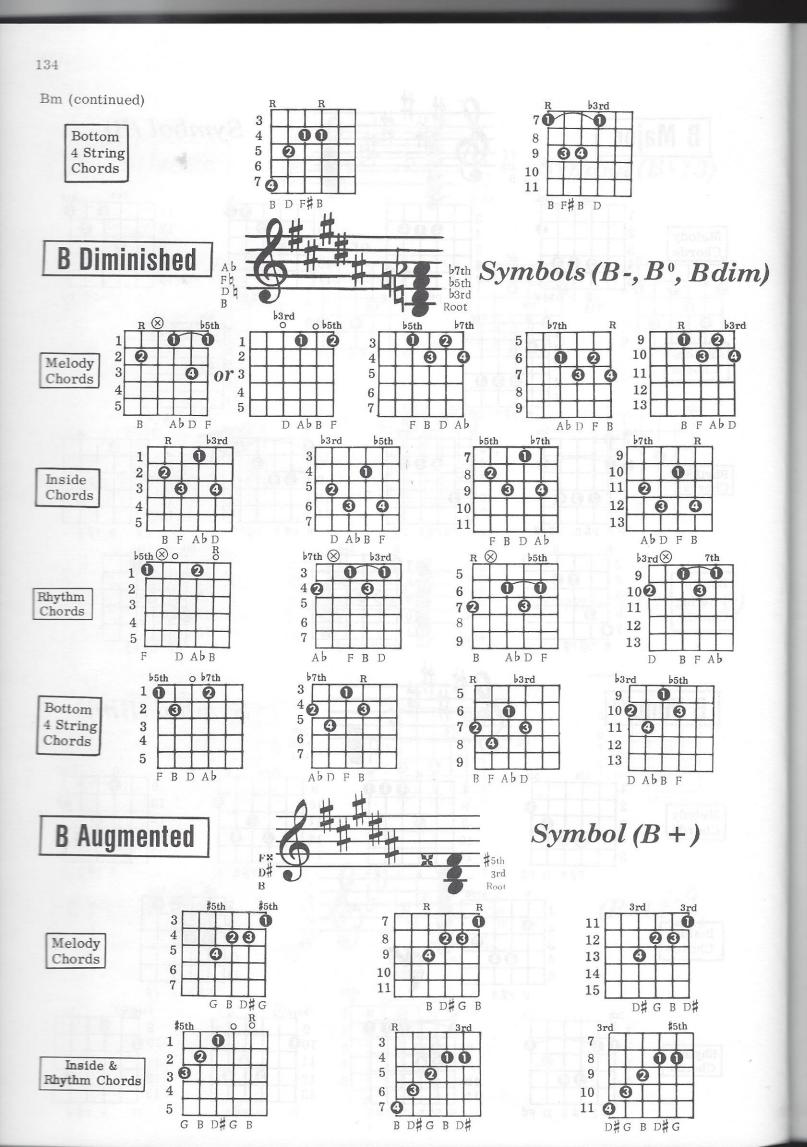
B Flat 13 -9

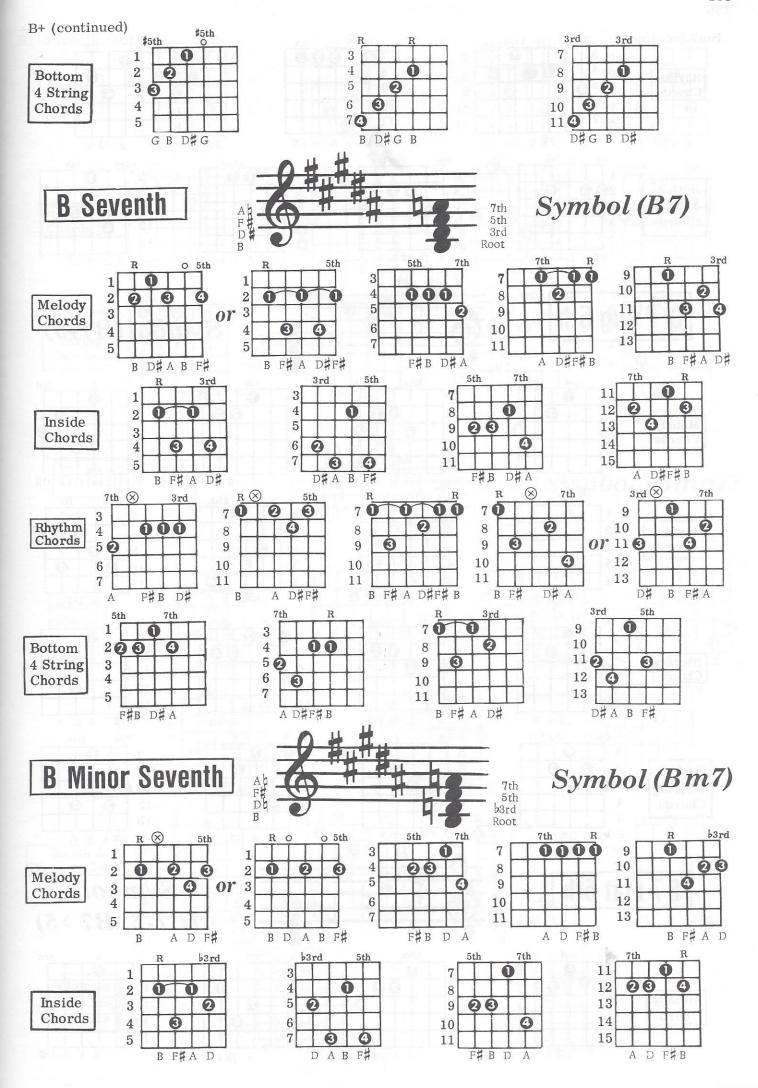


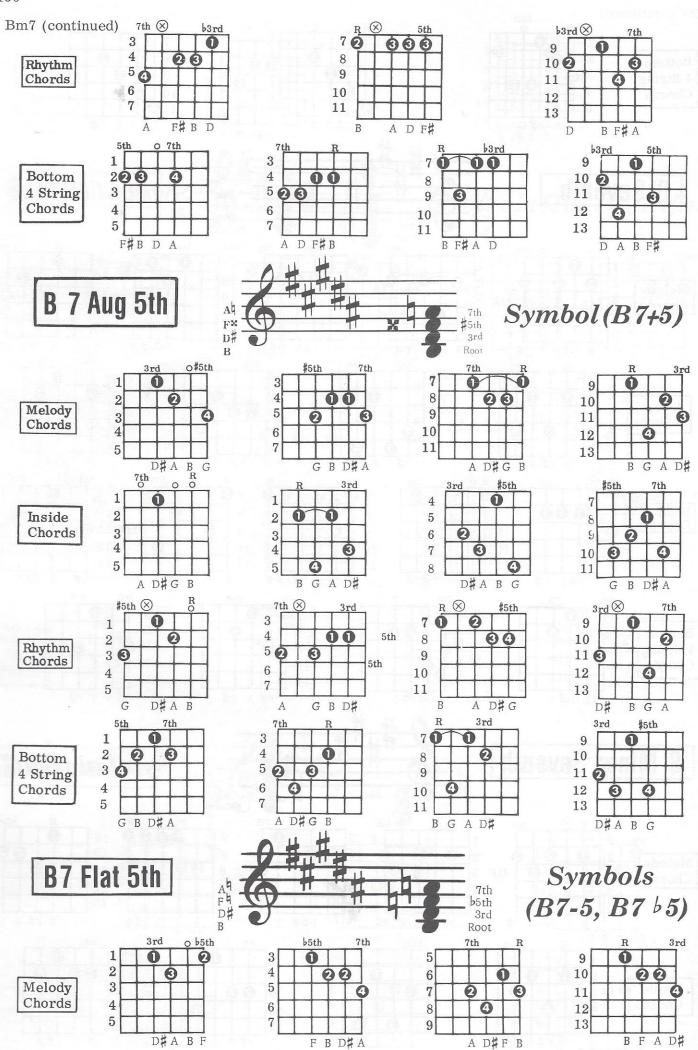
 $(B \, b \, 13 \, -9 \, c)$

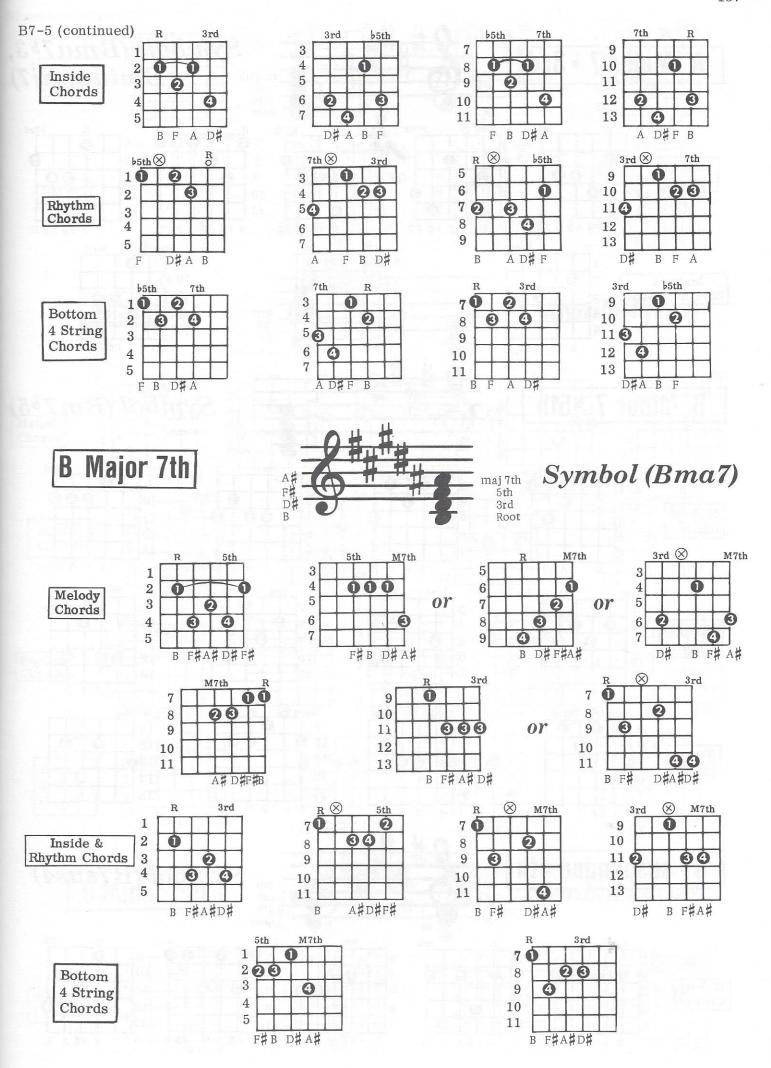


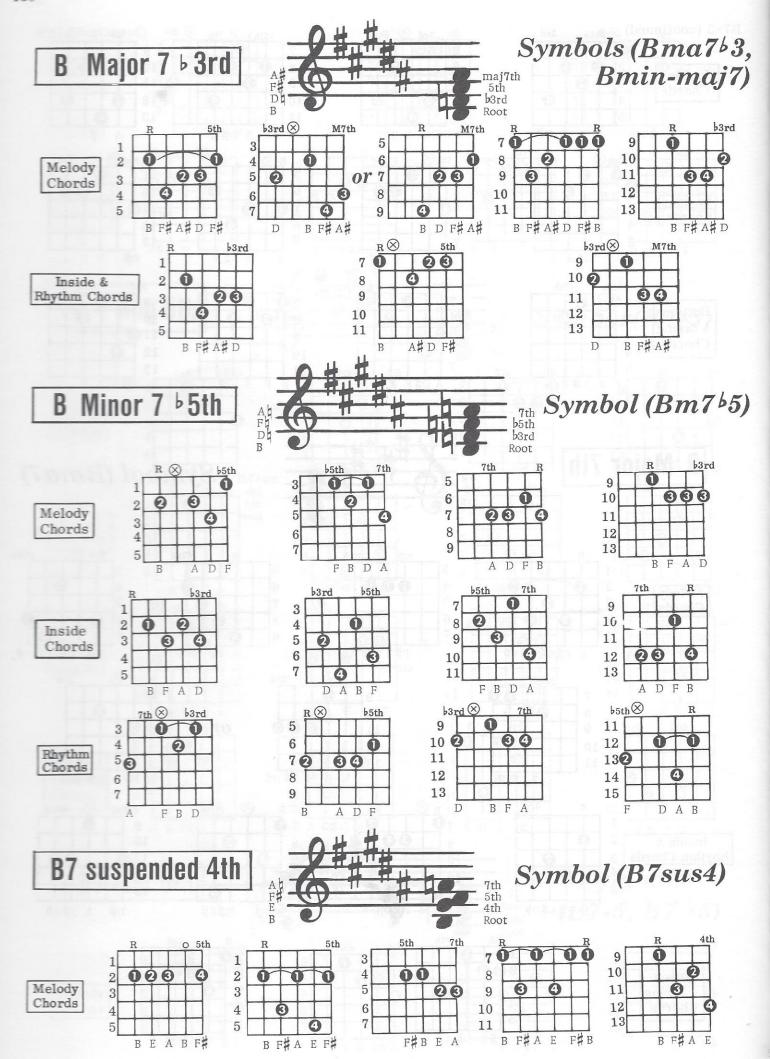


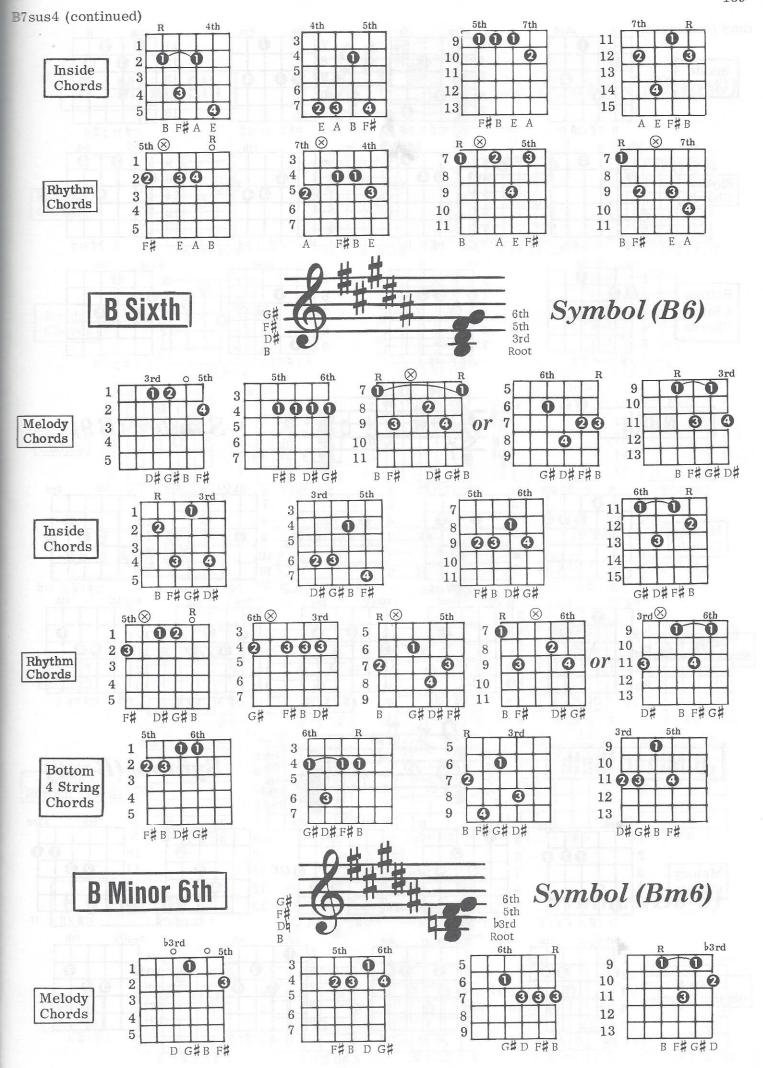


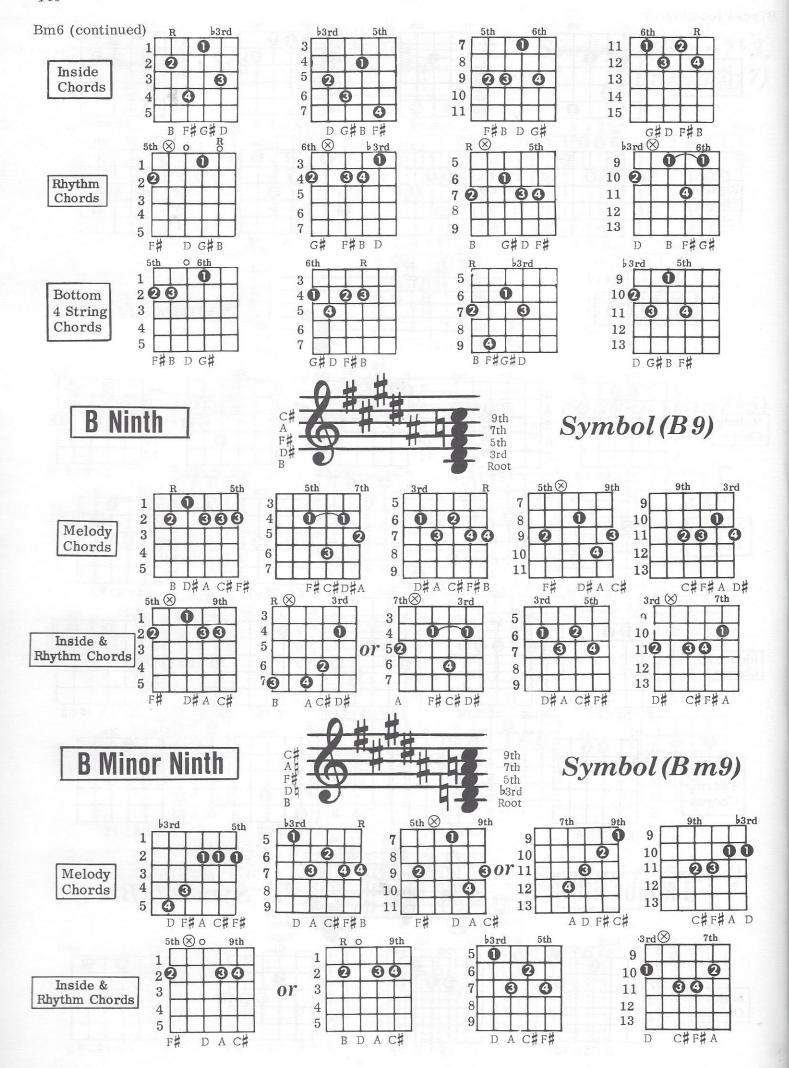


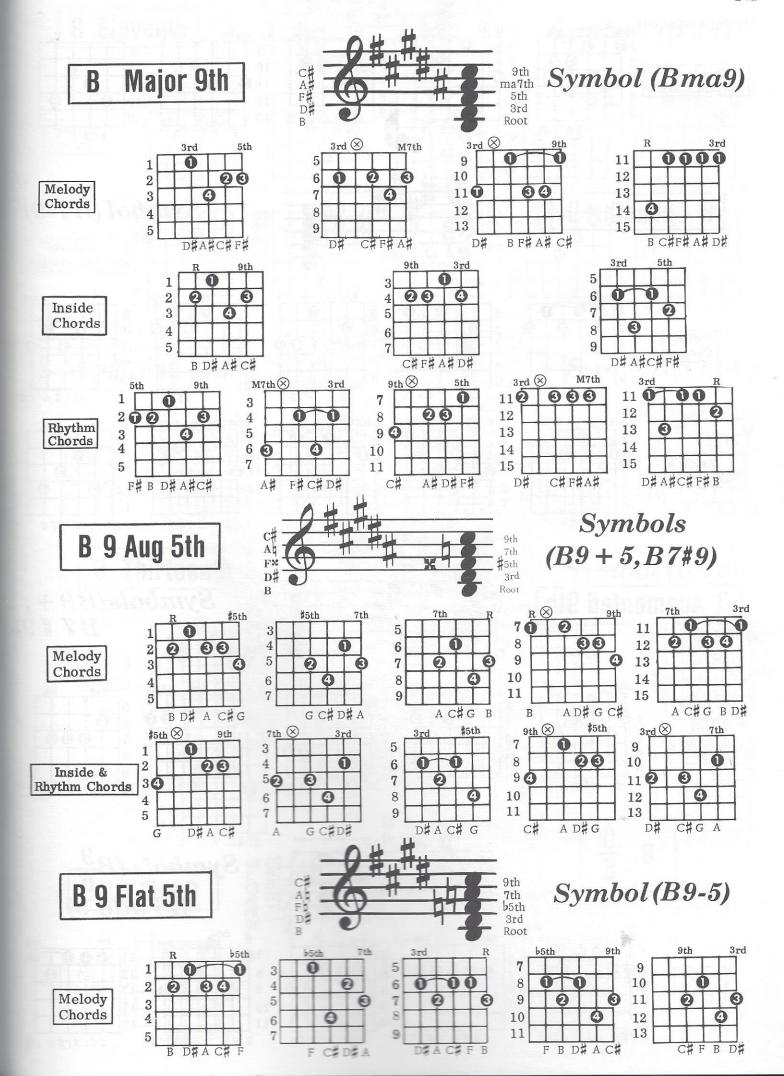


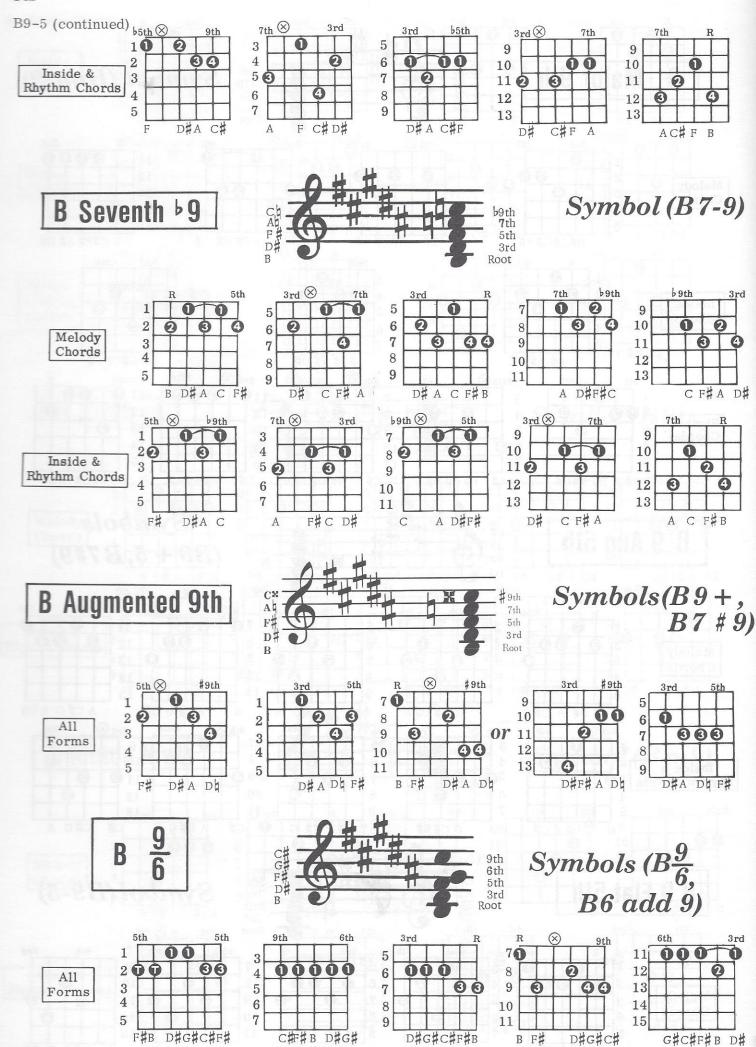






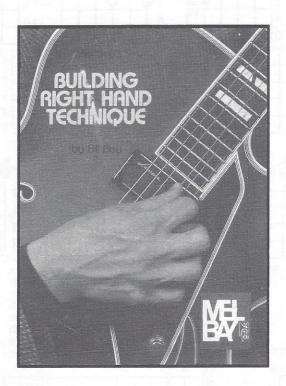






143 **B** Eleventh Symbol (B 11) 7th 5th 3rd Root 7th 5th 5th 3 2 000 0 10 2 4 8 20 2 Melody 3 5 9 11 3 Chords 6 10 12 11 13 F#C#E B F# A F#BEAC# A C#F# E F# B Α C# E 5th 1 5 2 20 20 2 6 2 10 0 8 Inside & 0 11 70 3 9 Rhythm Chords 8 12 10 9 13 11 E A B A C#E D#F# E F#BEA В ЕВ C# AG F# **B** Augmented 11th *Symbol*(*B11*+) 5th Root B #11th 9000 0 1 Ó 0 0 10 10 2 A11 11 3 11 3 Forms 00 12 4 12 4 13 13 FL B D#A C#F# F#C#Fb A C#F#B Ft A D# DAA CAF 13th GE CAFD 11th **Thirteenth** Symbol (B 13) Root $R \otimes$ X 5th 🛇 13th 13th 7 1 3 00 4 00 2 A11 3 5 0 or or or 3 Forms 6 10 A C#D#G# A D#G#B D#A C#G# D#G# F# 0 00 0 7 9 9 9 10 10 10 11 D#A C#G# B F#G# D#G#C# B F# A D# A B A D#G# GE CAFD 13 Flat 9 Symbol (B 13-9) b9th 7th 5th 3rd ♭9th ⊗ 13th (X) Root 7 O 8 2 00 2 0 All 9 3 5 0 Forms 10 6 7 3 11 0 B D#A CGG# A D#G# C A C D#G#

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